UVU UTAH VALLEY UNIVERSITY™

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Course Prefix: THEA
Course Title: Makeup I

Year: 2025
Course and Section #: 1223 002
Credits: 3

Course Description

Stage Makeup is an introduction course in basic makeup skills focusing on character development and makeup application for the stage. A variety of techniques and supplies are used to help the student evaluate and fulfill individual and evolving needs of productions.

Course Attributes

This course has the following attributes:
☐ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

Instructor Information

Instructor Name: Courtney Dilmore

Student Learning Outcomes

1. To become familiar with a variety of makeup techniques and supplies used for stage makeup.
2. To gain basic knowledge in the area of makeup; students should be able to demonstrate basic makeup skills for stage, including corrective, age, stylized, simple 3D fx,, crepe hair, and hair prep for application.
3. To prepare students to design and execute makeup for a diverse range of characters on various size stages.

Course Materials and Texts

Required Texts: Townsend, Daniel C. Foundations of Stage Makeup. New York: Routledge 2019. ISBN-10:1138595012 ISBN-13: 978-1138595019

Required Supplies:

- Ben Nye Cream Makeup Student Kit-Large *These can be purchased at Taylor-Maid Costume at 255 W. Center Street in Provo, or online. They should be around $80.00. Kits come in different skin tones-we will go over the correct kit for you on the first day of class. Please do not procrastinate buying your kits; extensions and materials will not be given in class if you do not purchase your kit in time. You will lose 10 points towards your overall class participation grade if you are not prepared on our first makeup day.*
- Ben Nye Individual Creme Color: Sunburn Stipple
- 3ft of crepe hair, in a close hair color to your own.
- Facial cleanser and/or makeup wipes, tissues, makeup sponges, rattail comb, scissors, and a hand towel with which to set up your station. *Powder puff and makeup sponges will be included in Ben Nye Kit but you **will** want another bag of sponges.*

Course Requirements

Course Assignments, Assessments, and Grading Policy

Assignments for this class will consist of

- Individual Makeup Assessments (Execution, Research Photos & Design Sheets)
- Reading Quizzes
- Written assignments
- Performance Attendance & In-Class Participation
- Mid-Term Research Paper
- Final Makeup Project

<u>Individual Makeup Assessments</u>

There will be 9 makeup assessments that you will do in class, each teaching a specific makeup technique or skill. A typical makeup series will consist of a lecture day, a practice day, and a graded day for each makeup unit (with the exception of Old Age & Stylized 2). All makeup will be executed on your own face (including crepe hair) unless a specific request is made because of a medical condition (such as an allergy) OR if you need to keep your facial hair for a production. If either of these is the case, the student must provide models. All exceptions must be discussed with Shannon prior to practice day. **These assessments are the bulk of your grade.**

It is important to note that I do NOT re-teach lectures for missed class time. For most lectures there is a video demo from the textbook that ure on Canvas for your review, but it's still a good idea to talk to your classmates in order to be prepared for the following class. Being absent is not an excuse to be unprepared for a practice or graded day.

<u>**Written Assignments**</u>

Written assignments for this course consist of the following:

Makeup Review #1 (film/television): 50 points

Makeup Review #2 (play): 50 points

<u>**Makeup Review 1:**</u> This is a review of the makeup techniques **used in a film or episode of television of your choice.** Choose a film or TV episode that features enough makeup to talk about. You CANNOT write about an episode of reality/competition television. This must be viewed during the course of the semester.

You should identify:

- name(s) of makeup designer head and/or key makeup artists
- what size screen (generally) you watched it on
- makeup techniques used
- whether or not they were successful and why

This review should be 1 to 2 pages long, double spaced, typed, and written as if you are a college student (meaning in English, spellchecked, using standard grammar, and citing any sources you use). Please review UVU's policy on Plagiarism and Academic Honesty included in this syllabus. All work contained in these papers should be the original, thoughtful work of the student. Failure to do so will result in a failed grade for the assignment and/or the class. **Papers may be submitted at any point during the semester, but must be submitted to Canvas BEFORE the start of class on the day it is due.**

<u>**Makeup Review 2:**</u> This is a review of the makeup techniques used in **EITHER** of the 2 mainstage UVU productions that you see this semester.

If you are involved in one of the main stage productions (either cast or backstage crew), you **MUST** write about the one you **WEREN'T** involved in. Failure to do so will result in a 0 for this assignment.

You should identify:

- where you sat generally (let me know what you were able to see well)
- techniques used
- whether or not they were successful and why
- the name(s) of the makeup designer(s) or makeup department head

Keep in mind if you are counting this production toward your I WENT/Performance Attendance credit - you need to submit the info separately.

This review should be 1 to 2 pages long, double spaced, typed, and written as if you are a college student (meaning in English, spellchecked, using standard grammar, and citing any sources you use). Please review UVU's policy on Plagiarism and Academic Honesty included in this syllabus. All work contained in these papers should be the original, thoughtful work of the student. Failure to do so will result in a failed grade for the assignment and/or the class. **Papers may be submitted at any point during the semester, but must be submitted to Canvas BEFORE the start of class on the day it is due.**

Grading for these reviews will be broken down as follows:

Makeup techniques used, whether or not they were successful and why: 40 points

The Name of Makeup Designer of Makeup Department Head: 5 points

Proper Grammar/Punctuation/Spelling: 5 points

Total Points: 50 points

Midterm Research Paper

The paper will address the hair and makeup trends in a particular time period, culture, or movement (chosen from the list below) in which makeup and hair play a significant role. It should be 6-8 pages in length and may include pictures (totaling no more than 1 page).

Topics to discuss may include: the hallmarks of the time (what's the key silhouette look like?), overall styles/trends in hair/ makeup, products used, interesting techniques, political or societal conditions that have an influence on appearance, etc.

These papers should be typed, double-spaced, include a heading with your name and a title, and written as if you are a college student (meaning in English, spellchecked, using standard grammar, and citing any sources you use. Topics must be chosen and approved by the assigned date by your instructor. Please also review UVU's policy on Plagiarism and Academic Honesty included in this syllabus. All work contained in these papers should be the original, thoughtful work of the student. Failure to do so will result in a failed grade for the assignment and/or the class.

Students must cite at least 5 sources for this paper INCLUDING PHOTOGRAPHS USED using either MLA or Chicago Style formatting, and at least one source must be from some other place than the internet (ie: a physical book from a library, not an online database). Your paper should include both in-text citations and a works cited page.

Topics Include:

Research Paper Topics

Ancient Egypt	**Ancient Rome**	**Byzantine Empire**	**Ancient Maya**
Peking Opera (China 19th Century)	**Edo Period, Japan**	**The European Renaissance (1400s)**	**Cavalier/Baroque (Europe 1600s)**
Rococo/Neoclassical (Europe 1700s)	**The Romantic Period (Europe 1820-1850)**	**The Edwardian Period (Europe 1900-1910)**	**The 1920s (USA)**
The 1950s (USA)	**The Natural Hair Movement of the 1960s/70s (USA)**	**Chicana/Chicano (Mexican-American 1970s-Present)**	**Afrofuturism**
Rockabilly (1950s Americana)	**Club Kid**	**1990s Grunge**	**Pachuco/Pachuca (Mexican-American 1940s-50s)**
1960s Mod	**Arabian Gothic (Middle East and North Africa 2010s-Present)**	**Bollywood (India 1950s-Present)**	**Visual Kei (Japan 1980s-Present)**

Final Makeup Project

We will have a final makeup project scheduled during your pre-determined university scheduled final time. **Please note that these are often on a different time and date than your normal classes so please double check this information online.** The purpose of the

final project is to show off all the skills, techniques, and a variety of products that you have learned to use throughout the semester by applying a final character makeup.

Description: You will choose a pre-existing character from a professionally published written source: plays, books, novels, operas, short stories, legends, myths, folklore, or poetry are good sources. You will then design a unique and original makeup and hair look for the character using techniques and products learned throughout the semester. If the character exists in both film and in a written source, you may **not copy or mimic the film design.**

Some guidelines include:

- Look for secondary/side characters, magical beings, villains, aged characters, creatures, animals, or any other interesting non-human characters.
- Do not use anything that is locked into one design or image such as: animation, comics, children's books or anime.
- Keep in mind that attractive heroes, heroines, basic faces, young, simple, mermaids, queens, etc. often have difficulties having enough substance to get a good grade and do not work for this assignment.

Both degree of difficulty and excellence of execution for the entire project will be graded. Students are required to try incorporating techniques from each of the graded assignments into their final design.

Degree of Difficulty: The extent and complexity of using as many skills and products from class as possible. You must use at least three of the specialty techniques we have learned in class (ex. crepe hair, latex, putty, gelatin, age, blocked eyebrows) but the more you use, the higher your degree of difficulty. If you are worried about a technique or the amount you are using it, check with Shannon.

Execution: How well makeup techniques and product application are applied and how successful the makeup portrays the character overall. Remember, this is a stage makeup course so your project should be bold and theatrical. You should be executing makeup for a medium sized stage.

Please note: A requirement for this project is that everything from the neck up (including hair or costume for the top of the head) is included in the final visual presentation of your design. Prep work like wig or hair prep, certain 3D pieces or crafts may be constructed or started [prior to the final, however they must be pre-approved by Shannon. All makeup applications must be applied during 5 the scheduled final time. Presenting your final project at the final exam is non-optional and failure to attend the final will result in a failing grade for the class regardless of point totals for the previous semester.

DO NOT BE LATE. If you are more than 5 minutes late to your final, you will be docked points. Finals will not be given earlier than scheduled, please do not ask.

Consultations: These are built into the course schedule and happen before your final practice days. Shannon is happy to help you choose and offer feedback and assistance in designing your project. These consultations are mandatory, and your project must be approved by Shannon before you will be able to practice in class. You will submit 2 ideas to Canvas before your in-person consultation. Each idea should be in a short 3-4 sentence paragraph detailing who the character is, and what techniques you think you'll be able to use from the course to complete the look. Failure to do so will result in the loss of points.

In addition to the physical act of putting on makeup, your final also includes written elements. They are as follows:

Source/Story Analysis:: A brief (½ page to 1 page), typed plot synopsis of the written source from which the character is taken. This should be something you have recently read and/or with which you are quite familiar. This is not something to be copied directly from the Internet or another creator. You must obtain a copy (hard or digital) of the complete source that you have chosen and include either MLA or Chicago Style source citations in your analysis.

Character Analysis: A brief (½ page), typed description of the character you have chosen for your final design project. Be as specific as you can about such details as the character's age, lifestyle, and why they may look the way they do. DO NOT reproduce the character as you have seen it, or copy the makeup ideas used in a movie or recorded play. YOU are the designer of this project and original ideas are best. You should also choose a character that will help you display your particular strengths as a makeup artist. (i.e. if you are really good at crepe hair, find a particularly hairy character...)

Makeup Breakdown: A brief (½ page) walk through of your plans to execute your final makeup. You should describe a simplified design process for your character. Writing this will help you justify your makeup choices and help you cover the techniques used in class and how to incorporate them into your final project. Do not reproduce the character as you have seen it before, or copy the makeup ideas used by makeup artists previously. YOU are the designer of this project and you must use original ideas.

Design Rendering & Worksheet: This is your "blueprint" for your project. Both front and side views should be illustrated and colored on a facial design sheet in as high quality as possible. The worksheet should include notes as to the type of makeup and special techniques you plan to use. You can use arrows, labels or other methods to annotate your proposed process. This should be your very best work and labeled with your name and character name. You should have it physically with you each time you practice and expect it to evolve as you work through your ideas. Your final design sheet is due on the day of the final either submitted online or handed in to Shannon in person.

The written portions of your final must be submitted to Canvas BEFORE THE START of your final exam period or handed in in person AT THE START of your final exam period. Late work for your final WILL NOT BE ACCEPTED (the assignment will CLOSE and you will be unable to upload anything after the start of your final exam period).

The grade for your final makeup project will be based upon the following:

MAKEUP APPLICATION

DEGREE OF DIFFICULTY: 20 points

EXECUTION: 80 points

WRITTEN ELEMENTS

IDEA CONSULTATION: 25 points

SOURCE/STORY ANALYSIS: 25 points

CHARACTER ANALYSIS: 25 points

MAKEUP BREAKDOWN: 25 points

DESIGN RENDERING & WORKSHEET: 50 points

TOTAL: 250 points

Please check your grades with me regularly and make sure they are recorded accurately on Canvas. Mistakes do happen but are much easier to correct sooner than later. I also suggest you keep all assignments, papers and written feedback until after the semester ends in the event a score or grade is lost.

Your final grade for this course will be broken down as follows, out of 1000 points:

Course Assignments Point Breakdown

Wig Prep	**25 points**
Basic/Corrective Makeup	**50 points**
Middle Age Makeup	**50 points**
Old Age Makeup	**25 points**
Crepe Hair	**50 points**
Stylized Makeup 1	**50 points**

Trauma Makeup & 3D FX	**50 points**
Angry/Sad Makeup	**50 points**
Stylized Makeup 2	**50 points**

Syllabus/Course Intro Quiz	**10 points**
Reading Quizzes (8)	**40 points (5 pts each)**
Review 1	**50 points**
Review 2	**50 points**
Research Paper (Midterm)	**100 points**
Final Makeup Project	**250 points**
Performance Attendance	**50 points**
Participation/Attendance	**50 points**

TOTAL	**1,000 points**

NUMERICAL	LETTER	POINTS
92-100	A	4.0
90-91.9	A-	3.7
88-89.9	B+	3.4
82-87.9	B	3.0
80-81.9	B-	2.7
77-79.9	C+	2.4

72-76.9	C	2.0	
70-71.9	C-	1.7	
67-69.9	D+	1.4	
62-66.9	D	1.0	
60-61.9	D-	0.7	
0-59.9	F	0.0	

Grades will be updated on the class Canvas page as assignments are graded.

Required or Recommended Reading Assignments
See below

General Description of the Subject Matter of Each Lecture or Discussion

The following calendar will serve as a guideline for the course. The instructor may choose to make alterations to this calendar as circumstances require and will keep students informed of any changes with as much notice as possible.

WEEKDAY	DATE	IN-CLASS LECTURE/ACTIVITIES		ASSIGNMENT DUE
Tuesday	January 7	**1. Introduction**: Syllabus, Supplies, Class Expectations,		
Thursday	January 9	**1. Hygiene/Sanitation & Wigs/Wig Prep:** Lecture/Demo & Graded Assessment	Chapters 2 & 6	*COURSE INTRODUCTION & SYLLABUS MODULE*
Tuesday	January 14	**2. Foundations:** Facial Anatomy, Light, Shadow & Contouring	Chapters 3 & 5	**Syllabus/Course Intro Quiz** **Quiz #1:** Anatomy & Light/Shadow

	January 16	**2. Foundations:** Color Theory Basics	Chapter 4	**Quiz #2:** Color Theory
Tuesday	January 21	**3. Corrective/Basic Face:** Lecture/Demo	Chapters 7 & 11	**Quiz #3:** Corrective/Basic Face *MAKEUP KITS IN CLASS* Corrective Research Images;
	January 23	**3. Corrective/Basic Face:** Practice		Class Notes/Sketch Corrective Research Images;
Tuesday	January 28	**3. Corrective/Basic Face:** Graded Assessment		Class Notes/Sketch **Quiz #4:** Middle & Old Age
	January 30	**4. Middle Age & Old Age:** Lecture/Demo	Chapter 12	*MUST HAVE RESEARCH TOPIC CHOSEN* Middle Age Research Images;
Tuesday	February 4	**4. Middle Age:** Practice		Class Notes/Sketch Middle Age Research Images;
	February 6	**4. Middle Age:** Graded Assessment		Class Notes/Sketch Old Age Research Images;
Tuesday	February 11	**5. Old Age:** Graded Assessment		Class Notes/Sketch
	February 13	**6. Crepe Hair:** Lecture/Demo	"Crepe Hair - Debrecini Ch 8" PDF	**Quiz #5:** Crepe Hair Facial Hair Research Images;
Tuesday	February 18	**6. Crepe Hair:** Practice		Class Notes/Sketch Facial Hair Research Images;
	February 20	**6. Crepe Hair:** Graded Assessment		Class Notes/Sketch
Tuesday	February 25	**7. Stylized Makeup 1:** Lecture/Demo	Chapters 13 & 17	**Quiz #6:** Stylized Makeup

	February 27	**7. Stylized Makeup 1:** Practice		Stylized Research Images;
				Design Sheet IN COLOR Stylized Research Images;
	March 4	**7. Stylized Makeup 1:** Graded Assessment		Design Sheet IN COLOR
	March 6	**8. Trauma & 3D FX:** Lecture/Demo	Chapter 16	**Quiz #7:** Trauma & 3D FX

	March 10-14 *NO CLASS*	**SPRING BREAK**		
	March 18	**8. Trauma & 3D FX:** Practice		Trauma Research Images; Class Notes/Sketch Trauma Research Images;
Tuesday	March 20	**8. Trauma & 3D FX:** Graded Assessment		Class Notes/Sketch
	March 25	**9. Angry/Sad:** Lecture/Demo	Chapters 14 & 15	*REVIEW #1 DUE* **Quiz #8:** Angry/Sad Angry/Sad Research Images;
Tuesday	March 27	**9. Angry/Sad:** Practice		Class Notes/Sketch Angry/Sad Research Images;
	April 1	**9. Angry/Sad**: Graded Assessment		Class Notes/Sketch

			Design Rendering IN COLOR & Makeup Breakdown
Tuesday	April 3	**10. Stylized Makeup 2:** Graded Assessment	*FINAL MAKEUP PROJECT IDEAS DUE ON CANVAS*
		MANDATORY Room Cleaning	
	April 8	**MANDATORY** Final Makeup Project Idea Consults	
Tuesday	April 10	**Final Practice Day**	
	April 15	**Final Practice Day**	
Tuesday	April 17	**Final Practice Day**	
	April 22		*REVIEW #2 DUE ;*
	LAST DAY OF CLASS	**Makeup Assignment Day**	*EXTRA CREDIT DUE ;*
			PERFORMANCE ATTENDANCE DUE
		FINAL EXAM: FINAL MAKEUP PROJECT	

ALL WRITTEN ELEMENTS MUST BE TURNED INTO CANVAS BY 1:00PM ON THIS DAY FOR ANY CONSIDERATION OF CREDIT

Required Course Syllabus Statements

Generative AI
AI Statement
AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you. The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:
- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.
AI statement from Hilary Hungerford. Adapted from Temple University statement on AI in classes

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Using Remote Testing Software
☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](#) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](#)

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct*.

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.
To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.