



Young Playwrights for Change: Year 7 “TAKE A STAND”

AATE’s National Middle School Ten-Minute Play Writing Competition

National Competition Submission Rules

- 1.) Host organization participation eligibility: AATE Member organizations in the United States and Canada or non-profit organizations in the United States and Canada affiliated with an individual AATE member.
- 2.) All host organizations must register on the official form available at AATE.com.
- 3.) Host organizations must include the AATE’s logo on their marketing materials.
- 4.) Each host organization may submit only one entry to the national contest.
- 5.) Only plays written by students in grades 6 through 8 will be accepted.
- 6.) Plays may be made available on the AATE website for organizations to use for educational purposes.
- 7.) One (1) play submitted to the National Competition will be presented in a staged reading by professional actors and a professional director at AATE’s National Conference in New York City August 1-5, 2019. The playwright and one (1) family member will have the opportunity to attend the event. Hotel and travel included; airfare from within the United States & Canada only. Host organizations may provide staged readings and/or performances of finalist and winning plays, including at Theatre In Our Schools (TIOS) events.
- 8.) The national winning play will be selected by a panel of judges chosen by the Young Playwrights for Change committee. All plays entered by host organizations will receive feedback from a professional theatre artist.
- 9.) Playwrights may not enter plays to more than one host organization.
- 10.) Playwrights must have permission from a parent or guardian to enter the contest. A signed competition application must be included with all submissions to the national contest.
- 11.) Plays must be the original work of the playwright and not an adaptation of pre-existing work.
- 12.) Scripts may not be co-authored.
- 13.) Playwrights may revise their plays after they are selected by a host organization to be submitted to the national contest (**Deadline February 1, 2020**), and they may receive coaching from the host organization on those revisions. In the regional contests, student playwrights may be given the opportunity to rewrite their plays based on feedback received from the host organizations.

- 14.) Completed scripts must be **no longer than 10 minutes when read aloud.**
- 15.) Scripts may have up to, but **no more than six characters.**
- 16.) Plays must address or relate to the 2020 theme, **“TAKE A STAND.”**
- 17) Student playwrights must include their name and title of their play on a cover page and nowhere else on the script.
- 18) The contest recommends (but does not require) 12 point Times New Roman font. The advantage is that when the standard playwriting format is followed, one page equals about one minute of reading time
- 19.) Scripts should be printed in standard American format described in the formatting guide on the AATE website.
- 20.) AATE reserves the right to change any contest rule.
- 21.) AATE reserves the right to accept or reject any play submitted to the contest for any reason.
- 22.) AATE reserves the right to request changes and revisions from submitted scripts.
- 23.) AATE may post the names of the chosen playwrights on marketing and press materials.
- 24.) Playwrights agree to allow AATE to document, through all methods and media, all stages of the process (photos and recording) for educational, publicity, or any other uses.
- 25.) By submitting a play, both the host organization and the playwright are giving AATE permission to produce or excerpt the student’s play now or in the future and giving permission for the student’s script to be made available online for free download for use. This includes its inclusion in any future print/electronic anthologies available for free or for sale to the public.
- 26.) The announcement date of the winning play & student selected to attend the AATE National Conference will be made on or before March 30, 2020