

MICHELLE ADAMS

ACTOR | SINGER | DANCER

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THEATRE

<i>PIRATES OF PENZANCE</i>	MAJOR-GENERAL STANLEY	UTAH VALLEY UNIVERSITY MATT AUGUST
<i>SILENT SKY</i>	MARGARET	UTAH VALLEY UNIVERSITY
<i>SINGING IN THE RAIN</i>	LINA LAMONT	SALEM COMMUNITY THEATRE
<i>KING STAG</i>	SMERALDINA	UTAH VALLEY UNIVERSITY MATT AUGUST
<i>THE IMPORTANCE OF BEING EARNEST</i>	CECILY CARDEW	A+ PERFORMING ARTS
<i>FIDDLER ON THE ROOF</i>	HODEL	BRIGHAM YOUNG UNIVERSITY
<i>ROBIN HOOD THE MUSICAL</i>	MAID MARION	COBB AND CO THEATRE

FILM

<i>PRIVATE LIES</i>	LEAD	LIRIO PICTURES ENTERTAINMENT
<i>AN OPEN LETTER TO ISABELLA BECK</i>	SUPPORTING	JSK STUDIOS
<i>CARROTS AND CUTS</i>	LEAD	BASH STUDIOS

EDUCATION | TRAINING

UTAH VALLEY UNIVERSITY

ACTING, BFA

AWARDS

DISTRICT AND REGIONAL HONORS IN CLASSICAL VOICE

DISTRICT, REGIONAL AND STATE HONORS IN PIANO

OREGON MUSIC TEACHER'S ASSOCIATION LEVEL X MEDAL IN PIANO

SPECIAL SKILLS

PIANO/SIGHT READING
GYMNASTICS

VIOLIN/UKULELE
DANCE, VARIOUS

CLASSICAL/CONTEMPORARY VOICE
STAGE COMBAT, VARIOUS WEAPONS

DIALECTS: RP, IRISH, FRENCH, SOUTHERN, BROOKLYN, BRISTOL, RUSSIAN, COCKNEY, SCOTTISH,
BOSTON, SPANISH

VOICES: DONALD DUCK, BLUES CLUES, MICKEY MOUSE, TIGGER LAUGH, GOLUM,