

# UVU HONOR BAND FESTIVAL CHAIR PLACEMENT ETUDE

## Bb Clarinet

## Year Three

1. Prepare an A $\flat$  major scale, as many octaves as you are able to play. Slur for the ascending scale and use staccato articulation for the descending scale. All at *f*.

2. Prepare the following excerpt:

Leggiero ♩. = 80

The musical score is written in treble clef with a key signature of one flat (Bb major). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over the ascending scale and a multi-measure rest for 7 measures. The second staff continues the piece with a dynamic marking of *mp*. The third staff starts at measure 9, marked *mp*, and includes a *cresc. poco a poco* instruction, reaching a dynamic of *f* and ending with a *p* marking. The fourth staff starts at measure 13, marked *cresc. poco a poco*, reaching a dynamic of *f*. The fifth staff starts at measure 17, marked *cresc. poco a poco*, reaching a dynamic of *ff*. The score concludes with a double bar line.