

UVU HONOR BAND FESTIVAL CHAIR PLACEMENT ETUDE

Bassoon

Year Three

1. Prepare an A \flat major scale (concert), as many octaves as you are able to play. Slur for the ascending scale and use staccato articulation for the descending scale. All at *mf*.

2. Prepare the following excerpt:

Allegretto ♩ = 116

The musical score is written in bass clef, 4/4 time, and A \flat major (two flats). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes slurs and accents. The second staff starts at measure 4. The third staff starts at measure 7 and includes a dynamic marking of *mp*. The fourth staff starts at measure 11 and includes dynamic markings of *p*, *f*, *mp*, and *f*. The fifth staff starts at measure 16 and concludes with a double bar line. The piece is marked 'Allegretto' with a tempo of 116 beats per minute.