



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Year:** 2025

**Course Prefix:** THEA

**Course and Section #:** 1514 201-210

**Course Title:** Stagecraft I Lab

**Credits:** 1

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### ***Course Description***

Laboratory component to THEA 1513.

Provides experience in the construction, painting, and dressing of sets for current academic productions. Includes work with School of Arts Staff in the Scene Shop to develop basic set construction skills.

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### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### ***Instructor Information***

**Instructor Name:** La Beene, Kreg Kiggins

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### ***Student Learning Outcomes***

Utilize basic terminology of theatre architecture, set construction, and production.

Produce scenery and props for theatrical productions.

Follow safety procedures of theatrical production.

Demonstrate fundamental construction and production techniques.

Explain how to use industry-standard power tools for theatrical production safely.

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### ***Course Materials and Texts***

None

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### ***Course Requirements***

**Course Assignments, Assessments, and Grading Policy**

**Attendance** (50% of grade):

Students will attend 13 classes/labs during the semester. There are 14 full weeks during the semester, but there will be 13 labs for all sections because of holidays on SOME days. If your lab never falls on a holiday, you will be done with lab attendance and will not need to attend lab during the last week of classes. If your lab falls on a holiday, you will attend lab until you complete 13 labs. Attendance will be kept, and students may reschedule up to two missed classes if they notify their LAB INSTRUCTOR and the FACULTY INSTRUCTOR before the scheduled class period. When(day/time) the lab can be rescheduled is at the discretion of each shop. Failure to notify the lab instructor will forfeit the ability to make up the class/lab and affect the student's grade. Students will also be on time for their scheduled lab time. More than three tardies during the semester will affect the student's grade. Students are also expected to stay for the entire class/lab time. Students who leave early will forfeit the class period and be marked absent. Students may NOT register for one lab time and then attend a different lab time. Please go to the lab section where you are registered.

If you are ill, quarantined, or the campus is closed, we will offer online modules. You must notify your lab instructors immediately so we can assign an alternate lab assignment. Unless otherwise arranged, online modules will have a one-week due date.

#### **Attitude (25% of grade):**

Students must respect the lab supervisor, shop employees, and other students. Students are expected to follow instructions, complete assigned tasks as assigned, ask for help, clean up after themselves, and follow shop policies and procedures. **Students are asked to put away their cellphones during class/lab.** Excessive use of cell phones during class will affect students grades. You may be asked to do tedious or otherwise unexciting work. Unfortunately, professional theatre artists OFTEN must complete tedious or boring work--not all of it is exciting, but all of it is necessary. You may be asked to stand for your task. You may be asked to do something you've never done before--yay for new skills! We will not expect you to be perfect at it, but we will expect you to try, ask questions, and have a good attitude. We cannot predict what you might be doing in class beforehand.

The shops work on multiple productions at a time, and since much of the work is done by the labs, it is hard to guess how long projects might take. Every class is a surprise, and no two labs are ever the same. Go with it! If accommodation is needed, please let us know and provide the necessary documentation from the accessibility office--we will be happy to work with you.

#### **Self-Motivation (25% of grade):**

Students should arrive ready to work (with the required footwear or needed other clothing), stay focused on and complete assigned projects promptly, and not disrupt the work of the others in the shop. Students should seek out new projects immediately and not wait for someone to notice they need one. Students should also ask for help if they need clarification or extra instruction to complete their work. Please ALWAYS ask for help before using equipment when you need clarification for equipment you've never used or are unsure of the correct use. Safety is essential—please ask for help! Suppose you **ARE ILL OR HAVE AN EMERGENCY** that prevents you from attending LAB. In that case, you must contact the lab supervisor and the faculty supervisor before your scheduled lab time to either reschedule your lab for another day OR request the online module. Typically, online labs are given one week from the missed lab to complete. If you need more time, please contact the supervisors BEFORE the deadline to request an extension. **Online labs are equal in points to the in-person labs; however, you will still receive a 0 for your missed lab, but the points earned from the online lab will replace them--please don't look at Canvas percentages--It does not understand replacing an assignment with another assignment--look at point totals. The point totals for this class should be 1000 points.**

This class has 13 required lab days. There are 14 1/2 weeks. If you attend lab without missing any of the 13 lab days—you will not need to come for the last week! If you have a holiday on your scheduled lab day, you will not need to attend lab that week; however, you will still attend lab on the 14th week of class. If you miss a lab, contact us before your scheduled time. You may also schedule a makeup lab

during these last weeks. Please email us to arrange a time. There are no scheduled labs or makeup labs during finals week.

**Grading Scale:**

The following grading standards will be used in this class:

<b>Grade</b>	<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>C-</b>	<b>D+</b>	<b>D</b>	<b>D-</b>	<b>F</b>
<b>Points</b>	93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	0-59

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**Required or Recommended Reading Assignments**

None

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**General Description of the Subject Matter of Each Lecture or Discussion**

Work in scene shop on various scenic elements

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***Required Course Syllabus Statements***

**Generative AI**

**AI Statement**

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

*AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes*

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**Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status,

pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.