



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: THEA

Course and Section #: 4114 001

Course Title: Acting for Film II

Credits: 2

Course Description

Focuses on development of the tools and skills necessary to compete as a professional actor. Involves creation of acting reels, head shots, and resumes. Emphasizes development of networking, professional etiquette and self-promotion skills needed to demonstrate a level of professionalism in the industry. Includes meetings with industry professionals.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Julie Heaton

Student Learning Outcomes

1	Maintain industry-ready resumes and headshots.
2	Develop industry-ready acting and voiceover demo reels.
3	Articulate a clear plan of action for entrance into the professional world.
4	Exhibit use of professional etiquette and self-promotion needed to demonstrate a level of professionalism in the industry.

Course Materials and Texts

1. [ACTING FOR THE CAMERA: Back to OneLinks to an external site.](#) by Peter Allen Stone

2. Other Materials:

- Notebook, writing utensils
- Personal Filming device or video camera (smart phones are fine)
- Smart phone tripod, with or without ring light or other lighting help (**not optional**)
- Microphone, either a lavalier or a shotgun mic (optional but recommended, tons of choices on amazon, most under \$35). Lavs can also be checked out. Schedule [office hours](#). to pick one up and learn how to use it.

Course Requirements

Course Assignments, Assessments, and Grading Policy

1. **Preparation:** Memorization, reading assignments, out of class rehearsals and filming
***Please assume you should be memorized asap on every script you are assigned
2. **Class Attendance and Participation:** Workshops, critique, discussion, exploration, work ethic
3. **Citizenship:** Acting is a vulnerable art form. The nature of this class is to repeatedly perform and receive constructive criticism with an open mind and do your best to implement the direction you are given. As a fellow actor, I realize this kind of relationship requires trust, mutual respect, and a positive learning environment. I will do my best to create this for you and I simply ask you respect that space and do your best to support it. This will determine your citizenship grade.
4. **Self-Promotion Materials:** Updated headshots and resumes, a demo reel you will edit yourself, some of which you will film yourself
5. **Performance Projects:** Self-tapes, student film projects, 2-3 filmed scenes, other material as needed for your reel
6. **Actor Research Assignments:** You will screen films and observe professional screen actors periodically throughout the semester in order to further inform your understanding of the film acting techniques we are learning in class.

Grading

Reading Assignments (7 @ 10 pts ea)	70 pts
What I'm Learning Journals (varying points)	90 pts
Attendance/Participation/Citizenship	100 pts
On-set projects (min. 3)	75 pts
On-set journal responses (min. 3)	30 pts

Updated Resume Assignment	25 pts
Filmed Scenes (3)	75 pts
Demo Reel	50 pts
Film Screenings	30 pts
Self-Assessment Journal	30 pts
Total	545 pts

Grading Scale:

The following grading standards will be used in this class:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Percent	93-100	90-92	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60 - 63	0-

Required or Recommended Reading Assignments

See below

General Description of the Subject Matter of Each Lecture or Discussion

Week		
1	Syllabus, Intro	Auditions for DGM Directors
2	Reading Disc #1, Intro to Demos/Self-Promotion	Devised Scene #1
3	MLK - No School	Reading Disc #2, Devised Scene #1 cont'd
4	Reading Disc #3 Rough Cut Scene #1/Screening	Begin Devised Scene #2
5	Reading Disc #4 Devised Scene #2 Cont'd	Dev. Scene #2 or FLEX
6	Reading Disc #5 or FLEX	Dev Scene #2 Rough Cut due/screening in class
7	President's Day - No School	Reading Disc #6, Devised Scene 3
8	Reading Disc #7, Devised Scene 3 cont'd	Flex
9	Reading Disc #8, Devised Scene 3 cont'd	Devised scene 3 screening
	Spring	Break
10	Demo Research	Demo Research Cont'd
11	Reading Disc #9, Resumes	Headshots
12	DGM Project coaching	DGM Project Coaching
13	FLEX	Auditioning/Callbacks
14	Auditioning/Callbacks	Auditioning/Callbacks
15	Demo Rough Cuts, Possible Guest	Demo Rough Cuts, Possible Guest
16	Project Screenings	Reading Day - No Class

Final Exam: Monday April 28th 9 am

Required Course Syllabus Statements

Generative AI

AI Statement

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. *AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes*

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and

writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.