



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: THEA

Course and Section #: 3612 003

Course Title: Directing Actors for the Stage

Credits: 3

3

Course Description

Builds upon concepts covered in Directing Actors for Stage and Screen. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director's book. Culminates in public presentation of a one-act play.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Chase Grant

Student Learning Outcomes

1	Critically analyze student's own directing and that of others.
2	State clearly and concisely conceptual positions as they relate to the student's production.
3	Reveal and elucidate the intentions of a script's author.
4	Conduct an audition leading to the casting of student's production.
5	Oversee all aspects of a production from conception to final adjudication.

Course Materials and Texts

ESSENTIAL TEXT:

The Directors Craft: A Handbook for the Theatre
Katie Mitchell

RECOMMENDED READING:

- *The Empty Space*

Peter Brooke

- *Different Every Night: Freeing the Actor*

Mike Alfreds

- *The Actor and the Target*

Declan Donnellan

- *Notes on Directing*

Hauser and Reich

Course Requirements

Course Assignments, Assessments, and Grading Policy

1) **Quizzes:** There will be 8 quizzes throughout the semester, on topics ranging from readings, plays, and lectures/discussions in class. Quizzes will always be due BEFORE CLASS STARTS on the due date. Quizzes will be available on Canvas.

8 quizzes @ 10 points each – 80 possible points

2) **Assignments:** There will be 8 assignments throughout the semester, contextually dependent on what we are working on at the time in class. The first several assignments, for instance, are to do with textual preparation. As we move into rehearsals, directing fundamentals, and other elements of the course, the assignments and requirements will reflect accordingly. All assignments will have details and expectations on Canvas in their respective assignment page, and will be discussed in class ahead of their due dates.

8 assignments ranging from 50-100 points – Total Points: 500

4) **Directing Project I:** Your first directing project for the course will follow our first unit of preparation, and will culminate in a presentation of a scene from Chekhov's *The Seagull*. Specific criteria for assessment will be discussed in class and made available on the respective Canvas page.

1 Directing Project I @ 100 points

4) **Directing Project II:** Your second directing project for this course will constitute the final project; a culmination of everything you have learned in the course. You will be selecting your own scene, actors, and concept, scheduling your own rehearsal schedule, and presenting your scene in front of the class. Specific criteria for assessment will be discussed in class and made available on the respective Canvas page.

1 Directing Project II @ 200 points

3) **Attendance and Participation:** See 'Attendance Policy' below for details about how your attendance can impact your score. In addition to the attendance policy, high levels of involvement in all areas of the course, including active participation and engagement in discussions, professional engagement during in-class workshops and activities, and a constructive attitude throughout each class period is expected. Failure to engage as detailed above may result in deduction of attendance and participation points.

Attendance and Participation - 120 possible points

Assignment Breakdown

- **Quizzes** x 5 (10 points each) 80 points (8% of Final Grade)
 - **Assignments** x 8 (varying points) 500 points (40% of Final Grade)
 - **Directing Project I** x 1 (100 points) 100 points (10% of Final Grade)
 - **Directing Project II** x 1 (200 points) 200 points (20% of Final Grade)
 - **Attendance/Participation** (100 points) 120 points (12% of Final Grade)
- Total** **1000 points**

Grading Scale

A	94-100%	940-1000
A-	90-93%	900-939
B+	88-89%	880-899
B	83-87%	830-879
B-	80-82%	800-829
C+	78-79%	780-799
C	73-77%	730-779
C-	70-72%	700-729
D+	68-69%	680-699
D	63-67%	630-679
D-	60-62%	600-629
F	0-59%	001-599

Required or Recommended Reading Assignments

Click here to enter text.

General Description of the Subject Matter of Each Lecture or Discussion

Week #	Date	Title of Lecture	Assignments Due	To Do Before Next Class
1	M 1/6	Introductions/What is Directing?		
1	W 1/8	Review Syllabus and Schedule	Quiz 1: Syllabus Quiz	•Read ch.1,3 •Take Quiz 2
2	M 1/13	A Director Prepares...A Bit More Than An Actor	Quiz 2: Mitchell ch 1,3	•Submit Assignment 1

2	W 1/15	Discuss Assignment 1	Assignment 1: Organizing Responses to Text and Investigating Big Ideas	•Read ch.2,4 •Take Quiz 3
3	M 1/20	No Class - MLK Day	No Class - MLK Day	No Class - MLK Day
3	W 1/22	Scene Prep and Event Breakdown: Prepping the Text	Quiz 3: Mitchell ch 2, 4	•Submit Assignment 2
4	M 1/27	Discuss Assignment 2	Assignment 2: Action Analysis and Text Prep	•Read ch.5,6 •Take Quiz 4
4	W 1/29	Character Research and YOU	Quiz 4: Mitchell ch 5, 6	•Submit Assignment 3
5	M 2/3	Discuss Assignment 3	Assignment 3: Character Research	•Read ch.10 •Take Quiz 5
5	W 2/5	World of the Play	Quiz 5: Mitchell ch 10	•Submit Assignment 4
6	M 2/10	Structured Improv: Your Turn	Assignment 4: Structured Improv	•Read ch.11 •Take Quiz 6
6	W 2/12	Scenes of the Play	Quiz 6: Mitchell ch 11	•Rehearse!
7	M 2/17	No Class - Presidents Day	No Class - Presidents Day	No Class - Presidents Day
7	W 2/19	Rehearsal Time	None	•Prepare for Assignment 5
8	M 2/24	Assessed Rehearsal Day	Assignment 5: Assessed Rehearsal	•Rehearse!
8	W 2/26	Assessed Rehearsal Day	Assignment 5: Assessed Rehearsal	•Prepare for Assignment 6
9	M 3/3	Seagull Performance Day	Assignment 6: Seagull Performance	•Submit Assignment 7
9	W 3/5	Pitch Day	Assignment 7: Pitch for Final Project	•Take Quiz 7
10	M 3/10	No Class - Spring Break	No Class - Spring Break	No Class - Spring Break
10	W 3/12	No Class - Spring Break	No Class - Spring Break	No Class - Spring Break
11	M 3/17	1st Rehearsal	Quiz 7: Rehearsal Plan	•Read ch.9 •Take Quiz 8
11	W 3/19	7 Golden Rules	Quiz 8: Mitchell ch 9	•Take Quiz 9
12	M 3/24	Guest Lecture	Quiz 9: Educational Theatre	• Take Quiz 10

12	W 3/26	Rehearsal Time	Quiz 10: Empty Space	• Prepare for Assignment 8
13	M 3/31	Rehearsal Time	None	•Rehearse!
13	W 4/2	Assessed Rehearsal Day	Assignment 8: Assessed Rehearsal	•Rehearse!
14	M 4/7	Assessed Rehearsal Day	Assignment 8: Assessed Rehearsal	•Rehearse!
14	W 4/9	Assessed Rehearsal Day	Assignment 8: Assessed Rehearsal	
15	M 4/14	Assessed Rehearsal Day	Assignment 8: Assessed Rehearsal	•Meet with Chase before Final Performances to go over Assessed Rehearsal Notes
15	W 4/16	Rehearsal Time	None	•Prepare for Assignment 9
16	M 4/21	Rehearsal Time (Early Final Performance)	Assignment 9: Final Performances	•Submit Assignment 10 by Monday
16	W 4/23	No Class -Interim Day	No Class -Interim Day	No Class -Interim Day
17	4/30	Final Performance Day!	Assignment 10: Final Reflection	•Nothing...you're done. Go home already.

Required Course Syllabus Statements

Generative AI

Plagiarism

As explained in UVU's [Student Rights and Accountabilities](#) page, all students are expected "to maintain absolute integrity and high standards of individual honesty in academic work, and to observe a high standard of conduct for the academic environment." Under such expectations, the UVU English department views plagiarism as a serious offense that does not align with the university's mission and values. Our expectation is that every student's work will be their own and use outside sources in a manner that consistently gives proper credit to those sources through established academic conventions.

Plagiarism has occurred if you:

- Use the exact wording of another author or source in such a manner that it appears to be your own, regardless of the form in which those words originally appeared (e.g., a book, article, lecture, web site, speech, graphic, or any other form such as an AI text generator)
- Paraphrase (put into your own words) another author's wording in a manner where the language and/or syntax is too similar to the original passage and is not properly cited
- Fail to clearly acknowledge the partial or full authorship of someone else when submitting work
- Fail to cite or quote textual resources properly, despite the instructor's attempts at educational intervention
- Fabricate false information that is not corroborated by the actual research used on a writing project

- Have someone else, paid or otherwise, write your paper or use a paper mill site that contains ready-to-use papers written by other people
 - Generate and submit a paper using artificial intelligence, such as ChatGPT
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Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.