



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: HUM

Course and Section #: 101G-003

Course Title: Humanities Through the Arts

Credits: 3

Course Description

This course studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. It teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. It encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators. Humanities1010 is interdisciplinary and discusses multiple visual and performing arts. It will introduce you to basic terms, forms, and styles in art. It is a survey course and therefore its reach is broad rather than deep.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Kim Abunuwara

Student Learning Outcomes

1. Identify the major art forms and the materials of which they are constructed
Explain the ways in which artists use the elements of artistic media and composition to communicate.
2. Recognize the elements of aesthetic composition and apply this knowledge to interpret the meaning of art.
3. Recognize and interpret the contextual elements of artistic creation including historical period and artistic styles.
4. Integrate textual and contextual ways of reading across the arts.

5. Demonstrate a greater command of intellectual and practical skills including written and oral communication.

Course Materials and Texts

Reality through the Arts by Dennis J. Sporre (8th edition, Pearson); ISBN-10: 0205858228; ISBN-13: 978-0205858224.

Course Requirements

Course Requirements and Grades

Grading Rubric on a 100% scale:

<u>Assignment Group</u>	<u>Weighted Percentage of Total</u>
Writing	35%
<ul style="list-style-type: none">• Practice Analyses (40 points)• Term Paper and Proposal (175 points)	
Study and Presentation	35%
<ul style="list-style-type: none">• Reading Examples of Art Analysis (40 points))• Read and Discuss short story (10 points)• Style Presentation with Partner (20 points)	
Attendance/Participation (102 points)	15%
Quizzes and Exams	15%
<ul style="list-style-type: none">• Review Quizzes (30 points)• Unit Exams (90 points)• Extra Credit Total possible (110 possible)• Total Points Possible (507 points)	

Course Assignments

Study and Presentation (35% of grade)

1. Style Presentation with Partners. (1x20=20 Points) Each participate in making a well-organized visual presentation in class with several examples that explain time period, area, main figures, influences, and characteristics of an assigned art style.

2. Reading Examples of Art Analyses (4x10=40 points)

You will read four art analyses by various authors. After reading, you will submit the essay's thesis statement and two examples each--formal and contextual--given to support the thesis.

3. Read and Discuss Short Story (10 points)

In the literature section, you will read a short story and participate in a class discussion to earn ten points. There is no written submission. Points are earned solely by making relevant comments in the discussion which demonstrate you read the story closely.

Writing (35% of grade)

1. Practice Analysis (40 points)

You will write one 500-word practice analysis on an individual work of art discussed in class during the first two units. This short essay will give you the chance to hone your skills in interpreting a work of art and identifying formal and contextual elements which support your interpretation. See specific description on Canvas.

2. Term Paper and Term Paper Proposal (150+ 25=175 points)

Your paper will be a 1000-word analysis of a single work of your choice. You will begin with a thesis paragraph identifying basic information about the work (title, location, artist, year created, form, media, size) and interpreting the work. Then write several paragraphs including specific formal and contextual evidence to support your interpretation/thesis.

You will submit a proposal two weeks before the term paper is due in which you will provide introductory information about the artwork you have chosen--basic information, a thesis statement, a brief synopsis of preliminary research, and a brief sketch of the formal and contextual evidence you plan to use to support your thesis. You are encouraged to develop your practice analysis into your term paper if you would like to.

Your paper will be evaluated based on the strength and clarity of your argument, sound grammatical practice, and development of your thesis. It is important to do some outside research to investigate the work's historical context. Any sources you use must be properly cited in MLA format both within the text and in a works cited page at the end. This [Link \(Links to an external site.\)](#) to Purdue Owl's page on MLA formatting will give step by step instructions and examples of in text citations, and works cited pages. Look to the menu on the left of the page to access those specific sections.

I encourage you to use the writing lab. Learning to formulate and express your thoughts clearly into sound arguments is a skill that will help you personally and professionally. You are welcome to hand in your papers a week early for instructor feedback before the final draft is due.

Attendance and Participation (15% of your grade)

You may earn three points for attending each class and taking part in class discussion. An important way to earn these points is to comment on the textbook chapters when we discuss them in class. There are 37 class periods this semester (In addition to holidays, class will not be held Feb 12). **You are allotted three unexcused absences (37-3=34, 34x3=102 points) leaving a total of 102 points possible for showing up and talking. In addition, perfect attendance (no**

absences at all) will exempt you from the final unit exam. By attending every class, you have maximized your exposure to course material and can forego the third unit exam. As such, this exemption is only available to those with zero absences with no exceptions.

Each day a role will be passed around for students to initial. If you miss a class, it is your responsibility to get copies of class notes from a fellow student.

Quizzes and Exams (15% of your grade)

1. Review Quizzes (3x10=30 points)

Review quizzes cover textbook readings, formal element sheets, and material covered in lectures. They are designed to reinforce learning and so are open book/open note, have a 60-minute time limit, and can be taken twice. They are essentially study tools which help to solidify the student's understanding of basic formal principles and historical style characteristics.

2. Unit Exams (30 points x 3=90 points).

The course is divided into three units which will each be followed by an exam. Unlike the review quizzes, unit exams are closed book and closed note. Questions are multiple choice and matching. Unit exams may only be taken once and give you the opportunity to demonstrate your proficiency with course materials such as artworks and artists, styles, types of analysis, and formal elements. Perfect attendance exempts a student from the Unit 3 exam with a perfect score.

Extra Credit

1. Reading Notes (8 chapters). Submit reading notes or photos of reading notes from assigned chapters for up to . These notes may not be submitted late.
2. Happenings in Humanities. Each semester the Humanities program sponsors three Wednesday or Thursday evening events called "Happenings in Humanities" that are free events for our students. Local artists are invited to speak or perform. You are welcome to attend ONE of these events and submit a short (150-200 word) summary of the event for ten points. Dates and times for the three events will be posted in announcements.
3. Ratings of Instructors (SRI) Ten extra credit points may also be earned by completing the SRI at the end of the semester and sending me a copy of your receipt. You will receive an email prompt to take the SRI. Your confidentiality is assured. Your feedback is critical if we are to improve the teaching and learning at UVU. Instructions may be found at <https://www.uvu.edu/academicaffairs/academicit/student-sri.html>
4. In-Class Performance or Reading. Perform a musical instrument during our music unit, a monologue during our theatre unit, or read a poem for our literature unit. Email me that you

would like to perform, and we'll decide on a date. The material does not need to be memorized or polished. Must be live.

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Required or Recommended Reading Assignments

See Assignments

General Description of the Subject Matter of Each Lecture or Discussion

Lectures will address theoretical and practical problems associated with analyzing art. Lectures will focus on formal and contextual analysis and present formal elements of each art form covered. Students will have opportunities to test their knowledge through discussion in class and submit a practice analysis for review before writing their term paper.

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are skills that must be developed over time. Yet, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

Brainstorming and refining your ideas;

Finding information on your topic;

Checking grammar, mechanics and style.

The following policy which applies to this class was compiled by Dr. Frederick White from various AI statements in CHSS for Integrated Studies.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts. This means, as an example, using the tool to write your discussion posts.
- Writing drafts of your academic essays.
- Writing entire sentences, paragraphs, or essays to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

It is important to understand both technology's strengths and limitations. AI is already proving its usefulness in brainstorming writing ideas, simplifying complex topics, and performing rudimentary research. AI is a tool with potential usefulness for writers. However, AI is also fraught with serious issues (ie. hallucinations). **It possesses accuracy problems while simultaneously sounding very confident about its incorrectness. It frequently**

generates fake citations and quotations. It cannot understand the complexities and contexts of human communication. Finally, the way AI is trained on other texts poses several ethical questions about copyright and intellectual theft of property (along with uncritically inheriting the biases of the texts it is trained on).

To be clear, copying the exact wording of an AI chatbot is considered plagiarism and means that a student will be held accountable for violating academic integrity. Although many citation guides are already presenting ways to properly use and cite AI, I do not currently believe that citing AI in your work is in line with the standards of academic writing that value knowing the exact author(s) or sources that informed your writing.

If you are suspected of plagiarism, the first step will always be a conversation with me (in-person or via Teams). If the infraction is very minor or clearly unintentional, there may be no sanctions at all. However, a lowered grade and/or the chance to revise the paper may also be possible. In more serious cases, the assignment may receive an automatic zero.

The most serious infractions may lead to me filing an incident report with the Student Conduct office. In this scenario, you have the right to appeal the report with the department chair. Regardless of the chair's decision, the incident report remains a part of your permanent record. If you are unhappy with the chair's ruling, you then have the right to file an appeal with the dean. The dean's decision on the matter will be final.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.