



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: THEA

Course and Section #: 2156 001

Course Title: Group Voice for Theatre

Credits: 3

Course Description

Provides group instruction for actors to develop technical skill and understanding of the singing voice. Requires a minimum of 2 hours of practice each week.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Marilee Wilson

Student Learning Outcomes

1	Identify basic techniques involved in vocal production
2	Apply vocal technique in creating a balanced and spoken voice
3	Apply the technical instructions provided by instructors
4	Prepare contrasting pieces for an audition, showing the ability to memorize and perform with an accompanist

Course Materials and Texts

All readings will be found on Canvas, unless otherwise stated. Recording device - phone, hand held recorder, or computer.

Course Requirements

Course Assignments, Assessments, and Grading Policy

Performance Critique : You must **attend** one live musical theater performances. (Collegiate level or higher, NO High School shows will be accepted) For the performance please write a one-page critique of the vocal technique you observed as it relates to our class lectures and your critical opinion. You will find a critique form on canvas that you can use to guide your response. **Listening Responses:**

During the semester I will post a few short videos of artists singing, teaching and performing. You will listen to these and write a short response about the things you heard and learned. You will find a response form on canvas that you will use to guide your response. **Reading Quiz:** You will be assigned selected readings from several different resources. These can all be found on Canvas. For each of these assigned reading you will take an open book quiz on canvas to help guide you through the reading and to test your comprehension. **Final Exam:** At the end of the semester you will take a Music Theory exam that tests your understanding of key signatures, time signatures, dynamic markings and basic sight singing. All subjects will be covered in class throughout the semester and reviewed before the exam. **Song Preview** : You will perform three songs over the semester. For each song you will perform the song for the class and then I will work that song with you in preparation for your performance of the song. **You will be graded on being memorized and prepared as well as taking feedback during our working session.** **Song Performance:** You will be assigned 3 songs during the semester. Each of these songs will be tested in an in-class performance of the song. This will help students apply technical skills during a mock audition/performance teaching the student about how their body responds to nerves and help them understand their individual progress. **Teacher Discretion Points:** These points will be given at the end of the semester and will reflect your professionalism. This will include respect, being on time, preparation, etc. **Assessments:** The final exam will be your final performance of a song. BFA Assessments will be held Spring Semester. The final exam will be held in class during the final exam period (please see course schedule). You will perform in front of the class. **Assignment Categories**

Activity Points Performance Critique 60 points Quizzes 100 points Theory Exam 100 points Listening 90 points Song Previews 150 points Song Performance 300 points Final Singing Exam 100 Points Teacher Discretion 100 points **TOTAL POINTS 1000 points**
Grade Percent A 94-100 A- 90-93 B+ 87-89 B 83-86 B- 80-82 C+ 77-79
 C 73-76 C- 70-72 D+ 67-69 D 63-66 D- 60-62 E 0-59

Required or Recommended Reading Assignments

See below

General Description of the Subject Matter of Each Lecture or Discussion

CLASS SCHEDULE: THEA 2156 - GROUP VOICE					
COURSE SCHEDULE SUBJECT TO CHANGE					
WEEK	DAY	DATE	IN CLASS TOPIC / ACTIVITY	ADVANCE READING	DUE TODAY
1	M	1/6	Welcome! Syllabus Review / Expectations / Sing	Read Syllabus & Basics of Musical Theatre Genres	
	W	1/8	1-Minute Monologue / Musical Theatre Genres / Choose Composer		Syllabus Quiz
2	M	1/13	Sing 32 Bar Cut - Something you like!	Posture	Posture Quiz - Online

	W	1/15	Posture / Music Theory		Song Choice from Your Composer
3	M	1/20	NO CLASS - MARTIN LUTHER KING DAY		
	W	1/22	Sing 16 Bar Cut (Golden Age) - the song you chose / Workshop	Anatomy of the Larynx	Anatomy of the Larynx Quiz - Online
4	M	1/27	Anatomy of the Larynx / Music Theory	Breathing	LISTENING RESPONSE #1 / Breathing Quiz - Online
	W	1/29	Breathing / Music Theory		
5	M	2/3	Golden Age Master Class		
	W	2/5	Golden Age Master Class		
6	M	2/10	GOLDEN AGE SONG PERFORMANCE	Freeing the Vocal Instrument	Freeing the Vocal Instrument Quiz - Online
	W	2/12	Freeing the Vocal Instrument / Music Theory		2nd Song Assigned / Duets & Trios
7	M	2/17	NO CLASS - PRESIDENT'S DAY	Resonance & Diction	Resonance & Diction Quiz - Online
	W	2/19	Resonance & Diction / Music Theory		
8	M	2/24	Work on Duets & Trios		
	W	2/27	2nd Song - Duets & Trios		3 Page Report on Golden Age Composer
9	M	3/3	2nd Song - Duets & Trios		
	W	3/5	2ND SONG - DUETS & TRIOS PERFORMANCE		LISTENING RESPONSE #2
10		3/10 - 3/15	Spring Break		
11	M	3/17	Practicing & Learning a Song / Music Theory	Analyzing a Song	
	W	3/19	Analyzing a Song		3rd Song YOUR CHOICE

12	M	3/24	Analyzing a Song	PRINT THE SONG WE WILL BE ANALYZING AS A GROUP	
	W	3/26	Analyzing a Song - Group - We will also be singing the song		
13	M	3/31	Analyzing a Song - Group - We will also be singing the song	Patter Speaking / Speaking Voice & Singing	

	W	4/2	Patter Speaking / Speaking Voice & Singing		
14	M	4/7	3rd Song - Master Class		
	W	4/9	3rd Song - Master Class		
15	M	4/14	Exam Preparation		
	W	4/16	Exam Preparation		
16	M	4/21	WRITTEN FINAL / SIGHT SINGING		LISTENING RESPONSE #3

Required Course Syllabus Statements

Generative AI

AI Statement

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. *AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes*

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of

remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office

for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.