



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: THEA

Course and Section #: 2211 001

Course Title: Theatre for Children and Youth

Credits: 3

Course Description

Introduces the philosophy and practices of theatre for children and youth, including its range of uses in the classroom, on the stage, in the community, corporate world and beyond. Focuses on storytelling, puppetry, and dramatic texts for children and youth. Requires play attendance.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Dr. John Newman

Student Learning Outcomes

Outline the scope, purposes, and history of Theatre for Young Audiences

1. Explain the uses of TYA professionally in the community, school, classroom, and beyond
 2. Explain current patterns, trends, and practices in TYA
 3. Distinguish between the purposes and techniques of scripted versus participatory drama
 4. Discuss the uses of storytelling and puppetry for children and youth.
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Course Materials and Texts

Dramatic Literature for Children: A Century in Review, 2nd Edition, ed. Roger Bedard

Other plays will be made available online or in provided copies

Course Requirements

Course Assignments, Assessments, and Grading Policy

COURSE PROCEDURES:

- The course will require you to **read, respond, and dialogue about 10 plays**, one per week. These should be read before Tuesday's class, starting the second week
- You will participate in the reviewing of plays or performing readings of the winning plays for either the **AATE Playwrights for Change contest** for middle school and high school writer **OR the Old Miner Children's Playwriting Contest** for adult writers of TYA.
- You will be required to **attend and respond to at least four live productions** this semester: (A) The TYE Center school touring show *Scaredy Kat Presents* OR Honolulu Theatre for Youth's *The Pakai We Bring* (B) a UVU Theatre Department production (C) a play with child or youth actors. (D) a fourth production from any of these categories or an approved TYA production in the community
- The class meets face to face in GT 632 (Student Theatre). **Students are allowed one absence without penalty but lose ten points for subsequent absences.** Students are responsible for reading the PowerPoint presentations to get up to speed if they miss a class session.
- If the instructor or university deems it necessary to meet online, the class will meet on Teams, accessible via Canvas. Watch for notifications via Canvas and your uvu.edu email address. If you do not regularly check your uvu email, be sure to forward it to the account you check regularly.
- **Attendance will be taken** and counted for every session!
- Students need to **participate in the AATE Utah Theatre In Our Schools conference**, centered on Shakespeare in schools, **on Saturday, March 8 OR complete an alternate assignment.**

GRADING INFORMATION:

Grades will be based on the total of approximately 1030 points for the semester.

The expected breakdown is listed below. Assignments and point totals are subject to change and will be announced in class and/or on Canvas. Students will have access to their grades during the semester through Canvas and are expected to access the Canvas system for announcements, updates, and submissions.

Attendance & Participation 300 points (10/session)

Four Performance Responses (PR) 4 x 25 points, up to 2 for extra credit 100 points

Ten Script Responses (SR) 10 x 20 points, due Tuesday before class 200 points

Participation in 13 Dialogues 13 x 10 points, due Friday 11:59p 130 points

Judging/Performing Scripts for Playwrights for Change or Old Miner 100 points

Participation in Theatre In Our Schools Conference March 8 or Alt. Assn. 70 points

Final Project, including Sharing during Finals Period 100 points

94 A 87 B+ 77 C+ 67 D+ <60 E

90 A- 83 B 73 C 63 D

. 80 B 70 C- 60 D-

PLAY PERFORMANCES:

You will be expected to attend and review four theatre productions presented for or with young people. Reviews must be submitted within one week of attending or viewing the production. The reviews should follow written guidelines provided by the instructor. Grammar, spelling, and style may be considered in grading.

#1 TYA PRODUCTION AT UVU

- Honolulu Theatre for Youth's *The Pa'akai We Bring*, Monday January 27 @ 6:30pm (\$7)
- TYE Center's, *Scaredy Kat Presents*, Fri Mar 21 @ 6:30pm, Sat Mar 22 @ 11am & 2pm (\$2)

#2 UVU THEATRE DEPARTMENT PRODUCTION

- *Curtain Up Cabaret*, January 24, 25 @ 7:30pm
- *The Whole Story*, February 21-March 1, 7:30pm
- *Little Women*, April 4-12, 7:30pm

- *Short Attention Span Theatre (SAST)*, April 17-19 at 7:30pm

#3 PRODUCTION WITH CHILD AND/OR YOUTH PERFORMERS

- Suggestions will be provided periodically. Local school productions are encouraged.

#4 A FOURTH PRODUCTION IN ABOVE CATEGORY, OR AUTHORIZED TYA PRODUCTION.

- Could include BYU Young Company's *Henry V*; may be seen at the TIOS Conference March 8
- Could include a Platform Production or TAG Production

Required or Recommended Reading Assignments

See below

General Description of the Subject Matter of Each Lecture or Discussion

THEA 2211 CALENDAR, Spring 2025, as of January 7

MODULE 1: No Reading

Tue Jan 7 Course Intro

Thur Jan 9 Definitions of TYA and Educational Theatre; Introduction to Creative Drama

MODULE 2: Reading- *Step on a Crack*, Suzan Zeder

Tue Jan 14 *Step on a Crack*, Realism & Fantasy Reading Check 2 due Tue 11:30a

Thur Jan 16 History of Theatre for Young Audiences Discussion 2 due Fri 11:59p

MODULE 3: Reading- *A Little Princess* by F.H. Burnett OR *Birthday of the Infanta* by Stuart Walker

Tue Jan 21 Early TYA: *A Little Princess & Birthday of the Infanta* RC3 due Tue 11:30a

Thur Jan 23 Early TYA *Jack Juggler, Soul Gone Home* D3 due Fri 11:59p

MODULE 4: Reading- *The Ice Wolf* by Joanna Kraus

Mon Jan 27 Honolulu Theatre for Youth, *The Pa'akai We Bring* 6:30p (workshop 11:00am)

Tue Jan 28 *The Ice Wolf*, stretching TYA Boundaries RC4 due Tue 11:30a

Thur Jan 30 Plan B, EllaMental, school touring productions D4 due Fri 11:59p

MODULE 5: Reading- View Theatre for Very Young piece OR Read *Tomato Plant Girl* by W. Middleton

Tue Feb 4 Theatre for the Very Young (18mo/5yr) RC5 due Tue 11:30a

Thur Feb 6 Theatre for Younger Audiences (K-2nd), *Tomato Plant Girl* D5 due Fri 11:59p

MODULE 6: Reading- *Rumpelstiltskin* by Charlotte Chorpenning

Tue Feb 11 Fairy Tales (Grimm, Andersen) *Rumpelstiltskin* RC6 due Tue 11:30a

Tue Feb 13 American Fairy Tales (Baum) *Man Behind the Curtain* show D6 due Fri 11:59p

MODULE 7: Reading- *Everything Is Not Enough* by Asher OR *The Wrestling Season* by Brooks

Tue Feb 18 *Everything Is Not Enough, The Wrestling Season*, Adolescent Plays RC7 due Tue 11:30a

Thur Feb 20 Secondary School Theatre panel discussion D7 due Fri 11:59p

MODULE 8: Reading: *Androcles & the Lion* by Aurand Harris

Tue Feb 25 *Androcles & the Lion*, Comedy & Farce in TYA RC 8 due Tue 11:30a

Thur Feb 27 Costume Design in TYA D8 due Fri 11:59p

MODULE 9: Reading: *The Yellow Boat* by David Saar OR *The Arkansaw Bear* by Aurand Harris

Tue Mar 4 *The Yellow Boat, The Arkansaw Bear*, play development in TYA RC9 due Tue 11:30a

Thur Mar 6 Scenic Design in TYA D9 due Fri 11:59p

Sat Mar 8 AATE Utah Theatre In Our Schools Conference (10a-5p)

MODULE 10: Reading: *Mother Hicks* by S. Zeder or *View Timmon & the Magic Shoes* by J. Jenkins

Tue Mar 18 *Mother Hicks, Timon & Magic Shoes*, physical disability in TYA RC10 due Tue 11:30a

Thur Mar 20 SF Performances, neurodiversity in TYA D10 due Fri 11:59p

Fri/Sat Mar 21, 22 TYA Tour Show *Scaredy Kat Presents* 6:30p, 11a, 2p

MODULE 11: Reading: *The Highest Heaven* or *Tomas & the Library Lady* by Jose Cruz Gonzalez

Tue Mar 25 *The Highest Heaven, Tomas & Library Lady, Mariposa/Butterfly* RC11 due Tue 11:30a

Thur Mar 27 *New Kid*, Theatre of Other Cultures, Languages D11 due Fri 11:59p

MODULE 12: TYA in the 2020s & Professional Theatres & Practices

Tue Apr 1 TYA in the 2020s: In-class samples: Dist. Play Award Nominees NO RC this week

Thur Apr 3 Professional TYA: Theatres, Practices, Directing D12 due Fri 11:59p

MODULE 13: Elementary Drama & Theatre

Tue Apr 8 Elementary School Creative Drama & Performance Options D13 due Wed 11:59p

MODULE 14: Old Miner TYA Playwriting & Playwrights for Change Winners and Final Projects

Thur Apr 10 Rehearsal #1: Old Miner/Playwrights for Change Winners

Tue Apr 15 Rehearsal #2: Old Miner/Playwrights for Change Winners

Thur Apr 17 In-Class Reading of Old Miner TYA Playwriting Contest Winner

Tue Apr 22 Presentation & Recording of Playwrights for Change Winners/Runners Up

Thur Apr 24 11:00a-12:50p Final Exam Period: Sharing of Final Projects

Required Course Syllabus Statements

Generative AI

AI Statement

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.