



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Year:** 2025

**Course Prefix:** HUM

**Course and Section #:** 1010 X09

**Course Title:** Humanities through the Arts

**Credits:** 3

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### *Course Description*

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

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### *Course Attributes*

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### *Instructor Information*

**Instructor Name:** Elizabeth Leavitt

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### *Student Learning Outcomes*

1. Identify the major forms of art and the materials of which they are constructed.
2. Explain the ways in which artists use the elements of artistic media and composition to communicate to others. Recognize the elements of aesthetic composition and apply this knowledge to interpret the meaning of art.
3. Recognize and interpret the contextual elements of artistic creation. Recognize the time periods in which works of art were created, as well as the style of many major artists. Integrate textual and contextual ways of reading across the arts.
4. Demonstrate a greater command of intellectual and practical skills including written and oral communication, qualitative reasoning (while employing all the senses), and information literacy.
5. Demonstrate knowledge and recognition of complexities inherent in global or intercultural issues.
6. Interrelate knowledgably, reflectively, responsibly, and respectfully with a society of increasing intercultural connections.

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## ***Course Materials and Texts***

Reality through the Arts by Dennis J. Sporre (8th edition, Pearson)

ISBN-10: 0205858228 ISBN-13: 978-0205858224

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## ***Course Requirements***

### **Course Assignments, Assessments, and Grading Policy**

Welcome to Humanities through the Arts. Your overall grade in this course will come from the following areas and the 1000 points associated with them. Most units involve readings from the textbook, viewing additional materials in Canvas, an objective quiz, a written response, and an objective test.

MODULE TOPIC PTS

1

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2 Orientation & Introduction 65

3 Two-Dimensional Art 85

4 Sculpture 85

5 Architecture 85

6 Literature 85

7 Theatre 85

8 Music & Opera 85

9 Dance 85

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d Analysis 1 & Share 1 170

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d Analysis 2 & Share 2 170

The second module will introduce you to the concepts discussed throughout the course, namely analysis and interpretation. By analyze we mean to identify and describe the elements of which a specific work is composed. By interpret we mean to make sense of this composition. Assignments will allow you to practice making a good argument for what a work might mean or communicate, and how it achieves that. For this purpose, we will also be considering contexts of artistic creation, such as different historical periods and the art movements they produced. All activities and assignments are designed to invite you to think more critically about art in general and to realize the importance of the aesthetic world around us.

Twice during the semester, you will have the opportunity to choose an artwork and examine its historical contexts and artistic elements around a theme: Analysis 1 and Analysis 2. The course's creative project comes at the middle of the semester in the form of a self-portrait: Share 1. There are also

three extra credit assignments across the semester. They appear in the modules on architecture, music/opera, and cinema.

#### Grades

This is the course's grading scale.

A 93-100%

A- 90-92%

B+ 87-89%

B 83-86%

B- 80-82%

C+ 77-79%

C 73-76%

C- 70-72%

D+ 67-69%

D 63-66%

D- 60-62%

E 59% and below

#### Late Work

This course has extremely regular deadlines. Assignments are due every Monday, Tuesday, Thursday, Friday by 11:59 p.m. (unless complicated by a holiday). All assignments are open to complete until April 27, 2022. This means late work is accepted but it will receive reduced points (from 10-50% reduction) for tardiness.

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### **Required or Recommended Reading Assignments**

Readings will be assigned from the textbook

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### **General Description of the Subject Matter of Each Lecture or Discussion**

#### MODULE TOPICS

Orientation & Introduction

Two-Dimensional Art

Sculpture

Architecture

Literature

Theatre

Music & Opera

Dance

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### ***Required Course Syllabus Statements***

#### **Generative AI**

The Department of Philosophy and Humanities recognizes that Artificial Intelligence and Natural Language Processing Tools are largely accessible to students and will be used by many in higher education for the foreseeable future. However, the skills taught in the humanities are unique. We aim to educate students in the careful reading of texts, the development of rigorous writing skills, the analysis and use of arguments, and to foster the

thoughtful application of each of these skills in students' personal and social development. Research has not yet determined what bearing the use of AI tools in the classroom will have upon the successful acquisition of these skills.

Therefore, at this time, online learning support platforms (like ChatGPT or Google Bard) may not be used for course assignments in our department except as explicitly authorized by the instructor. Any assignment or content composed by any resource other than the student (whether human or digital) must be attributed to the source through proper citation. Unacknowledged use of online learning support platforms is a form of scholastic dishonesty and will be treated as such.

Some of our language has been adapted from the University of Minnesota

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions

of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.