



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: THEA

Course Title: Costume Construction II

Year: 2025

Course and Section #: 3524

Credits: 3

Course Description

Provides more experience with sewing machine operations and advanced sewing techniques. Includes textile selection and construction skills. Focuses on specialized pattern drafting and draping.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Amy Whipple

Student Learning Outcomes

1. To build upon the skills learned in Costume Construction I with more advanced sewing and patterning techniques.
 2. To become familiar with the various fabrics and textiles used in costuming.
 3. To prepare students to work on departmental productions in the area of costuming.
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Course Materials and Texts

TEXTS/MATERIALS NEEDED FOR THIS COURSE:

Required Texts:

(SE) Strand-Evans, Katherine. **Costume Construction.** Waveland Press, 1989. ISBN-10: 1577660757 ISBN-13: 978-1577660750

Either 1st or 2nd Edition is acceptable

(M) MacDonald, Nora. **Principles of Flat Pattern Design.** Fairchild Books, 4th Ed. 2009. ISBN-10: 1563678519 ISBN-13: 978-1563678516

***Required Supplies:**

*these are not needed the first day, you may wait for clarification in class before purchasing these items

Two zippers (one invisible) of any length 3 ring binder for Sample notebook Fabric Scissors

Paper Scissors Clear ruler 18"-2" Pattern Paper

Fabric and notions for projects

Yellow headed quilters pins

pin cushion/caddy/holder

100% cotton tshirt (prewash)

pencil with eraser

Course Requirements

Course Assignments, Assessments, and Grading Policy

ASSIGNMENTS:

Specifics about the assignments will be given in class. If you are absent on the day an assignment is given, it is your responsibility to get that information. Due Dates will be on Canvas; if a due date is changed, that will be announced in class and updated in Canvas. Most assignments for this course are physical, meaning they must be turned in during class; I will not be accepting physical assignments outside of class. If you do not turn in an assignment on time, it will lose 20% of the maximum points for each class period it is turned in after that. So if you try to turn it in 5 class periods late, it will be worth a maximum of 0%. Play responses and extra credit assignments are to be turned in via Canvas.

Assignments for this class will consist of:

- Hands on projects to demonstrate an understanding of the topics covered in the class, including:
 - Advanced Stitching Techniques
 - Draping, Drafting, and Flat Pattern Alterations
 - Millinery, Dyeing, and Specialty Techniques
 - Research Images, Renderings, and Technicals
 - Fabric Swatching and Identification
- A Research and presentation project on 2 chosen fabric manipulation techniques

Participation—You will receive a grade for attendance and participation. This will be, in large part, based on your attendance and attitude in class. Being punctual and prepared for class will improve your participation points.

Being late, ill prepared, or continually disruptive in class will negatively affect your grade

You will also be required to see **TWO** UVU Theatre productions this semester, *The Whole Story*, and, *Little Women*. Each production is worth 10 points. You will need to write a *brief* paragraph about what you saw, including something exceptional about this particular production, specifically concerning the costumes.

Responses are due, through Canvas, by the last day of class. Responses will not be accepted any later than this.

If you are not able to or do not want to see either of the listed productions, you may speak with me about an alternative UVU production you can see to write a response about (TYE show, ballet, Platform show, etc.).

EXAMS:

There will be no giant, written exams for this class, however, there may be the occasional pop quiz in class throughout the semester based on the reading assignments and class discussions. There will also be one Canvas quiz on the syllabus and one in-class quiz on fabric identification.

For the Final, students will complete a project of their own choice. Criteria for the project:

- It must be approved by the instructor by Friday, March 21
- The pattern must be completely draped, drafted, and/or patterned from a drafted sloper and can be made for a 1/2 size mannequin or for yourself
- It must be either a dress or jumpsuit or a combination of shirt/blouse/jacket and skirt/pants/shorts
- It must include at least 6 special elements, at least 4 of these must be from the advanced samplers done in class, and at least one of these must be a specialty technique. *Some* additional specialty techniques used may count towards extra credit for the project
- Prior approval is needed for anything deviating from these parameters. The full rubric will be available on Canvas.

The project will be due at the University scheduled final time which is: Monday, April 28, 9am-10:50am. Please do not be late. Latecomers will be docked

Presenting your final project at the final exam is non-optional and failure to attend the final will result in a failing grade for the class regardless of point totals for the previous semester.

*Please Note: Final exams will not be given earlier than scheduled. Please do not ask. If this conflicts with your travel plans at the end of the semester, you may want to change your schedule now. This is a university policy.

GRADING INFORMATION:

Each student can earn up to 1000 points during the semester. These points are given as follows:

Quizzes	50
Assignments	650
Attendance & Participation	100
Final Project	200
Total	1000

Grading	93-100 A	83-86 B	73-76 C	63-67 D
Scale%	90-92 A-	80-82 B-	70-72 C-	60-62 D-
	87-89 B+	77-79 C+	67-69 D+	59 or below F

Required or Recommended Reading Assignments

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General Description of the Subject Matter of Each Lecture or Discussion

Date	In-Class Lecture/Activities	Assignment	Due Today
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F 1/10	Intro to Class; Review Syllabus, review desires for the class; Review Costume Shop & Machine Rules Prepping/cutting fabric for samplers	Assignment: Syllabus Quiz To Read: (SE)Ch.1 - Getting Started (review) (SE)Ch. 4 - Sewing (review) (M) Ch. 1 - Introduction to Flat Pattern Design	
F 1/17	Samplers: Gussets, Sleeves, Plackets, Zippers, Buttonholes, facings, collars, linings	Assignment: Stitching Samplers To Read: (SE) Ch. 2 - Using Existing Patterns Ch. 6 - Draping (M) Ch. 2 - Patternmaking Process Ch. 3 pgs. 19-47 (Sloper Development)	Syllabus Quiz
F 1/24	Intro to Draping, bodice and skirt, discuss pants and sleeves Padding dress forms to measurements Trueing patterns	Assignment: Draped fabric Slopers To Read: (SE) Ch. 7 (Bodice Drafting Section) (M) Ch. 3 pgs. 47-68 (Drafting Basic Patterns) Ch. 5 pgs. Bodice Dart Manipulation	Stitching Samplers
F 1/31	Intro to Drafting: bodice, skirt, pants, sleeves	Assignment: Drafted Slopers To Read: (SE) Chapter 7 (the rest of the chapter) (M) Ch. 4 Skirts Ch 5 Bodice Dart Manipulation Ch 6 Bodice Seamlines and Fullness	Draped Slopers
F 2/7	Flat Patterning, altering slopers: Bodices, skirts	Assignment: Altered Slopers To Read: (M) Ch 10 Sleeves Ch. 13 Pants Ch 8 - Necklines Ch 9 - Collars	Drafted Slopers
F 2/14	Flat Patterning Cont. - pants, sleeves, collars	Assignment: Altered Slopers To Read: (SE) Ch. 5 Creating a Garment Ch 10 Understructures	
F 2/21	Understructures, Corsets, Hoops, Panniers, Bustles, etc Fittings & Alterations Interpreting Designs & Technical Drawings Researching images Discuss Research Projects	Assignment: Research Dye Technique: prepare presentation and handout for class Research Specialty Technique: prepare presentation and handout for class Read: (SE) Ch. 8 Dressmaker Details Ch. 9 Fabric Modification Ch. 11 Hats Ch. 12 Shoes and Footwear Ch. 13 Masks and Armor Ch. 14 Jewelry (M) Ch 11 Pleats and Tucks	Altered Slopers
F 2/28	Millinery	Assignment: Millinery Project Read: (SE) Ch. 3 Fabrics	
F 3/7	Fabrics Discuss Final Projects	Assignment: Fabric Swatches; study for Fabric Quiz; Start thinking about Final Project	

M-F 3/10-3/ 15	SPRING BREAK		
F 3/21	Presentations: Dye Techniques and Specialty Techniques	Assignment: Specialty Technique Sampler projects 1 and 2	Dye and Specialty Technique Presentations Final Project Soft Approval Millinery Pr
F 3/27-29	Dyeing Masterclass with Jeff Lieder	Assignment: Dyeing Project, participate in masterclass	
F 4/4	Fabric Quiz In Class technical and Pattern Making Project Final Project Final Approval	Assignment: Research images/rendering, and Technical drawing for final project	Fabric Swatches Specialty Samplers 1 and 2 Dye Project In Class Technical Project
F 4/11	Final Project Workday	These class periods are set aside to work on your final project and is time I am scheduled to be able to help you. I cannot guarantee that I will be available outside of class to assist you. Attendance during this time is still mandatory and will be taken. *Please remember that it is department policy that students fail the class ON the fifth absence.	4/11: Research, Rendering, Technical for Final Project
F 4/18	Final Project Workday		4/18: Late Assignments, Show Responses, Extra Credit
Final	Monday April 28 9am-10:50am		

Required Course Syllabus Statements

Generative AI

AI Statement

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. *AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes*

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.