



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: THEA

Course and Section #: 3514 001

Course Title: Period Styles for Theatre Design

Credits: 3

Course Description

Introduces historical styles of architecture, painting, and dress that influence theatrical design. The primary focus of this course is not to memorize 4000 years of architecture and décor but to assist you in becoming confident researching period styles as a theatrical designer. Best practices for research methods as well as object identification and documentation of material culture will be explored. Cultural conventions and intersections that impact the dissemination, perpetuation, or dissolution of style will be considered and discussed.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Richard Lorig

Student Learning Outcomes

1. Identify distinct historical periods of architecture, furnishing, and clothing.
 2. Distinguish between primary and secondary research sources.
 3. Apply correct terminology in presentations and drawings.
 4. Adapt period styles for use in theatrical design.
 5. Generate research, designs and concept presentations based on period studies.
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Course Materials and Texts

Required Materials (to be discussed in class before purchase):

- Sketchbook and basic drawing supplies

Required Text:

• *Essentials of Period Styles: A Sourcebook for Stage and Production Designers*
by Hal Tiné

Other Resources:

- Computer or tablet for online research
- Canvas
- Online and in-person library access

Course References:

- *Architecture and Interior Design: An Integrated History to the Present* by Buie Harwood, Bridget May, And Curt Sherman
 - *The Annotated Arch: A Crash Course in the History of Architecture* by Carol Strickland
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Course Requirements

Course Assignments, Assessments, and Grading Policy

HOMEWORK / PROJECTS

This course will include a variety of in-class activities (quiz show, anyone?) and projects to be completed outside of class, a research project, and a period design synthesis final. **You should anticipate that this course work will regularly require 4-6 hours/week outside of class** for reading and research. Weekly visual research will be due by 6 PM on Friday. Unless otherwise indicated by your instructor, other class assignments must be completed by the start of the class period they are due.

Incomplete or late work will be penalized 5% of full credit per class day late. Visual research assignments not submitted by Monday morning will not be graded, and your work will likely not be included in our weekly discussion. We are practicing professionalism in this course to prepare you for work in real-world situations, where missing deadlines has a cascading effect on the work of others. If you are not present on a due date, evidence of your work must be submitted electronically via Canvas or email by the start of the class period. Instructions for all assignments can be found in Canvas.

All written assignments should adhere to rigorous standards of spelling, grammar, and clarity. Plagiarism in any form will not be tolerated and is subject to disciplinary action by the University. Be aware that plagiarism extends not just to the written word, but also to visual communication, and design concepts. If you are referencing other work or using machine learning/algorithms to generate work, you must credit the source.

I want to encourage your growth as a designer and researcher, so if you are unhappy with the outcome of a project and/or grade, I will allow revision and resubmission for all design projects except for the final (as long as the assignment was submitted by the original deadline).

Required Play Attendance

As a member of the UVU Theatre community, I expect you to attend both main stage productions. This is considered part of your course participation score. Please provide proof of attendance or involvement.

- *The Whole Story* (Bastian Theatre) Opens 2/21
- *Little Women* (Smith Theatre) Opens 4/4

GUIDELINES FOR WRITING ASSIGNMENTS

For all writing-based assignments, including research papers, essays for tests, project

reflection papers, and certain kinds of group project components, the following guidelines apply:

- All written assignments must be submitted through Canvas as either a Word document (.docx) or as a PDF (.pdf).
- Each page must have a header including your name, the name of the class, and the page number.
- Documents should be double-spaced.
- Font size should be no larger than 12 point and no smaller than 10 point.
- All assignments should be proofread for spelling, grammar, and structure.

Rubrics will be included with each assignment or project.

GRADING

Please note: this plan is tentative. Any change to this plan will be clearly announced in class and via Canvas.

Your final grade for the course will be broken down as follows:

Participation 10%

In-Class Activities 15%

Weekly Visual Research 25%

Research Project (Midterm) 30%

Period Design Synthesis Project 20%

Your numerical grade will be translated to a letter grade and a point grade as follows:

PERCENTAGE LETTER POINTS

94% A 4.0

90% A- 3.7

86% B+ 3.4

83% B 3.0

80% B- 2.7

76% C+ 2.4

73% C 2.0

70% C- 1.7

66% D+ 1.4

63% D 1.0

60% D- 0.7

<60% E 0.0

Grades will be updated on the class Canvas page as assignments are graded.

Required or Recommended Reading Assignments

Click here to enter text.

General Description of the Subject Matter of Each Lecture or Discussion

Day	Date	Content	Due
TUES	JAN 7	• First Day • Syllabus	

THURS	JAN 9	<ul style="list-style-type: none"> • Discussion: Mind in Matter (Material Culture) • Period & Style for Theatre • Aesthetics 	5 Pages Prown Meaningful Object Visual Research Where We Are Now Due 1/10
TUES	JAN 14	<ul style="list-style-type: none"> • TEAMS: Where We Are Now • Research and Citations 	NOTE CHAP 1 & 2
THURS	JAN 16	<ul style="list-style-type: none"> • Where We Are Now 	Visual Research Greece & Rome Due 1/17
TUES	JAN 21	<ul style="list-style-type: none"> • Greece • Rome • Tricky Crossroad: Admiration vs. Assimilation 	NOTE CHAPS 17 & 18
THURS	JAN 23	<ul style="list-style-type: none"> • Greece • Rome • <i>Assignment: Midterm Research Paper (Filling in the Gaps)</i> 	Visual Research Mesoamerica & Egypt Due 1/24
TUES	JAN 28	<ul style="list-style-type: none"> • Mesoamerica • Egypt 	NOTE CHAPS 3 & 4
THURS	JAN 30	<ul style="list-style-type: none"> • Mesoamerica • Egypt 	Visual Research Early Christian, Byzantine & Islamic Due 1/31
TUES	FEB 4	<ul style="list-style-type: none"> • Early Christian & Byzantine 	NOTE CHAPS 5 & 6
THURS	FEB 6	<ul style="list-style-type: none"> • Islamic 	Visual Research Romanesque & Gothic Due 2/7
TUES	FEB 11	<ul style="list-style-type: none"> • Romanesque 	NOTE CHAP 7
THURS	FEB 13	<ul style="list-style-type: none"> • Gothic 	Visual Research Renaissance Due 2/14
TUES	FEB 18	<ul style="list-style-type: none"> • Renaissance 	

THURS	FEB 20	• Renaissance	Visual Research Baroque & Rococo Due 2/21
TUES	FEB 25	• <i>Cooperative Quiz</i>	
THURS	FEB 27	• RESEARCH PRESENTATION	MIDTERM
TUES	MAR 4	• Baroque & Rococo • Colonial Stirrings	NOTE CHAPS 10 & 19
THURS	MAR 6	• <i>Assignment: Period Design Synthesis Project</i> (Video Lesson)	
TUES	MAR 11	• NO CLASS – Spring Break	
THURS	MAR 13	• NO CLASS – Spring Break	
TUES	MAR 18	• India (was here all along)	NOTE CHAPS 11 & 12
THURS	MAR 20	• Neoclassicism	Visual Research Romantic & Early Victorian Due 3/21
TUES	MAR 25	• Romantic • The (New) Western World	NOTE CHAPS 13 & 14
THURS	MAR 27	• Early Victorian	Visual Research Late Victorian & Edwardian Due 3/28
TUES	APR 1	• Late Victorian	NOTE CHAP 15

THURS	APR 3	• Edwardian	Visual Research Modern Due 4/4
TUES	APR 8	• Modern	NOTE CHAP 16
THURS	APR 10	• Modern	Visual Research Post-Modern Due 4/11
TUES	APR 15	• Post-Modern	
THURS	APR 17	• Final Project (Working Day)	
TUES	APR 22	• Final Project (Working Day)	
WED	APR 23	• NO CLASS – Interim Day	
WED	APR 29	• FINAL Project Presentations 9:00 AM – 10:50 AM	Final Project Due

Required Course Syllabus Statements

Generative AI

REGARDING AI AND THIS COURSE

The relationship between AI and theatrical design is still relatively new and has impact on both the efficacy and process of research. We will consider potential benefits and pitfalls, and I anticipate that we will have lively discussions about AI, information, and historic veracity. For this course, it is expected that all final submissions should be reflect the students' own work (post-AI). As with all research sources, AI contributions must be properly documented and cited. Additionally, a separate statement outlining AI usage at any stage of a project's development must be submitted.

Using Remote Testing Software

This course does not use remote testing software.

□ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment,

admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.