



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring
Course Prefix: THEA
Course Title: Makeup II

Year: 2025
Course and Section #: 3223 001
Credits: 3

Course Description

Teaches advanced techniques in makeup design and application, character analysis, and three-dimensional masks. Includes hair applications, prosthetic appliances, airbrush techniques, and variety characterizations.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Shannon Hutchins

Student Learning Outcomes

1. Review and build upon makeup techniques learned in Makeup
 2. Learn new techniques including prosthetics, airbrush, bald caps, and wig styling & maintenance.
 3. Prepare students to design departmental productions and to work professionally in theatre or film.
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Course Materials and Texts

Stage Makeup by Richard Corson, Beverly Gore Norcross and James Glavan, 11th Edition.

ISBN **978036183325**

A Beginner's Guide to Special Makeup Effects, Volume 2: Revenge of the Prosthetics by Christopher Payne

ISBN **9781032622415**

Wig Making and Styling, A Complete Guide for Theater and Film by Martha Ruskai & Allison Lowery, 1st or 2nd Edition

ISBN **9781032179605**

"A Midsummer Night's Dream" by William Shakespeare, any edition.

Makeup kit and supplies

Course Requirements

Course Assignments, Assessments, and Grading Policy

Course Assignments

Class time will focus on demonstrating and working on specific techniques, but MANY assignments will need to be worked on outside of class. There are no required papers or other outside work for this class (unless you choose to work on a production or take other makeup jobs) and students are expected to budget time throughout the semester for assignments accordingly.

Makeup Projects/Assessments - There will be 7 makeup assessments throughout the semester, each focusing specific makeup technique(s) or skill(s). These assessments are the bulk of your grade.

It is important to note that I do NOT re-teach lectures for missed class time. If you miss class, you should review the reading assignment talk to your classmates in order to be prepared for the following class. Being absent is not an excuse to be unprepared for a graded assessment.

Professionalism— Students will receive a grade for professionalism. This will be based on 1) your attitude and use of time in class 2) your attendance: being punctual to class translates to being punctual for makeup jobs 3) your attitude when working with a model.

Performance Attendance - You are required to see BOTH of the UVU main-stage theatrical performances during the semester. You can purchase tickets at <http://www.uvu.edu/arts>. Exact

dates of times for the productions can also be found at the school of the arts website. Please use the 'Performance Attendance' assignment on Canvas to track your attendance. To receive a grade for this assignment you must upload the following for EACH show you attend:

- name of show
- date attended
- where you sat generally (or what size screen)
- full name(s) of makeup/hair designer(s) or equivalent (dept. head, keys, artists etc).
- photo/screenshot of your ticket
- 1 short (4-5 sentences) paragraph about the makeup design in the show.

Remember that even though you submit this same information in Performance Review 2, you must also submit it on Canvas separately in this assignment to receive full credit. You will be awarded 25 points for each, for a total of 50 points.

Shows and days are as follows: (Double check all dates with stage manager or box office)

The Whole Story, UVU Bastian Theatre, February 21 – March 1

Little Women, UVU Smith Theatre, March 4 – April 12

Performing in, working on or watching a production from any backstage area does not count, and you must choose an alternate production to view for credit. This alternate must be approved by Shannon. In the event that you cannot attend a departmental production, you may view another live theater production as an alternative, OR you can substitute (1) of these live performances by watching (2) recordings of live theater from the following list through our library (Databases > Drama Online > Video).

Twelfth Night, National Theatre

The Cherry Orchard, National Theatre

A Midsummer Night's Dream, Globe on Screen

She Stoops to Conquer, National Theatre

Les Blancs, National Theatre

wonder.land, National Theatre

Reading Quizzes - There will be a short reading quiz located on Canvas for many of the units, covering the assigned readings for that unit. They are open book. You must take the quiz BEFORE THE START OF CLASS on the lecture day for that unit. The quiz will close at the start of class, and late quizzes will not be accepted.

Final Makeup Project

Final Makeup Design Project: 'A Midsummer Night's Dream'

This is the final makeup project that will incorporate techniques learned from the entire semester. Students will fully research, analyze and render 2 characters makeup looks from 'A Midsummer Night's Dream' by William Shakespeare. These designs will be presented to the class in-person. They will then choose one design to execute on a model during the final makeup period. This project is a full theatrical character body makeup (face, neck, arms, hands and hair).

This final project will include the following required elements:

1. Prosthetic application (foam latex or gelatin)
2. An assortment of SFX makeup & techniques (airbrush, bald cap, blocked eyebrows, 3rd degree, hand-laid hair, ventilated facial hair pieces)
3. Styled wig with (other hairpieces as needed) OR fully styled hair (other hair pieces as needed)
4. Details, accessories, and other items as needed.

For this project students will find a model to complete the look. They MUST be available for both practice days as well as your scheduled final exam period. You will lose points if your model changes, so plan wisely. The last two days of class will be practice for this project. Grades for this project will be based on prep, application, technique, fit, and finished look. Costumes and accessories are highly encouraged.

Your final will be graded along the following criteria:

Character Analysis (25pts)

A brief (1.5-2 pages double spaced), typed description for EACH character you have chosen for your final design project.

Be as specific as you can about such details as the character's age, lifestyle, and why they may look the way they do (using details from the play are key for this). There should be specific details from the text included in your analysis. You will upload these to the Canvas assignment.

Design Renderings (50pts)

1 fully detailed, COLOR, makeup rendering for EACH character you have chosen for your final design project. You may use any form of media for this rendering, but ***you must have PHYSICAL copies to turn into me on the day of your presentation, WEDNESDAY APRIL 9th.*** 25 pts for each rendering.

Design Presentation (25pts)

5-8 minute presentation, detailing your design choices. These presentations will be held **IN PERSON IN CLASS** on **WEDNESDAY APRIL 9th 2025**. These presentations are mandatory. If you are absent on this day, you will receive no credit for this portion.

Degree of Difficulty (50 pts)

This final project will include the following required elements:

- Prosthetic application (foam latex or gelatin)
- An assortment of SFX makeup & techniques (airbrush, bald cap, blocked eyebrows, 3rd degree, hand-laid hair, ventilated facial hair pieces)
- Styled wig with (other hairpieces as needed) OR fully styled hair (other hair pieces as needed)
- Details, accessories, and other items as needed.

Makeup Application (100 pts)

- Proficiency of makeup application
- Did the student complete the makeup in the allotted time?
- Working with a model (professionalism)

Makeup Model Policy

This course utilizes makeup models for ALL BUT 1 makeup assessment. Whether you are working individually or in a group/pair, **YOU** are responsible for acquiring a model for class, as well as communicating all necessary requirements (being clean shaven, having your hair put back, when to arrive, etc). If there is a practice day for an assignment, you must have the SAME model for BOTH DAYS. You will lose points if your model changes, so plan wisely.

There will be a sign-up sheet in the makeup classroom where students enrolled in Makeup 1 may sign up to be a model for extra credit. **YOU** are responsible for contacting these students if you wish to use them for an assignment.

Failure to have a makeup model for an assessment will result in a failed grade for that assignment. Plan ahead and ask people early.

Remember, models are here at your request, so be kind, courteous, and respectful of their time.

Grading

Your final grade for this course will be broken down as follows, out of 1000 points:

ASSIGNMENT	POINTS
Lace Facial Hair Application and Cleaning	25
Wig Styling / Roller Set	50
1950s Period Glamour Makeup	85
Airbrush Fantasy Makeup	100
Foam Latex Prosthetic Makeup (Alien)	100
Bald Cap Makeup	100
Gelatin Wounds & 3 rd Degree Makeup (Zombie)	100
Final Makeup Project (A Midsummer Night's Dream)	250
Syllabus Quiz	10

Reading Quizzes (8 @ 10pts each) 80

Performance Attendance 50

Professionalism 50

Total of 1000 total points

Because of the nature of the class, an “experimental” atmosphere is both cultivated and necessary. While many techniques will be explained and demonstrated, students are expected to learn, master and then *add* to these techniques to produce individual makeup designs. Artistic skills are not required, but students should improve over the course of the semester; meaning that while subjective, a grade will be based on a student’s ability to produce a technique as well as general improvement in overall skills

Required or Recommended Reading Assignments

See below

General Description of the Subject Matter of Each Lecture or Discussion

DATE	IN-CLASS LECTURE / ACTIVITIES	ASSIGNMENT	DUE TODAY
(M) January 6	Syllabus, Course Overview, Etiquette (working with Models)		
(W) January 8	Lace Facial Hair Application & Cleaning Assessment	Corson 336-338 Ruskai Chapter 14	Syllabus Module/Quiz Quiz #1
(M) January 13	Wig Styling & Roller Set Basics / Marilyn Roller Set	Ruskai Chapters 1, 9 & 10	Quiz #2
(W) January 15	Advanced Color Theory; Foundation Matching	Corson: Chapters 2 & 7	
(M) January 20 NO CLASS			
(W) January 22	In-Class Wig Styling		
(M) January 27	Glamour Makeup Makeup Basics & Period Makeup Research	Corson Chapters 6, 9	Quiz #3

(W) January 29	**1950s Glamour Makeup w/Wig Assessment		
(M) February 3	Airbrush Introduction: Equipment basics, care & maintenance, intro practice (water)	Payne: Chapters 2, 3 PDF "Airbrush Cleaning"	Quiz #4
(W) February 5	Airbrush practice with makeup, using stencils		
(M) February 10	**Airbrush tattoo cover Assessment	Corson: Pgs 71-79	Quiz #5
(W) February 12	**Airbrush Fantasy Makeup Graded Assessment	Corson Chapter 8	
(M) February 17 NO CLASS			
(W) February 19	Introduction to Foam Latex Appliances / Practice Application	Corson 185-194	Quiz #6
(M) February 24	**Alien Makeup Application		
(W) February 26	Bald Cap Demonstration	Corson 195-206 PDF "Bald Caps"	Quiz #7
(M) March 3	**Punk Makeup Application (Bald Caps & Crepe Hair)		
(W) March 5	Intro to Sculpting / Flat Molds	Corson pgs 169-179, 208-222 Payne: Chapter 16	Quiz #8
(M) March 10 NO CLASS			
(W) March 12 NO CLASS			
(M) March 17	Pouring/Creating the flat mold		
(W) March 19	Run gelatin appliances, practice with 3 rd degree		
(M) March 24	Practice with gelatin appliances		
(W) March 26	**Zombie Makeup Assessment (Pairs)		
(M) March 31	Intro to Makeup Design	Corson Chapters 4, 5 Ruskai Chapter 13	

(W) April 2	Script Analysis for Makeup Designers		
(M) April 7	Makeup Renderings		
(W) April 9	Makeup Design Presentations		
(M) April 14	Room Cleaning		
(W) April 16	**Final Practice Day1		
(M) April 21 LAST DAY	**Final Practice Day2		
(M) April 28	FINAL MAKEUP	1:00-2:50	

Required Course Syllabus Statements

Generative AI

AI Statement

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. *AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes*

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of

remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office

for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.