



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: THEA

Course Title: Singing Techniques for Actors I

Year: 2025

Course and Section #: 284R 002

Credits: 1

Course Description

Offers private vocal instruction for theatre BFA majors to develop skills and techniques for performance in musical theatre. Requires substantial individual practice master class participation each week. May be repeated for a maximum of 4 credits toward graduation.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Erin Wilson, Marcie Jacobsen, Rachel Nicholes, Gayle Lockwood, Haley Wawro, Marilee Wilson, Cecily Bills

Student Learning Outcomes

1. Incorporate the technical instruction provided by instructors in vocal technique and performance. 2. Demonstrate progress in technical competency of healthy vocal technique in contemporary and musical theater repertoire. 3. Articulate the musical, technical, and stylistic components that are characteristics of performance pieces. 4. Prepare memorized pieces for an assessment with an accompanist. 5. Demonstrate performance techniques into songs.

Course Materials and Texts

1. 3 Ring Binder (1.5") for music 2. Copy of purchased music for you and pianist (this can be in a binder or on a tablet) 3. Sheet protectors for music 4. Colored Pencil to mark music 5. Recording device at ALL lessons for recording of singing, exercises, and song accompaniment

Course Requirements

Course Assignments, Assessments, and Grading Policy

Attendance 1. Weekly attendance at your scheduled lesson time is required. *If you will be late or miss a lesson you must give your teacher 24 hours' notice by email or phone in order to receive a makeup lesson.* 2. You will receive 45 points per private lesson attended. Points are allotted for: 1. Being on time. 2. Being prepared with recording device and music in binder prepped for pianist. 3. Practicing and preparing music from previous lesson. 4. Getting and working on all songs asked for by the teacher. 5. Attitude and work ethic. 3. Makeup lessons will be given for valid absences that are reported 24 hours in advance. Makeup lessons will be given at the teacher's discretion. 4. **No more than two makeup lessons per semester will be given, and only if canceled in advance (24 hours before).** 5. If you miss more than two lessons your grade will be docked a half grade with each absence.

Practice Requirements 1. Practice every week is required for an A. 2. You must calculate this time in minutes practiced per week and report in your journal every week. 3. You will also turn in a TOTAL TIME FOR THE SEMESTER in your last journal. 4. Singing with your previous recorded lesson and working your assigned songs count as practice time. 5. **Show rehearsals do not count toward practice time.** 6. Your practice grade will be based on the total number of minutes for the semester. 1. 284R = 2250 minutes will earn full points (that is roughly 2 1/4 hours a week)

Master Class 1. All students are required to attend a weekly master class. **Friday 11:00-11:50am in NC 785 or GT 626.** 20 points will be given for each master class attended. 2. You will also receive participation points for master class that will include points for comments, staying engaged, and being courteous. 3. Master class is designed to be an opportunity to perform for critique in front of peers. Putting a song on its feet in front of others is an important part of a performers learning process. These master classes are the practical application of the technique from lessons. 4. Songs must be memorized and performance ready and will be graded accordingly.

Listening Assignment 1. Over the semester students will be given listening prompts. 2. Please listen to the soundtrack, genre or songs suggested and fill out the provided form. 3. The listening form is linked in the canvas assignment.

Assessments/Jury/Final Final exam consists of an end of term class discussion and/or a vocal performance.

Assignment Categories:

Category	Points	Total Points
Private Lesson	30 points x 12	360
Master Class	20 points x 14 master	280
Journal	10 points x 12	120
Practice Minute total	2250 total minutes for	100
Listening	10 points x 4 listening	40
Assessment/Jury/Final		100
TOTAL		1000 points

The following grading standards will be used in this class:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Percent	94-100	90-93	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	0-59

Required or Recommended Reading Assignments

None

General Description of the Subject Matter of Each Lecture or Discussion

THEA 284R Calendar

<i>COURSE SCHEDULE SUBJECT TO CHANGE</i>	Date	LESSON & MASTER CLASS	Class Activity/Due Today
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1	M-F	Jan 6 - 10	Scheduling Week	Listening 1 due
Fri		Jan 10	<i>Master Class 1</i>	Introduction to Master Class
2	M-F	Jan 13-17	<i>Lesson 1</i>	Journal 1: due before lesson
Fri		Jan 17	<i>Master Class 2</i>	
3	M-F	Jan 20-24	<i>Lesson 2</i>	Journal 2: due before lesson
			MLK Day, Monday - NO CLASSES	
Fri		Jan 24	<i>Master Class 3</i>	
4	M-F	Jan 27-31	<i>Lesson 3</i>	Journal 3: due before lesson
Fri		Jan 31	<i>Master Class 4</i>	
5	M-F	Feb 3-7	<i>Lesson 4</i>	Journal 4: due before lesson
				Listening 2 due
Fri		Feb 7	<i>Master Class 5</i>	
6	M-F	Feb 10-14	<i>Lesson 5</i>	Journal 5: due before lesson
Fri		Feb 14	<i>Master Class 6</i>	
7	M-F	Feb 17-21	<i>Lesson 6</i>	Journal 6: due before lesson
			President's Day, Monday - NO CLASSES	
Fri		Feb 21	<i>Master Class 7</i>	
8	M-F	Feb 24-28	<i>Lesson 7</i>	Journal 7: due before lesson
Fri		Feb 28	<i>Master Class 8</i>	
9	M-F	Mar 3-7	<i>Lesson 8</i>	Journal 8: due before lesson
				Listening 3 due
Fri		Mar 7	<i>Master Class 9</i>	
10/10/10	M-F	Mar 10-14	Spring Break - NO CLASSES	
11	M-F	Mar 17-21	<i>Lesson 9</i>	Journal 9: due before lesson
Fri		Mar 21	<i>Master Class 10</i>	
12	M-F	Mar 24-28	<i>Lesson 10</i>	Journal 10: due before lesson
Fri		Mar 28	<i>Master Class 11</i>	
13	M-F	Mar 31-Apr 4	<i>Lesson 11</i>	Journal 11: due before lesson
Fri		April 4	<i>Master Class 12</i>	
14	M-F	Apr 7-11	<i>Lesson 12</i>	Journal 12: due before lesson
F		April 11	<i>Master Class 13</i>	

15	M-Th	Apr 14-18	Makeup Week – Listening 4 due No regular lessons
Fri	April 18	Final Exam	Final practice minutes due

Final Exam: 284R – April 18 9:00-11:00am NC 785

Required Course Syllabus Statements

Generative AI

AI Statement

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. *AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes*

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the

student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.