![UVU Utah Valley University logo]

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Year: 2025
Course Prefix: PHIL
Course and Section #: 205G X01
Course Title: Ethics and Values
Credits: 3

Course Description

Challenges students to explore and clarify their values; critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and read, study, research, discuss, and write about difficult ethical issues. Focuses on issues of good vs. evil, justice vs. injustice, equality vs. inequality, and the necessity of defining and examining happiness and values. Engages students in serious reflection on issues of ethics and values as they relate to the students' own lives.

Course Attributes

This course has the following attributes:
☒ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☐ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

Instructor Information

Instructor Name: Jeffrey Pannekoek

Student Learning Outcomes

1. Explain several different theories of ethics, and contemporary ethical issues.
2. Describe the moral ethical dimensions of works of philosophy, literature, religion, and other disciplines within the humanities.
3. Articulate their own ethical views and positions.
4. Interrelate with a society of increasing intercultural connections.

Course Materials and Texts

ALL of the required and supplemental course materials will be available on the course Canvas site.

Course Requirements

Course Assignments, Assessments, and Grading Policy

Course Setup[1]

The course is completed entirely online, and is fully asynchronous. It follows a regular schedule of readings, assignments, and discussions which serve to clarify the material, connect it to its philosophical background, and challenge the authors and ourselves in our moral perspectives.

The course consists of 6 modules, which will take 2 weeks each. Each module is made up of an introductory overview, readings accompanied by videos and quizzes, group discussions with your peers, and an essay assignment. Students should expect to spend up to 9+ hours a week oncourse activities.

For the group discussions, you are expected to uphold a high standard of conduct, as outlined in the "

Online Etiquette (https://www.uvu.edu/otl/students/policiesandprocedures.html)
."

In addition to the regular assignments, there is a Book Report assignment, with two sets of study questions and a final report due, as well as a Final Exam.

The course and all of its due dates are set to Mountain Standard Time (-7UTC).

NOTE: In order to progress to the next module, you must complete all the work for the current module.

Course Policies

Students Rights & Responsibilities

Students are responsible for knowing the content of this syllabus, as well as the relevant university policies and deadlines, including those regarding plagiarism, incompletes, and withdrawals.

The primary way for the instructor to communicate with the class is through CanvasAnnouncements. Students are responsible for knowing the content of these announcements. To adjust your Canvas "Announcement" notification settings, navigate to "Account" → "Notification Preferences."

On-time assignments are usually graded within two weeks of their due date.

Feedback is provided on most assignments. Students may always request additional feedback Canvas inbox message or assignment comment.

Your instructor is committed to maintaining an active presence in the course. You're encouraged to reach out with any questions and concerns. You should see a response within 24 hours (except for weekends). If you haven't heard back after 48-hours, you're encouraged to reach out again.

Academic Integrity

In order to protect the integrity of this course, which serves a large volume of students, we have a zero-tolerance plagiarism policy. Students are expected to maintain high standards of academic honesty and integrity and are responsible for knowing the standards of academic integrity specified in the

Student Code of Conduct (https://www.uvu.edu/catalog/current/policiesrequirements/ student-code-of-conduct.html)
.

NO USE OF AI IS PERMITTED IN THE PROCESS OF COMPLETING ASSIGNMENTS,INCLUDING BRAINSTORMING, STRUCTURING, OR GRAMMAR AND SPELLCHECKING. The use of AI, including Grammarly and similar kinds of software, constitutes plagiarism and is subject to the penalties specified in this section.

All assignments will be evaluated for plagiarism and AI utilization. It is not the responsibility of the instructor to determine cause or motivation in cases of plagiarism, and the validity of the charge of plagiarism does not depend on the student's intent or motivation.

Any occurrence of plagiarism will result in a zero-grade on the assignment. Recurring and/or egregious plagiarism will result in a failing grade for the course and an official report of conduct to the University.

MIT offers a useful
handbook on avoiding plagiarism

(https://integrity.mit.edu/handbook/citing-your-sources/avoiding-plagiarism-cite-your-source)
, and Southeastern University's Steelman Library has produced a short video on "
**How to Avoid Plagiarism: In 5 Easy Steps (https://www.youtube.com/watch?
v=UsFcU1PH_8E&feature=youtu.be)**
."
If you have questions about this policy or citation practices, or you are unsure whether something constitutes plagiarism, contact your instructor right away.

NOTE: "Recycling" papers from other courses is self-plagiarism and counts as plagiarism. The work produced for the purpose of this class must be original work.

NOTE: You may NOT share ANY of the course content, including course texts, assignment descriptions, and your own work, on ANY platform outside of the Canvas-page. This includes note-sharing websites and other platforms. Any breach of this policy is in violation of academic integrity, course and university policy, and federal copyright law, and will result in a failing grade for the course (even retroactively) and an official report of conduct to the University.

NOTE: Plagiarism/cheating is not treated or perceived as a reflection of your character or moral failing. However, learning assessments require that the submitted assignments are the student's own work. Any form of plagiarism/cheating makes it impossible for your instructor to assess your learning and comprehension, and to contribute to your success in the course effectively. This means that the presence of any form of plagiarism/cheating entails that the assignment outcomes are not met. As a result, any assignment that contains plagiarism/cheating receives a grade of zero. Furthermore, repeat instances of plagiarism mean that course progress cannot be assessed, and will therefore result in failing grade for the course.

Due Dates and Deadlines

All assignments are due on Canvas on the stated date and time.

Late submissions are accepted for a limited amount of time (see table below). After the specified time, the assignment receives an automatic zero-grade.

NOTE: The Final Exam and the Book Report are DUE PRIOR TO finals week. Students are responsible for knowing assignment due dates. Any Final Exams and Book Reports submitted after the 24-hour grace period will receive a zero-grade. At this time the course permanently closes, and assignments can no longer be submitted.

Late Policy

Assignment	**Late Penalties**	**Max.**
Syllabus and Plagiarism Quiz	no penalty	
Quizzes	-1 point per week	five weeks
Group Discussions	-2 points per day	two days
Essays	-2 points per week	six weeks
Book Report Midterm Study Questions	-2 points per day	five days

Book Report Final Study Questions

-2 points per day

five days

Book Report Final

24-hour grace period

Final Exam

24-hour grace period

Course Assignment and Requirements

Assignments

Syllabus and Plagiarism Quiz

: multiple choice; tests comprehension and retention of course information and policies. Must be retaken until a perfect score is achieved.

Quizzes (x12)

: multiple choice; test comprehension of the course materials, including overviews, videos, and the readings, per half-module.

Group Discussions (x7)

: an initial response ($\geq$250 words) based on a module-relevant prompt and engagement with peers (totaling $\geq$250 words).

Essays (x6)

: essays on prompts that unify the module's topic (350-500 words).

Ethics and Literature Book Report: Study Questions (x2)

: short answer questions about the book.

Ethics and Literature Book Report: Final

: an essay-length response to the book that reflects on the narrative using the tools developing this semester.

Final Exam

: comprehensive; a set of essay questions meant to interrelate the various modules of the course.

Assignment Weights

ASSIGNMENT

DUE DATE

%

Syllabus and Plagiarism Quiz

Last Day of Orientation (by 11:59pm)

(20 points)

5%

Quizzes

Each Day a Reading Is Due (by11:59pm)

(5 points x 12 = 60 points)

10%

Group Discussions

Every Other Friday (initial responses)(by 11:59pm)

The Following Monday (comments)(by 11:59pm)

(10 points x 7 = 70 points)

10%

Essays

Every Other Friday (by 11:59pm)

(20 points x 6 = 120 points)

30%

Ethics and Literature Book Report: Midterm and Final Study Questions
First Day of Modules 4 and 7 (by11:59pm)
5%
(40 points x 2 = 80 points)
Ethics and Literature Book Report: Final Essay
Last Day of Classes (by 11:59pm)
(20 points)
10%
Final Exam
Last Day of Classes (by 11:59pm)
(100 points)
30%
TOTAL
100%
Course Assessment and Evaluations
Explication of the Meaning of Grades
A-level grade
: the student has not only met, but consistently exceeded the expectations set out for a B-level grade.
This means that meeting the stated requirements alone does not entitle one to an A-level grade.
B-level grade
: the student has met all of the course expectations, has been engaged and demonstrates a suitable
understanding of the material. They have submitted quality assignments on time, in accordance with the
stated requirements.
C-level grade
: the student has fallen short in any or some of the aspects that are required for a B-level grade.
D-level grade
: the student has fallen significantly short in the aspects that are required for a B-level grade to an extent
that does not warrant a C-level grade.
F-level grade
: the student has not met the minimum requirements of the course.
Course Grading Scale
B+
87-89.99
C+
77-79.99
D+
67-69.99
A
94-100
B
83-86.99
C
73-76.99
D
60-66.99
A-
90-93.99
B-

80-82.99
C-
70-72.99
F
0-59.99

Required or Recommended Reading Assignments

See General Description of the Subject Matter of Each Lecture Below

General Description of the Subject Matter of Each Lecture or Discussion

PHIL205G: ETHICS AND VALUES (ONLINE)
COURSE SCHEDULE
DATE
DAY
TYPE
ASSIGNMENT

Module 0: Orientation & Introduction
JAN06
M
NOTE
First Day of Classes
READ
Module 0 Overview (Orientation & Introduction)
(https://uvu.instructure.com/courses/610363/pages/module-0-overvieworientation-
and-introduction)
READ
Course Policies
:
"PHIL205G: Ethics and Values (Online)—Course Policies"
(https://uvu.instructure.com/courses/610363/pages/phil205gcourse-
policies)
READ
Course Schedule
:
"PHIL205G: Ethics and Values (Online)—Complete Course Schedule"
(https://uvu.instructure.com/courses/610363/pages/phil205g-courseschedule)
08
W
READ
Introduction
:
"Ethics and the Purpose of Life"
(https://uvu.instructure.com/courses/610363/files/125396022/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396022/download?
download_frd=1)
WATCH
Introduction Video

(https://uvu.instructure.com/courses/610363/files/125395985/download? wrap=1)
(https://uvu.instructure.com/courses/610363/files/125395985/download? download_frd=1)
READ
Instructions: **Ethics and Literature Book Report (https://uvu.instructure.com/courses/610363/pages/phil205g-ethics-andliterature- book-report)** and **Sophocles'** *Antigone* **(https://uvu.instructure.com/courses/610363/files/125395981/download? wrap=1) (https://uvu.instructure.com/courses/610363/files/125395981/download? download_frd=1)**
10 F
SUBMIT
Group Discussion #0 (https://uvu.instructure.com/courses/610363/discussion_topics/4033819)
SUBMIT
Syllabus and Plagiarism Quiz (https://uvu.instructure.com/courses/610363/quizzes/2043255)
Module 1: (History of) Western Ethics
JAN
13
M READ
Module 1 Overview (https://uvu.instructure.com/courses/610363/pages/module-1-overview)
15 W
WATCH
Crash Course Philosophy:
"Virtue Ethics" (https://youtu.be/PrvtOWEXDIQ) (https://youtu.be/PrvtOWEXDIQ)
READ
Virtue Ethics: **Aristotle's "Nicomachean Ethics" (https://uvu.instructure.com/courses/610363/files/125396019?wrap=1) (https://uvu.instructure.com/courses/610363/files/125396019/download? download_frd=1)**
SUBMIT
Quiz 1: Virtue Ethics (https://uvu.instructure.com/courses/610363/quizzes/2043259)
17
F
SUBMIT
Group Discussion #1 (initial post) (https://uvu.instructure.com/courses/610363/assignments/8084873)
JAN20
M
MARTIN LUTHER KING DAY
21
T

SUBMIT
Group Discussion #1 (comments)
(https://uvu.instructure.com/courses/610363/assignments/8084857)
22
W
WATCH
Crash Course Philosophy:
"Utilitarianism" (https://youtu.be/-a739VjqdSI)
(https://youtu.be/-a739VjqdSI)
and
"Deontology" (https://youtu.be/8bIys6JoEDw)
(https://youtu.be/8bIys6JoEDw)
READ
Utilitarianism and Deontology
:
Immanuel Kant and John StuartMill's "The Role of Happiness in Ethics"
(https://uvu.instructure.com/courses/610363/files/125395972/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125395972/download?
download_frd=1)
SUBMIT
Quiz 2: Utilitarianism and Deontology
(https://uvu.instructure.com/courses/610363/quizzes/2043247)
24
F
SUBMIT
Essay 1: (History of) Western Ethics
(https://uvu.instructure.com/courses/610363/assignments/8084864)
Module 2: Theories of Justice
JAN27
M
READ
Module 2 Overview
(https://uvu.instructure.com/courses/610363/pages/module-2-overview)
29
W
WATCH
Crash Course Philosophy:
"Justice" (https://youtu.be/H0CTHVCkm90)
(https://youtu.be/H0CTHVCkm90)
READ
Distributive Justice
:
John Rawls' "A Theory of Justice"
(https://uvu.instructure.com/courses/610363/files/125396018/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396018/download?
download_frd=1)

SUBMIT
Quiz 3: Distributive Justice
(https://uvu.instructure.com/courses/610363/quizzes/2043258)
31
F
SUBMIT
Group Discussion #2 (initial post)
(https://uvu.instructure.com/courses/610363/assignments/8084874)
FEB03
M
SUBMIT
Group Discussion #2 (comments)
(https://uvu.instructure.com/courses/610363/assignments/8084858)
05
W
WATCH
Ta-Nehisi Coates:
"Facing the Truth: The Case for Reparations"
(https://www.youtube.com/watch?v=Pm9DJuTrO8Q&feature=youtu.be)
(https://www.youtube.com/watch?v=Pm9DJuTrO8Q&feature=youtu.be)
READ
Social Justice
:
Iris Marion Young's "Five Faces of Oppression"
(https://uvu.instructure.com/courses/610363/files/125395982/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125395982/download?
download_frd=1)
SUBMIT
Quiz 4: Social Justice
(https://uvu.instructure.com/courses/610363/quizzes/2043254)
07
F
SUBMIT
Essay 2: Theories of Justice
(https://uvu.instructure.com/courses/610363/assignments/8084865)
Module 3: (Middle) Eastern Ethics
FEB10
M
READ
Module 3 Overview
(https://uvu.instructure.com/courses/610363/pages/module-3-overview)
12
W
WATCH
HarvardX:
"Professor Michael Puett on Zhuangzi"
(https://youtu.be/4wOtPOo_vlM)

(https://youtu.be/4wOtPOo_vlM)
READ
Doaism
:
Alexus McLeod's "Zhuangzi and the Daoist Tradition"
(https://uvu.instructure.com/courses/610363/files/125396014/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396014/download?
download_frd=1)
SUBMIT
Quiz 5: Daoism and Ethics
(https://uvu.instructure.com/courses/610363/quizzes/2043253)
14
F
SUBMIT
Group Discussion #3 (initial post)
(https://uvu.instructure.com/courses/610363/assignments/8084876)
FEB17
M
PRESIDENT'S DAY
18
T
SUBMIT
Group Discussion #3 (comments)
(https://uvu.instructure.com/courses/610363/assignments/8084859)
19
W
WATCH
Stephen Prothero:
"Mormonism and Islam" (https://youtu.be/GQO-kw9_CCo)
(https://youtu.be/GQO-kw9_CCo)
, or;
Crash Course Philosophy:
"Islam, the Quran, and the Five Pillars"
(https://youtu.be/TpcbfxtdoI8)
(https://youtu.be/TpcbfxtdoI8)
READ
Islam
:
Al-Hasan Al-Aidaros, et al.'s "Ethics and Ethical Theoriesfrom an Islamic Perspective"
(https://uvu.instructure.com/courses/610363/files/125395992/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125395992/download?
download_frd=1)
SUBMIT
Quiz 6: Islam and Ethics
(https://uvu.instructure.com/courses/610363/quizzes/2043251)
21

F
SUBMIT
Essay 3: (Middle) Eastern Ethics
(https://uvu.instructure.com/courses/610363/assignments/8084866)
Module 4: Feminism and Race
FEB24
M
SUBMIT
ETHICS AND LITERATURE BOOK REPORT:MIDTERM STUDYQUESTIONS
(https://uvu.instructure.com/courses/610363/quizzes/2043256)
READ
Module 4 Overview
(https://uvu.instructure.com/courses/610363/pages/module-4-overview)
26
W
WATCH
Michelle Alexander:
"The Future of Race in America"
(https://www.youtube.com/watch?v=SQ6H-Mz6hgw)
(https://www.youtube.com/watch?v=SQ6H-Mz6hgw)
READ
Civil Rights
:
Rev. Dr. Martin Luther King, Jr.'s "Letter from aBirmingham Jail"
(https://uvu.instructure.com/courses/610363/files/125396034/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396034/download?
download_frd=1)
SUBMIT
Quiz 7: Civil Rights
(https://uvu.instructure.com/courses/610363/quizzes/2043248)
28
F
SUBMIT
Group Discussion #4 (initial post)
(https://uvu.instructure.com/courses/610363/assignments/8084877)
MAR03
M
SUBMIT
Group Discussion #4 (comments)
(https://uvu.instructure.com/courses/610363/assignments/8084860)
05
W
WATCH
Kimberlé Crenshaw:*
"The Urgency of Intersectionality"
(https://www.youtube.com/watch?v=akOe5-UsQ2o)
(https://www.youtube.com/watch?v=akOe5-UsQ2o)

READ
Intersectional Feminism
:
bell hooks' "Feminism Is forEVERYBODY"
(https://uvu.instructure.com/courses/610363/files/125396035/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396035/download?
download_frd=1)
SUBMIT
Quiz 8: Intersectional Feminism
(https://uvu.instructure.com/courses/610363/quizzes/2043249)
07
F
SUBMIT
Essay 4: Feminism and Race
(https://uvu.instructure.com/courses/610363/assignments/8084867)
SPRING BREAK
MAR10
⋮
14
M
⋮
F
SPRING BREAK
Module 5: Animal Ethics
MAR17
M
READ
Module 5 Overview
(https://uvu.instructure.com/courses/610363/pages/module-5-overview)
19
W
WATCH
Robert Kenner:
Food, Inc.
(https://uvu.instructure.com/courses/610363/files/125396003/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396003/download?
download_frd=1)
READ
Animal Ethics: Dale Jamieson's "The Ethics of Zoos"
(https://uvu.instructure.com/courses/610363/files/125396016/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396016/download?
download_frd=1)
SUBMIT
Quiz 9: Animal Ethics
(https://uvu.instructure.com/courses/610363/quizzes/2043257)

21 F SUBMIT

Group Discussion #5 (initial post)
(https://uvu.instructure.com/courses/610363/assignments/8084878)
MAR
24
M SUBMIT
Group Discussion #5 (comments)
(https://uvu.instructure.com/courses/610363/assignments/8084861)
26 W
WATCH
Chris Foster: **"Mormons and Animals,"**
(https://uvu.instructure.com/courses/610363/files/125396004/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396004/download?
download_frd=1)
or;
Frans de Waal:
"Moral Behavior in Animals" (https://youtu.be/GcJxRqTs5nk)
(https://youtu.be/GcJxRqTs5nk)
READ
Intersectional Animal Ethics: **Carol J. Adams' "The Sexual**
Politics of Meat"
(https://uvu.instructure.com/courses/610363/files/125396010/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396010/download?
download_frd=1)
SUBMIT
Quiz 10: Intersectional Animal Ethics
(https://uvu.instructure.com/courses/610363/quizzes/2043246)
28
F
SUBMIT
Essay 5: Animal Ethics
(https://uvu.instructure.com/courses/610363/assignments/8084868)
Module 6: Environmental Ethics
MAR31
M
SUBMIT
ETHICS AND LITERATURE BOOK REPORT: FINAL STUDYQUESTIONS
(https://uvu.instructure.com/courses/610363/quizzes/2043252)
READ
Module 6 Overview
(https://uvu.instructure.com/courses/610363/pages/module-6-overview)
APR02
W
WATCH
James Hansen:
"Why I Must Speak Out About Climate Change"

(https://youtu.be/fWInyaMWBY8)
(https://youtu.be/fWInyaMWBY8)
READ
Environmental Ethics
:
Stephen M. Gardiner's "A Perfect MoralStorm"
(https://uvu.instructure.com/courses/610363/files/125396031/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396031/download?
download_frd=1)
SUBMIT
Quiz 11: Environmental Ethics
(https://uvu.instructure.com/courses/610363/quizzes/2043245)
04
F
SUBMIT
Group Discussion #6 (initial post)
(https://uvu.instructure.com/courses/610363/assignments/8084879)
APR07
M
SUBMIT
Group Discussion #6 (comments)
(https://uvu.instructure.com/courses/610363/assignments/8084862)
09
W
WATCH
Robin Wall Kimmer:
"The Honorable Harvest" (https://youtu.be/ZDAPis_GA_s)
(https://youtu.be/ZDAPis_GA_s)
READ
Indigenous Environmental Ethics
:
Dina Gilio-Whitaker's "(NotSo) Strange Bedfellows"
(https://uvu.instructure.com/courses/610363/files/125396032/download?
wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396032/download?
download_frd=1)
SUBMIT
Quiz 12: Indigenous Environmental Ethics
(https://uvu.instructure.com/courses/610363/quizzes/2043250)
11
F
SUBMIT
Essay 6: Environmental Ethics
(https://uvu.instructure.com/courses/610363/assignments/8084869)
Module 7: End of Semester
APR14
M

READ
Module 7 Overview (End of Semester)
(https://uvu.instructure.com/courses/610363/pages/module-7-overviewend-of-semester)
READ
Instructions
:
"How to Succeed on the Final Exam"
(https://uvu.instructure.com/courses/610363/files/125396036/download?wrap=1)
(https://uvu.instructure.com/courses/610363/files/125396036/download?download_frd=1)
15
⋮
18
T
⋮
F
📚FINISH BOOK REPORTS AND STUDY FOR FINAL EXAM💻
APR22
T
SUBMIT
FINAL EXAM
(https://uvu.instructure.com/courses/610363/quizzes/2043260)
SUBMIT
ETHICS AND LITERATURE BOOK REPORT: FINAL ESSAY
(https://uvu.instructure.com/courses/610363/assignments/8084870)
23
W
NOTE
INTERIM DAY
24
R
NOTE
COURSE CLOSES (NO ASSIGNMENTS SUBMISSIONSACCEPTED AFTER TODAY)

Required Course Syllabus Statements

Generative AI
The Department of Philosophy and Humanities recognizes that Artificial Intelligence and Natural Language Processing Tools are largely accessible to students and will be used by many in higher education for the foreseeable future. However, the skills taught in the humanities are unique. We aim to educate students in the careful reading of texts, the development of rigorous writing skills, the analysis and use of arguments, and to foster the thoughtful application of each of these skills in students' personal and social development. Research has not yet determined what bearing the use of AI tools in the classroom will have upon the successful acquisition of these

skills.

Therefore, at this time, online learning support platforms (like ChatGPT or Google Bard) may not be used for course assignments in our department except as explicitly authorized by the instructor. Any assignment or content composed by any resource other than the student (whether human or digital) must be attributed to the source through proper citation. Unacknowledged use of online learning support platforms is a form of scholastic dishonesty and will be treated as such.

Some of our language has been adapted from the University of Minnesota

---

Using Remote Testing Software
☐ This course does not use remote testing software.

☒ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU Accessibility Services at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct*.

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.
To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.