



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

---

**Semester:** Spring

**Year:** 2025

**Course Prefix:** THEA

**Course and Section #:** 4119 002

**Course Title:** Senior Showcase and Career Management

**Credits:** 3

---

### ***Course Description***

Continues the study of musical theatre choreography. Emphasizes practical application involving a blending of various styles of dance into the creation of practical character and story-based movement.

---

### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

---

### ***Instructor Information***

**Instructor Name:** Jennifer Delac

---

### ***Student Learning Outcomes***

1	Identify current musical theatre choreography.
2	Explain the characteristic style of historically renowned choreographers.
3	Choreograph original musical theatre performance pieces.
4	Perform contemporary musical theatre choreography.

---

### ***Course Materials and Texts***

Required

- Students should be prepared to purchase their own sheet music and scripts
- Students should be prepared to pay for professional headshots if they don't have any that are up to date (*we plan to bring in a photographer on a specific day with photos offered at a group discount to the students*)

- Students must have access to a computer/tablet with the software to create a resume and professional website or social media handle.
  - Computers may be borrowed from the University or used on campus. Please reach out to the instructor if you need additional help with access.
- 

## ***Course Requirements***

### **Course Assignments, Assessments, and Grading Policy**

There will be no formal exams for this course, but students will be assessed on assignments, participation, and the selection, memorization, and performance in Senior Showcase.

**Participation:** You will be graded on your participation in this class. You are expected to be present and bring your knowledge as a theatre artist to the work we do throughout the course. Please come to this work with an open mind. You will not be graded on your technical experience but your willingness to engage, participate, and grow.

**Homework Assignments:** There will be small assignments assigned throughout the semester for you to do on your own time. These will be to reinforce topics discussed in class and some of these will contribute towards your final showcase material.

**Promotional Materials (Headshot, Resume, Website):** Students will be asked to put together three things as part of a promotional packet. This packet will be connected to our showcase website and should be industry ready. The instructor will work with the student to help them create and refine materials that show them off in the way they want to present. These items will include a headshot, resume, and website (or social media handle). The instructor will do their best to bring a photographer in on a designated day to offer discount headshots. The headshot fee is the responsibility of the student. Many websites can be created for free on a variety of sites. If a student chooses not to create a website then they can curate or create a social media handle that represents who they are as an artist. There will be various due dates for these assignments.

**Showcase:** Students will self select material for showcase consisting of either a song or monologue and a scene to be performed with another peer. Students will work with the instructor and their peers to narrow down material choices and will be responsible for obtaining the scenes and sheet music. Students will also help select a group number to be performed. These choices must be brought in on time and must be memorized by a specified date. The instructor will work with students to stage and coach material. Students will be given multiple deadlines that will lead to a final filming of material. Filming may be done outside of designated class time and students will be expected to make time for filming. Advanced notice of filming date(s) will be given.

**Due Dates** will be clearly stated for each assignment. Some assignments are multi-faceted and may have multiple submissions and due dates, particularly the Showcase material and Website. Students should read each assignment thoroughly and be sure to ask instructors for any needed clarification.

Below are some specific terms and policies regarding due dates for this course:

In class assignments- To be completed on the day of class. Students experiencing extenuating circumstances, appropriately communicated to the instructor, will be provided an alternative way to complete the assignment.

Homework assignments- To be completed and submitted by the due date(s) stated on Canvas.

You are expected to be present, and meaningfully contribute to the work we do throughout the course. Please come to this work with an open mind. You will not be graded on your mastery of the material but your willingness to engage, participate, and grow.

**Assignment Category Weight**

Participation 35%

Assignments 20%

Promotional Materials 20% TOTAL

(5% Headshot,

5% Resume,

10% Website/Handle)

Showcase 25%

Grading Scale

**Letter Grade Percentage**

A 94%

A- 90%

B+ 86%

B 83%

B- 80%

C+ 76%

C 73%

C- 70%

D+ 66%

D 63%

D- 60%

F < 60%

---

**Required or Recommended Reading Assignments**

See below

---

**General Description of the Subject Matter of Each Lecture or Discussion**

\*Please note that this Course Syllabus is subject to change. Students are responsible for abiding by such changes. \*

**Week One 1/7 & 1/9**

Tuesday – Meet and Greet & Course Overview, talk through goals and expectations

Thursday – Choose showcase material, exercise in “types”

**Week Two 1/14 & 1/16**

Tuesday – Choose showcase material, exercise in marketing

\*may take this class online due to University event

Thursday – Choose showcase material

**Week Three 1/21 & 1/23**

Tuesday – Choose showcase material

Thursday – Finalize showcase material (including group piece)

**Week Four 1/28 & 1/30**

Tuesday – Material Coaching

Thursday – Material Coaching

**Week Five 2/4 & 2/6**

Tuesday – Material Coaching

Thursday – Material Coaching

**Week Six 2/11 & 2/13**

Tuesday – Material Coaching

Thursday – Work on Group Piece

**Week Seven 2/18 & 2/20**

Tuesday – Material Coaching

Thursday – Material Coaching

**Week Eight 2/25 & 2/27**

Tuesday – Material Coaching

Thursday – Full Run Through of Material

**Week Nine 3/4 & 3/6**

Tuesday – Review and Full Run

Thursday – Film Material &amp; TBD

**Week Ten 3/11 & 3/13, NO CLASSES****SPRING BREAK****Week Eleven 3/18 & 3/20**

Tuesday – Intros and Elevator Pitches

Thursday – Headshots and Resumes

**Week Twelve 3/25 & 3/27**

Tuesday – Resume Reviews and Intro to Websites

Thursday – Present Website “About Me” and top photos/videos

**Week Thirteen 4/1 & 4/3**

Tuesday – Website continued &amp; Social Media Day

Thursday – Finance Basics and intro City Assignment

**Week Fourteen 4/8 & 4/10**

Tuesday – City Assignment Presentations

Thursday – City Assignment Presentations

**Week Fifteen 4/15 & 4/17**

Tuesday – TBD

Thursday – TBD

**Week Sixteen 4/22**

Tuesday – Websites/Social

Media Handles Due

**Finals Week**

\*Possible Showcase Presentation for Friends and Family

---

***Required Course Syllabus Statements*****Generative AI****AI Statement**

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. *AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes*

---

### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

---

## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

---

### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions

of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

---

### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

---

### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.