



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring 2025 Block B

Year: 2025

Course Prefix: HUM1010

Course and Section #: HUM1010 X14

Course Title: Humanities Through the Arts

Credits: 3

Course Description

This course studies the media and compositional elements of the various art forms (literature, music, visual arts, theatre, cinema, dance, and architecture), for greater understanding and enjoyment. It teaches students how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts (focusing, for instance, on the predominant subject matters and styles of the time periods from which the artworks come). This course encourages students to integrate the arts into their daily lives habitually so that they become lifelong learners and educators.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Jacob Price, 10931480@uvu.edu

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify the major art forms and the materials of which they are constructed.
- Explain the ways in which artists use the elements of artistic media and composition to communicate to others. Recognize the elements of aesthetic composition and apply this knowledge to interpret the meaning of art.
- Recognize and interpret the contextual elements of artistic creation. Recognize the time periods in which works of art were created, as well as the styles of many major artists. Integrate textual and contextual ways of reading across the arts.

- Demonstrate a greater command of intellectual and practical skills, including written and oral communication, qualitative reasoning (while employing all the senses), and information literacy.

Course Materials and Texts

Reality through the Arts by Dennis J. Sporre (8th edition, Pearson)

ISBN-10: 0205858228

ISBN-13: 978-0205858224

It is your responsibility to acquire the textbook. One option is to buy access to its digital format for six months. You may also be able to rent a paperback copy for the semester. Two other possibilities are to purchase outright a bound paperback or a loose-leaf version. Since some students may be working from different editions, specific pages and sections are noted in the modules for your convenience and editions are given (usually seventh and eighth) to help you find the material.

Course Requirements

Course Assignments, Assessments, and Grading Policy

Each module is comprised of reading selections from the textbook *Reality Through the Arts*, additional readings, general review-based multiple choice/short responses tests, and a short form written response to a prompt. There are several longer essay-style assignments given throughout the course, culminating in one final essay at the end of the term. Late work is allowed within 24 hours with a grade penalty. All work submitted over 24 hours after the due date will not be accepted unless special circumstances are arranged with the instructor before the due date.

Required or Recommended Reading Assignments

The course contains a number of reading assignments inside the textbook, and you are expected to fulfill them. The textbook went through a process of peer review by scholars of the humanities. The information presented in it has been rigorously evaluated, unlike information often found online. If you delve into the textbook, you will find that the world, its attitudes, and its art forms will open up to you in remarkable ways.

General Description of the Subject Matter of Each Lecture or Discussion

<u>MODULE</u>	<u>TOPIC</u>	<u>PTS</u>
1-2	Orientation & Introduction	65
3	Two-Dimensional Art	85
4	Sculpture	85
5	Architecture	85
6	Literature	85

7	Theatre	85
8	Music & Opera	85
9	Dance	85
10	Cinema	85
Sem Mid	Analysis 1	100
Sem End	Analysis 2	70

Required Course Syllabus Statements

Generative AI

Work needs to be the student’s own. All submitted assignments must originate from the student’s understanding of the coursework and not produced or generated through any machine learning or GenAI system. However, GenAI is allowed as a editing tool for all assignments. See the attached guidelines on how to use GenAI correctly, as well as prohibited and permitted uses of it on Canvas.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers’ immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.