



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: THEA

Course and Section #: 319R 003

Course Title: Production Practicum

Credits: 1

Course Description

Provides opportunity for earning college credit for supervised performance and production assignments in UVU theatre productions from dress rehearsal through closing performance (excluding strike). Allows students to apply learned skills to productions that are currently in performance. Requires project approval from instructor or Department Chair. May be repeated for a maximum of 8 credits toward graduation.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Elizabeth Golden

Student Learning Outcomes

1	Collaborate with a director in a rehearsal and performance experience with application of classroom work and techniques.
2	Engage in the creative process of theatre, including preparation, script analysis, memorization, and character development.
3	Work as an ensemble to achieve a cohesive environment and the world of the production.
4	Engage in appropriate industry practices, which include working with a stage manager, adhering to call times and performance schedules, exhibiting behavior that contributes positively to the culture of the production, and maintaining the integrity of the creative team.
5	Perform for an audience in a dedicated theatrical or production space.

Course Materials and Texts

REQUIRED TEXTS: The required text is the script and score of the musical that is being produced. These materials are provided to all student actors and crew members.

This course does not have a course fee.

TECHNOLOGY: Students will need access to Canvas and be able to regularly check emails and all correspondence throughout the rehearsal and performance process.

Course Requirements

Course Assignments, Assessments, and Grading Policy

Assignment and Assessment Descriptions

CLASS ACTIVITIES:

1. Attendance is mandatory and promptness is required. A sign-up sheet will be posted in the rehearsal and performance spaces and students will initial by their name when they arrive. Any pre-approved absences or conflicts will not be counted against the attendance grade. To receive 100% of your attendance points you must not miss ANY rehearsal for which you are not excused ahead of time. If you are too ill to participate, but not bed ridden or contagious, attendance (in a mask if appropriate) is encouraged. Observing rehearsal is better than missing. Sign-in sheets will also be posted during the run of the show.
2. Participate in discussions, warm-ups, & rehearsals.
3. Rehearse & perform material from selected musical.
4. Be prompt, prepared and ready to work each rehearsal.
5. Complete memorization by the designated dates (listed in the course calendar).
6. Perform the entire run of the production.

Grading

The following will be used to determine the grade for production:

1. **Attendance:** (this includes costume fittings, costume parade, makeup tutorials, publicity photos, etc.) 100 points

2. **Memorization:** Off-book on time, with accuracy. A percentage will be given based on how each actor performs on the designated "off-book" day. This includes choreography, lines, and lyrics/notes. All production staff (director, music director and choreographer) will determine this grade together. Please note that there are 4 separate off book dates. Two are for vocal memorization, one for Act I and one for Act II, and two are for lines and choreography, one for Act I and one for Act II. 50 points per off-book day, 200 points total.

3. **Citizenship**:** Respect to fellow actors, crew, designers, and any other artistic staff. Respect to microphones, hanging up costumes, keeping your dressing room clean, returning your rented libretto/score on time and clean, etc. 200 points

**Students who arrive on time to every rehearsal, memorize their lines in the provided time frame, demonstrate respect for artistic staff and other actors, and dedicate themselves to the success of the production will receive an "A." A student who demonstrates deficiency in any of the above areas will be graded accordingly. It is always the goal of the performing arts faculty to achieve a professional, educational, safe, and healthy working environment. Please do all you can to contribute to this effort.

GRADING SCALE:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Percent	93-100	90-92	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	0-

Required or Recommended Reading Assignments

Script and score

General Description of the Subject Matter of Each Lecture or Discussion

Friday Jan 10	Rehearse
Jan 17	Rehearse
Jan 24	Rehearse
Jan 24	Rehearse
Jan 31	Rehearse
Feb 7	Rehearse

Feb 14	Rehearse
Feb 21	Rehearse
Feb 28	Rehearse
March 7	Rehearse
March 14	Performance
March 21	Performance
March 28	Performance
April 4	Performance
April 11	Performance
April 18	Performance

Required Course Syllabus Statements

Generative AI

AI Statement

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. *AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes*

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.