



## HUM 101G: Humanities through the Arts

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Year:** 2025

**Course Prefix:** HUM

**Course and Section #:** 1010 001

**Course Title:** Humanities through the Arts

**Credits:** 3

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### ***Course Description***

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

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### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### ***Instructor Information***

**Instructor Name:** Dr. Randy Bernhard

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### ***Student Learning Outcomes***

1. Identify the major art forms and the materials of which they are constructed.
  2. Explain the ways in which artists use the elements of artistic media and composition to communicate to others. Recognize the elements of aesthetic composition and apply this knowledge to interpret the meaning of art.
  3. Recognize and interpret the contextual elements of artistic creation. Recognize the time periods in which works of art were created, as well as the style of many major artists. Integrate textual and contextual ways of reading across the arts.
  4. Demonstrate a greater command of intellectual and practical skills including written and oral communication, qualitative reasoning (while employing all the senses), and information literacy.
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### ***Course Materials and Texts***

- [Dennis Sporre, \*Perceiving the Arts\*, 11th edition.](#)
- Material **posted on Canvas.**

## ***Course Requirements***

### **Course Assignments, Assessments, and Grading Policy**

|           |                       |           |                               |
|-----------|-----------------------|-----------|-------------------------------|
| <b>A</b>  | <b>641-692 Points</b> | <b>C</b>  | <b>502-529 Points</b>         |
| <b>A-</b> | <b>620-640 Points</b> | <b>C-</b> | <b>481-501 Points</b>         |
| <b>B+</b> | <b>599-619 Points</b> | <b>D+</b> | <b>461-480 Points</b>         |
| <b>B</b>  | <b>571-598 Points</b> | <b>D</b>  | <b>433-460 Points</b>         |
| <b>B-</b> | <b>551-570 Points</b> | <b>D-</b> | <b>412-432 Points</b>         |
| <b>C+</b> | <b>530-550 Points</b> | <b>E</b>  | <b>411 Points &amp; Lower</b> |

### **Consistent Attendance and Participation:**

You are **required to attend** the in-class sessions **and participate** in activities both during the sessions and online. Weak attendance affects a student's performance in all areas of evaluation. To help the instructor monitor both attendance and participation, you will be asked to submit a weekly summary by the end of the day on Saturday of each week. While the instructor will not be able to comment on all these submissions, this material will give them a basis on which to grade participation. It will also give instructors opportunity to receive and give feedback.

### **Consistent Preparation and Engagement:**

Your reading, hearing, and watching assigned materials is to be demonstrated by in-class engagement. Unless otherwise noted, all reading and audiovisual materials can be found on Canvas. For a 3-credit class like ours, the average preparation and activity time expected of students is at least seven hours per week.

### **Completing Assignments:**

All assignments can be found, in chronological order, in the calendar, in the [Syllabus Course Summary](#) and in the [Course Schedule](#). They can be reviewed grouped by category under "[Assignments](#)." The Syllabus, Course Units, Discussion, and Assignments tabs can be found quickly on the home page, as well as in the navigation menu on the left hand side of the Canvas Course Site. Quizzes and discussions are additionally listed separately, both on the home page and under their respective tabs in the left menu.

In addition to a steady sequence of preparatory exercises, there are two major types of assignments to complete:

- 1.

1. Three multiple-choice review exams, each covering the material since the last exam.
2. One [final essay](#), minimum 1000 words and double-spaced, interpreting an artwork, text, or performance in a scholarly format. You will be able to choose your subject from one of the arts disciplines covered in class. The final paper is preceded by an [outline assignment](#), which has to be completed first.

## Communication Outside the Classroom:

The best way to reach your instructor outside the classroom is through the Canvas Inbox. Students are responsible for being reachable through Canvas as well. Please make sure to check the e-mail account linked to your UVU student account on a regular basis.

## Late Assignments:

The due date is the cut-off date for all assignments and exams. However, you may submit late assignments up to three days after the due date, but your score will be deducted by 10% for each day that it is late. After the three-day window, you will not be able to submit late work. Please note: all quizzes and exam must be submitted on the due date posted. Late quizzes and exams will not be accepted.

If there are extenuating circumstances, please email or talk directly to the instructor. The outline assignment and final paper will be **docked 10%** for each day they are late. Please note that Canvas closes for student submissions on the Friday of exam week at midnight.

## Absences:

Attendance is an important part of this class. The instructor will be taking roll each class period. Each class period is worth 1 point. If you are either more than 15 minutes late or leave more than 15 minutes early, you will be counted as absent (The instructor will be strict about this!). You are permitted three (3) unexcused absences without a penalty during the semester and two (2) sick days. The instructor will not excuse additional absences except for military duty, UVU-sponsored events, and medical issues (signed doctor's note required). If there are extenuating circumstances, please communicate with the instructor in advance. 36 points (1 point per class period x 36 class periods = 36).

**If you have perfect attendance (attend all 41 class periods for full time), you will receive an additional 15 extra credit points (36 required class periods + 5 additional class periods + 10 extra credit points for perfect attendance = 51 points).**

## Special Circumstances:

If insurmountable obstacles arise in the course of the semester that prevent you from attending sessions or submitting your work, please **let your instructor know** as soon as possible. Please do not wait until the end of the semester to negotiate any special allowance to be made for absences or late work. Reasons to make special allowance include jury duty, military duty or critical, prolonged, documented illness. Accommodation will take the form of a plan to make up for missed attendance and/or work.

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## Required or Recommended Reading Assignments

The majority of readings use chapters from the course text that align with the lectures below.

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### General Description of the Subject Matter of Each Lecture or Discussion

## Course Summary:

| Date             | Details   | Due           |
|------------------|---|---------------|
| Mon Jan 6, 2025  | Calendar Event <a href="#">Orientation &amp; Introduction</a><br>Assignment <a href="#">Reading Assignment: Chapter 1 - Introduction, "Perceiving the Arts" by Dennis J. Sporre</a><br>due by 11:59pm | 9am to 9:50am |
| Wed Jan 8, 2025  | Calendar Event <a href="#">Introduction</a><br>Assignment <a href="#">Introduction Writing Assignment: Object in Your Home or Apartment</a><br>due by 11:59pm   | 9am to 9:50am |
| Fri Jan 10, 2025 | Calendar Event <a href="#">Introduction</a><br>Quiz <a href="#">Quiz #1: Chapter 1 - Introduction</a><br>due by 11:59pm   | 9am to 9:50am |
| Sat Jan 11, 2025 | Assignment <a href="#">Weekly Summary 1</a><br>due by 11:59pm   |               |
| Sun Jan 12, 2025 | Assignment <a href="#">Reading Assignment: Chapter 2 - "Pictures" (Two Dimensional Art), "Perceiving the Arts" by Dennis J. Sporre</a><br>due by 11:59pm  |               |
| Mon Jan 13, 2025 | Calendar Event <a href="#">Two-Dimensional Art ("Pictures")</a><br>Assignment <a href="#">Two-Dimensional Art - Printmaking Processes</a><br>due by 11:59pm   | 9am to 9:50am |
| Tue Jan 14, 2025 | Assignment <a href="#">Two-Dimensional Art - Photography</a><br>due by 11:59pm  |               |
| Wed Jan 15, 2025 | Calendar Event <a href="#">Two-Dimensional Art ("Pictures")</a>   | 9am to 9:50am |
| Fri Jan 17, 2025 | Calendar Event <a href="#">Two-Dimensional Art ("Pictures")</a>   | 9am to 9:50am |
| Sat Jan 18, 2025 | Assignment <a href="#">Weekly Summary 2</a><br>due by 11:59pm   |               |
| Mon Jan 20, 2025 | Calendar Event <a href="#">Martin Luther King Jr. Birthday = HOLIDAY</a>  | 12am          |
| Tue Jan 21, 2025 | Discussion Topic <a href="#">Discussion: Two-Dimensional Art - Your Drawing</a><br>due by 11:59pm   |               |
| Wed Jan 22, 2025 | Calendar Event <a href="#">Two-Dimensional Art ("Pictures")</a>   | 9am to 9:50am |

Thu Jan 23, 2025 Assignment [Renaissance: Watch & Write - "Masters of Illusion"](#)  
 due by 11:59pm

Fri Jan 24, 2025 Calendar Event [Two-Dimensional Art \("Pictures"\)](#) 9am to 9:50am

Sat Jan 25, 2025 Assignment [Weekly Summary 3](#)  
 due by 11:59pm

Mon Jan 27, 2025 Calendar Event [Two-Dimensional Art \("Pictures"\)](#) 9am to 9:50am

Tue Jan 28, 2025 Quiz [Quiz #2: Chapter 2 - "Pictures" \(Two-Dimensional Art\)](#)  
 due by 11:59pm

Wed Jan 29, 2025 Calendar Event [Sculpture](#) 9am to 9:50am  
 Assignment [Reading Assignment: Chapter 3 - Sculpture, "Perceiving the Arts" by Dennis J. Sporre](#)  
 due by 11:59pm

Thu Jan 30, 2025 Discussion Topic [Discussion: Environmental/Installation Art](#)  
 due by 11:59pm

Fri Jan 31, 2025 Calendar Event [Sculpture](#) 9am to 9:50am

Sat Feb 1, 2025 Assignment [Weekly Summary 4](#)  
 due by 11:59pm

Mon Feb 3, 2025 Calendar Event [Sculpture](#) 9am to 9:50am

Wed Feb 5, 2025 Calendar Event [Sculpture](#) 9am to 9:50am  
 Quiz [Quiz #3: Chapter 3 - Sculpture](#)  
 due by 11:59pm

Thu Feb 6, 2025 Assignment [Reading Assignment: Chapter 4 - Architecture, "Perceiving the Arts" by Dennis J. Sporre](#)  
 due by 11:59pm

Fri Feb 7, 2025 Calendar Event [Architecture](#) 9am to 9:50am

Sat Feb 8, 2025 Assignment [Weekly Summary 5](#)  
 due by 11:59pm

Mon Feb 10, 2025 Calendar Event [Architecture](#) 9am to 9:50am

Tue Feb 11, 2025 Assignment [Architecture \(Classicism\): Watch & Write The Pantheon \(Ancient Rome\)](#)  
 due by 11:59pm

Assignment [Architecture \(Classicism\): Watch & Write - The Parthenon \(Ancient Greece\)](#)  
 due by 11:59pm

Wed Feb 12, 2025 Calendar Event [Architecture](#) 9am to 9:50am

Thu Feb 13, 2025 Discussion Topic [Discussion: Architecture - Postmodern Building](#)  
 due by 11:59pm

Fri Feb 14, 2025 Calendar Event [Architecture](#) 9am to 9:50am  
 Quiz [Quiz #4: Chapter 4 - Architecture](#)  
 due by 11:59pm

Sat Feb 15, 2025 Assignment [Weekly Summary 6](#)  
 due by 11:59pm

Mon Feb 17, 2025 Calendar Event [Presidents Day - HOLIDAY](#) 12am

Tue Feb 18, 2025 Quiz [Exam 1: Introduction, "Pictures" \(Two-Dimensional Art\), and Sculpture](#)  
 due by 11:59pm

Assignment [Reading Assignment: Chapter 5 - Music and Opera, "Perceiving the Arts" by Dennis J. Sporre](#)  
 due by 11:59pm

Wed Feb 19, 2025 Calendar Event [Music](#) 9am to 9:50am

Fri Feb 21, 2025 Calendar Event [Music](#) 9am to 9:50am

Sat Feb 22, 2025 Assignment [Weekly Summary 7](#)  
 due by 11:59pm

Mon Feb 24, 2025 Calendar Event [Music](#) 9am to 9:50am

Tue Feb 25, 2025 Discussion Topic [Discussion: Music - Your Favorite Song](#)  
 due by 11:59pm

Wed Feb 26, 2025 Calendar Event [Music](#) 9am to 9:50am

Fri Feb 28, 2025 Calendar Event [Music](#) 9am to 9:50am  
 Quiz [Quiz #5: Chapter 5 - Music & Opera](#)  
 due by 11:59pm

Sat Mar 1, 2025 Assignment [Weekly Summary 8](#)  
 due by 11:59pm

Mon Mar 3, 2025 Calendar Event [Literature](#) 9am to 9:50am  
 Assignment [Reading Assignment: Chapter 6 - Literature, "Perceiving the Arts" by Dennis J. Sporre](#)  
 due by 11:59pm

Tue Mar 4, 2025 Assignment [Literature: Read & Write - "Three Questions" \(Tolstoy\)](#)  
 due by 11:59pm

Wed Mar 5, 2025 Calendar Event [Literature](#) 9am to 9:50am

Thu Mar 6, 2025 Assignment [Literature: Read & Write - "Sestina" \(Bishop\)](#)  
 due by 11:59pm

Fri Mar 7, 2025 Calendar Event [Literature](#) 9am to 9:50am

Sat Mar 8, 2025 Assignment [Weekly Summary 9](#)  
 due by 11:59pm

Mon Mar 10, 2025 Calendar Event [Spring Break](#) 12am

Tue Mar 11, 2025 Calendar Event [Spring Break](#) 12am  
 Wed Mar 12, 2025 Calendar Event [Spring Break](#) 12am  
 Thu Mar 13, 2025 Calendar Event [Spring Break](#) 12am  
 Fri Mar 14, 2025 Calendar Event [Spring Break](#) 12am  
 Sat Mar 15, 2025 Calendar Event [Spring Break](#) 12am  
 Mon Mar 17, 2025 Calendar Event [Literature](#) 9am to 9:50am  
 Tue Mar 18, 2025 Quiz [Quiz #6: Chapter 6 - Literature](#)  
 due by 11:59pm  
 Wed Mar 19, 2025 Calendar Event [Theatre](#) 9am to 9:50am  
 Assignment [Reading Assignment: Chapter 7 - Theatre, "Perceiving the Arts" by Dennis J. Sporre](#)  
 due by 11:59pm  
 Thu Mar 20, 2025 Quiz [Exam 2: Architecture, Music & Opera, and Literature](#)  
 due by 11:59pm  
 Fri Mar 21, 2025 Calendar Event [Theatre](#) 9am to 9:50am  
 Sat Mar 22, 2025 Assignment [Weekly Summary 10](#)  
 due by 11:59pm  
 Mon Mar 24, 2025 Calendar Event [Theatre](#) 9am to 9:50am  
 Wed Mar 26, 2025 Calendar Event [Theatre](#) 9am to 9:50am  
 Thu Mar 27, 2025 Assignment [Theatre: Watch \(or read\) & Write - "Oedipus the King" \(Sophocles\)](#)  
 due by 11:59pm  
 Fri Mar 28, 2025 Calendar Event [Theatre](#) 9am to 9:50am  
 Quiz [Quiz #7: Chapter 7 - Theatre](#)  
 due by 11:59pm  
 Sat Mar 29, 2025 Assignment [Weekly Summary 11](#)  
 due by 11:59pm  
 Mon Mar 31, 2025 Calendar Event [Cinema](#) 9am to 9:50am  
 Assignment [Reading Assignment: Chapter 8 - Cinema, "Perceiving the Arts" by Dennis J. Sporre](#)  
 due by 11:59pm  
 Wed Apr 2, 2025 Calendar Event [Cinema](#) 9am to 9:50am  
 Fri Apr 4, 2025 Calendar Event [Cinema](#) 9am to 9:50am  
 Sat Apr 5, 2025 Assignment [Weekly Summary 12](#)  
 due by 11:59pm  
 Assignment [Paper Prospectus and Outline](#)

due by 11:59pm

Mon Apr 7, 2025 Calendar Event [Cinema](#) 9am to 9:50am

Tue Apr 8, 2025 Assignment [Cinema: Watch & Write - "Rear Window" \(directed by Alfred Hitchcock\)](#)  
due by 11:59pm

Wed Apr 9, 2025 Calendar Event [Cinema](#) 9am to 9:50am

Fri Apr 11, 2025 Calendar Event [Cinema](#) 9am to 9:50am  
Quiz [Quiz #8: Chapter 8 - Cinema](#)  
due by 11:59pm

Sat Apr 12, 2025 Assignment [Weekly Summary 13](#)  
due by 11:59pm

Mon Apr 14, 2025 Calendar Event [Dance](#) 9am to 9:50am  
Assignment [Reading Assignment: Chapter 9 - Dance, "Perceiving the Arts" by Dennis J. Sporre](#)  
due by 11:59pm

Wed Apr 16, 2025 Calendar Event [Dance](#) 9am to 9:50am

Thu Apr 17, 2025 Discussion Topic [Discussion: "So You Think You Can Dance?"](#)  
due by 11:59pm

Fri Apr 18, 2025 Calendar Event [Dance](#) 9am to 9:50am

Sat Apr 19, 2025 Assignment [Weekly Summary 14](#)  
due by 11:59pm

Mon Apr 21, 2025 Calendar Event [Dance](#) 9am to 9:50am  
Quiz [Quiz # 9: Chapter 9 - Dance](#)  
due by 11:59pm

Assignment [Attendance](#)  
due by 11:59pm

Tue Apr 22, 2025 Assignment [Art Museum Critique-Extra Credit](#)  
due by 11:59pm

Assignment [Live Performance Critique-Extra Credit](#)  
due by 11:59pm

Assignment [Participation](#)  
due by 11:59pm

Wed Apr 23, 2025 Calendar Event [Interim Day - NO CLASS](#) 12am

Thu Apr 24, 2025 Assignment [Submit: Critical Essay](#)  
due by 11:59pm

Wed Apr 30, 2025 Quiz [Exam 3 \(Final\): Theatre, Cinema and Dance](#)  
due by 11:59pm



Assignment [Extra Credit - Happenings in the Humanities #2](#)

Assignment [Extra Credit - Happenings in the Humanities #3](#)

Assignment [Required - Happenings in the Humanities #1 \(USE THIS ASSIGNMENT FOR THE EVENT YOU ATTEND FOR THE REQUIREMENT\)](#)

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## ***Required Course Syllabus Statements***

### **Generative AI**

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and research are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas.
- Fine tuning your research questions.
- Finding information on your topic.
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

Any student work submitted using AI tools should clearly indicate what work the student's work is and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status,

pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.