



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring  
**Course Prefix:** THEA  
**Course Title:** Acting III

**Year:** 2025  
**Course and Section #:** 3033 003  
**Credits:** 3

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### *Course Description*

Trains advanced students in the use of contemporary methods, theories, and practices in creation of roles. Focuses on material written and produced in late 20th and early 21st century theatre.

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### *Course Attributes*

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: [Click here to enter text.](#)

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### *Instructor Information*

**Instructor Name:** Julie Heaton

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### *Student Learning Outcomes*

1	Create a character as an actor.
2	Incorporate current theories and methodologies into performance.
3	Implement knowledge of contemporary writers and works.
4	Apply current training to scene study and stage performance.

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### *Course Materials and Texts*

- **TEXT: *Training of the American Actor*** by Arthur Bartow, available in the UVU bookstore or on Amazon [here](#).
- A journal, either digital or hard copy, to be used for journaling assignments, could also be used for notes in class

- Writing utensils, highlighters for scripts
- A computer or laptop to turn your work in on Canvas
- Basic understanding and navigation skills for Canvas.

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## ***Course Requirements***

### **Course Assignments, Assessments, and Grading Policy**

#### **CLASS ACTIVITIES**

1. Meisner unit: we will take a deeper look at Meisner and expand upon the improv exercises, leading up to a final scene performance with a partner.
2. Character through physicality: we will discuss and explore characterization through body and movement, briefly discussing Grotowski and creating a performance piece using outside in technique.
3. Uta Hagen review: prepare a monologue using the monologue form.
4. A final performance using two of the techniques explored during the semester. Details to come.
5. Reading assignments and "What I'm Learning" journals throughout the semester.

#### **PLAY ATTENDANCE POLICY:**

Students are expected to attend all departmental Mainstage productions, and as part of this class you will complete a brief play response paper that asks you to make connections between the acting in the play and what we are learning in class. You can purchase tickets at [https://www.uvu.edu/thenoorda/ Links to an external site.](https://www.uvu.edu/thenoorda/Links%20to%20an%20external%20site) or at the box office. Student tickets are \$2.

\*\*If you are involved in the production, either performing or otherwise, you are welcome to write your response paper based on your experience. Please ask if you have questions about this. You are still required to do this assignment.

#### **Mainstage:**

The Whole Story: February 21-March 1

Little Women: April 4-12

The following department productions are not required but encouraged and can be used for extra credit:

#### **Special Engagement**

A Cabaret, January 24-25th in the Concert Hall

## Theatre for Young Audiences:

Scaredy Kat Presents March 21-22

## Short Attention Span Theatre (SAST):

April 16-19, Student Theater

### Grading

#### GRADING INFORMATION:

Meisner Scene	30 pts
Grotowski/Outside-In Character work	30 pts
Final Performance	40 pts
Papers for 2 UVU plays seen (10 points ea.)	20 pts
Monologue Map	15 pts
Play Reading Assignment (3)	30 pts
What I'm Learning (points vary)	95 pts
Play scoring sheets (10 pts ea)	30 pts
Attendance and Participation	100 pts
Self-Assessment	30 pts
<b>Total</b>	<b>440 pts</b>

#### Grading Scale:

The following grading standards will be used in this class:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Percent	93-100	90-92	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60 - 63	0

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#### Required or Recommended Reading Assignments

See below

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#### General Description of the Subject Matter of Each Lecture or Discussion

Week		
1	Syllabus and Intro to Meisner	Meisner Intro Continued, rote repetition
2	Reading Disc #1, Meisner perspectives of truth	Meisner perspectives of truth cont'd
3	Meisner Interpretations	Meisner Interpretations
4	Reading Disc. #2 Meisner Intro to tasks	Meisner tasks cont'd
5	Meisner Relationships and Objectives	Meisner Relationships and Objectives cont'd
6	Meisner Emotional Prep	Meisner Emotional Prep cont'd
7	Reading Disc #3, Meisner Intro to scene work	Scene work cont'd or FLEX
8	Meisner scene coaching	Meisner final scene coaching
9	Meisner final scenes	Intro to Grotowski
10	Reading Disc #4, 1st functional properties intro	1st functional properties cont'd or FLEX
	<b>SPRING</b>	<b>BREAK</b>
11	1st functional property combos/character builds	Character builds cont'd
12	Character Mono #1 coaching	Character Mono #1 coaching cont'd
13	Character build #2	Character build #2 cont'd
14	Character Mono #2 coaching	Character mono #2 coaching cont'd
15	Reading Disc #5, Uta Hagen Review	Uta Hagen mono coaching
16	Final Mono coaching	Finals Week begins - no class

**FINAL EXAM: Tuesday April 29th at 11 am**

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## ***Required Course Syllabus Statements***

### **Generative AI**

#### **AI Statement**

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. *AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes*

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.