Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Course Prefix: HUM
Course Title: Humanities through the Arts

Year: 2025
Course and Section #: 1010 X15
Credits: 3

Course Description

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

Course Attributes

This course has the following attributes:
☐ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

Instructor Information

Instructor Name: Michelle Morris

Student Learning Outcomes

1. Identify the major art forms and the materials of which they are constructed.
2. Explain the ways in which artists use the elements of artistic media and composition to communicate to others. Recognize the elements of aesthetic composition and apply this knowledge to interpret the meaning of art.
3. Recognize and interpret the contextual elements of artistic creation. Recognize the time periods in which works of art were created, as well as the style of many major artists. Integrate textual and contextual ways of reading across the arts.
4. Demonstrate a greater command of intellectual and practical skills including written and oral communication, qualitative reasoning (while employing all the senses), and information literacy.

Course Materials and Texts

Reality through the Arts by Dennis J. Sporre (8th edition, Pearson)
ISBN-10: 0205858228ISBN-13: 978-0205858224

Course Requirements

Course Assignments, Assessments, and Grading Policy
Grading Scale:
Course grades are based on the points earned out of the 630 total possible and according to this scale.

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Percent	93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	0-59

Late Work Statement:
This course has extremely regular deadlines. **Assignments are due every Tuesday and Friday by11:59 p.m.** (unless complicated by a holiday). Because this is a block class with a lot to cover in a short amount of time, late work will only be accepted up to three days late; after three days, assignments cannot be made up. Late work will receive a 15% penalty. I highly encourage you to stay on top of your work because it will be easy to fall behind.

Assignment and Assessment Descriptions
Assignments:
Welcome to Humanities through the Arts. Your overall grade in this course will come from the following areas and the points associated with them. Most units involve readings from the textbook, viewing additional materials in Canvas, an objective quiz, a written response, and an objective test. There will also be three opportunities for extra credit throughout the semester. ☐

Module	Topic	Points
1-2	Orientation & Introduction	65
3	Two-dimensional Art	85
4	Sculpture	85
5	Architecture	85
6	Theatre	85
7	Music & Opera	85
8	Final Assessment	140
Ex	Extra Credit	30

Required or Recommended Reading Assignments
See General Description of the Subject Matter of Each Lecture below

General Description of the Subject Matter of Each Lecture or Discussion
WK 1
Orientation Introduction
Lesson 1.1
Lesson 2.1
1.1 Response - Introduce Yourself
(https://uvu.instructure.com/courses/604382/assignments/79
1.1 Test
(https://uvu.instructure.com/courses/604382/assignments/79
2.1 Response - Form & Context
(https://uvu.instructure.com/courses/604382/assignments/79
2.1 Test
(https://uvu.instructure.com/courses/604382/assignments/79

2
Two-dimensional Art
Lesson 3.1
3.1 Quiz
(https://uvu.instructure.com/courses/604382/assignments/79
F Mar7

3
T Mar11
Spring Break
F Mar14
Spring Break

4
T Mar18
Sculpture
Lesson 4.1
4.1 Quiz
(https://uvu.instructure.com/courses/604382/assignments/79
☐
Course Schedule
F Mar21
Lesson 4.2
Lesson 4.3
4.2 Response - David vs. David
(https://uvu.instructure.com/courses/604382/assignments/79
4.3 Test
(https://uvu.instructure.com/courses/604382/assignments/79

5

T Mar25
Architecture
Lesson 5.1
Lesson 5.2
5.1 Quiz
(https://uvu.instructure.com/courses/604382/assignments/79
5.2 Extra Credit - Architecture Experience
(https://uvu.instructure.com/courses/604382/assignments/79
5.2 Quiz
(https://uvu.instructure.com/courses/604382/assignments/79
F Mar28
Lesson 5.3
5.3 Response - Frank Gehry
(https://uvu.instructure.com/courses/604382/assignments/79
5.3 Test
(https://uvu.instructure.com/courses/604382/assignments/79

6
T Apr 1
Theatre
Lesson 6.1
Lesson 6.2
6.1 Quiz
(https://uvu.instructure.com/courses/604382/assignments/79
6.2 Response - Ariel Design
(https://uvu.instructure.com/courses/604382/assignments/79
F Apr 4
Lesson 6.3
6.3 Test
(https://uvu.instructure.com/courses/604382/assignments/79

7
T Apr 8
Music &Opera
Lesson 7.1
Lesson 7.2
7.1 Quiz
(https://uvu.instructure.com/courses/604382/assignments/79
7.2 Response - Program Music
(https://uvu.instructure.com/courses/604382/assignments/79
F Apr11
Lesson 7.3
7.3 Test
(https://uvu.instructure.com/courses/604382/assignments/799
7.3 Extra Credit - Favorite Songs
(https://uvu.instructure.com/courses/604382/assignments/799

8

T Apr15
FinalAssessment
Share - Self-Portrait
(https://uvu.instructure.com/courses/604382/assignments/79
F Apr17
Share 2 - Value of the Humanities
(https://uvu.instructure.com/courses/604382/assignments/79

9
T Apr22
FinalAssessment
Analysis 2 - Performing Art Forms
(https://uvu.instructure.com/courses/604382/assignments/79
F Apr25
All late work due, no exceptions.

Required Course Syllabus Statements

Generative AI
The Department of Philosophy and Humanities recognizes that Artificial Intelligence and Natural Language Processing Tools are largely accessible to students and will be used by many in higher education for the foreseeable future. However, the skills taught in the humanities are unique. We aim to educate students in the careful reading of texts, the development of rigorous writing skills, the analysis and use of arguments, and to foster the thoughtful application of each of these skills in students' personal and social development. Research has not yet determined what bearing the use of AI tools in the classroom will have upon the successful acquisition of these skills.

Therefore, at this time, online learning support platforms (like ChatGPT or Google Bard) may not be used for course assignments in our department except as explicitly authorized by the instructor. Any assignment or content composed by any resource other than the student (whether human or digital) must be attributed to the source through proper citation. Unacknowledged use of online learning support platforms is a form of scholastic dishonesty and will be treated as such.

Some of our language has been adapted from the University of Minnesota

Using Remote Testing Software
☐ This course does not use remote testing software.

☒ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic

honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](#) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](#)

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: *Student Code of Conduct*](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](#) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.