



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: THEA

Course and Section #: 3511 001

Course Title: Stagecraft II

Credits: 3

Course Description

Develops intermediate skills in the various stage crafts including carpentry, property construction, lighting and sound for theatre and film. Includes further education in drafting; set and lighting principles; professional, management and safety practices. Students fulfill assigned responsibilities for UVU theatrical productions.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Graham Whipple

Student Learning Outcomes

- 1 Explain the safe usage of tools and materials to build and rig scenery and lights.
 - 2 Apply basic drafting and design skills.
 - 3 Select appropriate materials, tools and methods for projects.
 - 4 Develop intermediate carpentry skills and project planning strategies.
 - 5 Plan a scenic project from initial idea through drafting and budgeting.
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Course Materials and Texts

Texts

Stock Scenery Construction Handbook (Third Edition)

By Bill Raoul and Mike Monsos

ISBN 13: 978-0911747430

Other Materials

-Vectorworks 2025 or 2024

-Spreadsheet Software (Excel or Google Sheets)

- 12" Architect's Scale Rule
 - Safety Glasses
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Course Requirements

Course Assignments, Assessments, and Grading Policy

Students are expected to attend class. Classes will be held in person unless otherwise notified. It is important to attend class in order to fully engage with the material. If you are unable to attend class due to illness, please contact your instructor about either joining virtually via Microsoft Teams or watching a recording of class. Virtual attendance and recordings must be requested at least 30 minutes before the start of the class period and neither give you the opportunity to fully participate in class. The availability of Teams access and class recordings cannot be guaranteed.

Grading

Your final grades will be based on a 1000 point scale. You will be awarded points based on the following:

Class Participation and Safety 100

Homework 50

Drafting Work 150

Platforms Project 100

Scenic Flats Project 100

Painting Project 100

Props Project 100

Final Project 300

Total 1000 pts

You will be assigned a final letter grade in accordance with university policy.

A 100 - 94

A- 93.9 - 90

B+ 89.9 - 86

B 85.9 - 83

B- 82.9 - 80

C+ 79.9 - 76

C 75.9 - 73

C- 72.9 - 70

D+ 69.9 - 66

D 65.9 - 63

D- 62.9 - 60

E 59.9 and below

I'll use Canvas in this course as a means for communication as well as dissemination of information. Please take care to check Canvas regularly. If you don't currently receive notifications to your email from Canvas, you might take the time to enable notifications to prevent missing valuable information.

If you are unable to access Canvas or need assistance, please contact your instructor as soon as possible to discuss your options. For technical difficulties, please contact canvas_support@uvu.edu.

Required or Recommended Reading Assignments

Click here to enter text.

General Description of the Subject Matter of Each Lecture or Discussion

Week	Day	Date	Class Topic
1	Tuesday	1/7/2025	Introductions, Syllabus Review, Course Goals
	Thursday	1/9/2025	Design and Production Process Overview
2	Tuesday	1/14/2025	Shop Tools
	Thursday	1/16/2025	Hand Drafting
3	Tuesday	1/21/2025	Drafting and Vectorworks
	Thursday	1/23/2025	Drafting Flats
4	Tuesday	1/28/2025	Drafting Project
	Thursday	1/30/2025	Drafting Project
5	Tuesday	2/4/2025	Lighting and Electronics
	Thursday	2/6/2025	Wood Types and Materials
6	Tuesday	2/11/2025	Flex Day/ Materials
	Thursday	2/13/2025	Costing and Bills of Materials - Start Platforms
7	Tuesday	2/18/2025	Scenic Platform Construction
	Thursday	2/20/2025	Scenic Platform Construction
8	Tuesday	2/25/2025	Scenic Platform Construction
	Thursday	2/27/2025	Rigging
9	Tuesday	3/4/2025	Computer Networking
	Thursday	3/6/2025	Computer Networking and Show Automation
10	Tuesday	3/11/2025	SPRING BREAK
	Thursday	3/13/2025	SPRING BREAK
11	Tuesday	3/18/2025	Props Design and TinkerCAD
	Thursday	3/20/2025	Stair Unit Project
12	Tuesday	3/25/2025	Stair Unit Project
	Thursday	3/27/2025	Flex Day/ Props
13	Tuesday	4/1/2025	Scenic Painting
	Thursday	4/3/2025	Scenic Painting
14	Tuesday	4/8/2025	Flex Day/Carpentry and Joints
	Thursday	4/10/2025	Scenic Flat Construction Project
15	Tuesday	4/15/2025	Final Project Work Time
	Thursday	4/17/2025	Final Project Work Time
16	Tuesday	4/22/2025	Final Project Work Time
	Thursday	4/24/2025	NO CLASS - FINALS WEEK
17	Tuesday	4/29/2025	Final Presentations

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual

voice. Responsible and appropriate use of AI can help your workflows and develop a skill to use in the future. AI work is allowed in this course under the following limitations.

AI may be used to generate and organize initial ideas, preliminary research, and for checking grammar and style.

AI may not be used for writing entire sentences, paragraphs, or papers; creating final renderings; or replacing your own artistic efforts.

As with any material that you are using or referencing that you did not create, proper citation is important. For any submitted AI work, you must list the AI tool that was used and the prompt it was given. You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). If you have any questions or concerns about the use of AI in this course, please speak with your instructor.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.