UVU UTAH VALLEY UNIVERSITY™

HUM 2010: World History through the Arts

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring   **Year:** 2025
Course Prefix: HUM   **Course and Section #:** 2010 001
Course Title: World History through the Arts   **Credits:** 3

Course Description

Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.

Course Attributes

This course has the following attributes:
☐ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

Instructor Information

Instructor Name: Alex Caldiero

Student Learning Outcomes

1. Examine and study world civilizations through the arts in societies from the 1600s to the present.
2. Explore formative creative events in history and their relationships to modern issues.
3. Present perspectives of traditional humanistic values.
4. Investigate how other cultures have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid us today.
5. Explain the relationship between artworks and the social and political contexts in which they were created.

Course Materials and Texts

Ancient art has a specific inner content. At one time, art possessed the same purpose that books do in our day, namely: to preserve and transmit knowledge. In olden days, people did not write books, they incorporated their knowledge into works of art. We would find a great many ideas in the works of ancient art passed down to us, if only we knew how to read them.

--Gurdjieff

COURSE MATERIALS AND PROCEDURES
-The textbook for this course is the material itself (as explained).

-Materials will be provided either by teacher, on electronic reserve, or via internet.

-Each student will develop *Notes and Documents Folders*. These folders will mirror the students' in-class participation and out-of-class research.

> *Notes* are brief comments to yourself regarding class topics.

> *Documents* are items that represent research into class topics. For example:
> written descriptions, commentaries, summations; images, other visuals; aural, video.

Course Requirements

Course Assignments, Assessments, and Grading Policy
TESTING/GRADING
Mid-term and final grades are based on the *Notes and Documents Folders* (see above). The criteria for grading these folders are *organization* and *completeness*, *clarity, and class participation*.

NOTE: Before mid-term and final papers, you'll have an opportunity to schedule a feedback session on your Notes and Documents. See Calendar for schedule.

Required or Recommended Reading Assignments
See General Description of the Subject Matter of Each Lecture or Discussion below

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General Description of the Subject Matter of Each Lecture or Discussion

Date	Topic
Jan 7 – T	INTRO. General & Syllabus
Jan 9– Th	Introduction to the Procedure
Jan 14 – T	PROCESS: Concepts 1, 2, 3
Jan 16 – Th	Process, cont.
Jan 21 – T	CAVES: exp/discuss/compare 1, 2
Jan 23 – Th	Caves: discuss/exchange
Jan 28 – T	MESOPOTAMIAN: exp/discuss/comp 1, 2
Jan 30– Th	Mesopotamian: discuss/exchange
Feb 4 -- T	EGYPTIAN: exp/discuss/compare 1, 2
6 Feb -- Th	Egyptian: discuss/exchange
11	HINDU: exp/discuss/compare 1, 2

13	Hindu: discuss/exchange
18	**Washington/Lincoln Day: NO CLASS**
20	GREEK: exp/discuss/compare 1, 2
25 Feb – T	Greek: discuss/exchange
27 Feb – Th	**MID-TERM: Q&A, review Folders**
Mar 4 – T	**Spring Break ???(11-16) NO CLASS**
Mar 6 – Th	REGARDING MYTH
Mar 11	TEXT and CONTEXT
Mar 11-17	**Spring Break**
Mar 18 – T	ROMAN: exp/discuss/compare 1, 2
Mar 20– Th	Roman: discuss/exchange
Mar 25 – T	CHINESE: exp/discuss/compare 1, 2
Mar 27 – Th	Chinese: discuss/exchange
Apr 1 – T	MOSLEM: exp/discuss/compare 1, 2
Apr 3 – Th	Moslem: discuss/exchange
Apr 8 – T	MEDIEVAL: exp/discuss/compare 1, 2
Apr 10 – Th	Medieval: discuss/exchange
Apr 15 – T	RENAISSANCE: exp/discuss/compare 1, 2
Apr 17 – Th	Renaissance: discuss/exchange
TBA	**FINAL: Q&A, review Folders**

Required Course Syllabus Statements

Generative AI
The Department of Philosophy and Humanities recognizes that Artificial Intelligence and Natural Language Processing Tools are largely accessible to students and will be used by many in higher education for the foreseeable future. However, the skills taught in the humanities are unique. We aim to educate students in the careful reading of texts, the development of rigorous writing skills, the analysis and use of arguments, and to foster the thoughtful application of each of these skills in students' personal and social development. Research has not yet determined what bearing the use of AI tools in the classroom will have upon the successful acquisition of these skills.

Therefore, at this time, online learning support platforms (like ChatGPT or Google Bard) may not be used for course assignments in our department except as explicitly authorized by the instructor. Any assignment or content composed by any resource other than the student (whether human or digital) must be attributed to the source through proper citation. Unacknowledged use of online learning support platforms is a form of scholastic dishonesty and will be treated as such.

Some of our language has been adapted from the University of Minnesota

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Using Remote Testing Software
☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU Accessibility Services at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct*.

Equity and Title IX
Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation
UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.
To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.