



## HUM 1010 Humanities Through the Arts

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring  
**Course Prefix:** HUM

**Year:** 2025  
**Course and Section #:** 1010-012

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### ***Course Description***

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

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### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### ***Instructor Information***

**Instructor Name:** Carrie Morgan

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### ***Student Learning Outcomes***

1. Identify the major art forms and the materials of which they are constructed.
  2. Explain the ways in which artists use the elements of artistic media and composition to communicate to others. Recognize the elements of aesthetic composition and apply this knowledge to interpret the meaning of art.
  3. Recognize and interpret the contextual elements of artistic creation. Recognize the time periods in which works of art were created, as well as the style of many major artists. Integrate textual and contextual ways of reading across the arts.
  4. Demonstrate a greater command of intellectual and practical skills including written and oral communication, qualitative reasoning (while employing all the senses), and information literacy.
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### ***Course Materials and Texts***

Reality through the Arts by Dennis J. Sporre (8th edition, Pearson); ISBN-10: 0205858228; ISBN-13: 978-0205858224. You may purchase digital versions.

Glittering Images: A Journey Through Art from Egypt to Star Wars by Camille Paglia; ISBN: 0375424601 ISBN13: 9780375424601.

Readings from this text will be provided in PDF form. Additional course reading materials will be provided on our Canvas course site. Material you access through your own research must be peer-reviewed and cited appropriately.

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## ***Course Requirements***

### **Course Assignments, Assessments, and Grading Policy**

Grading Rubric on a 100% scale:

Assignment Group Weighted Percentage of Total

Reading/Watching/Presenting 30%

- Reading/Writing Examples of Art Analysis (3X10=30 points)
- In class flashes (research and present) (4x10=40 points) Writing 20%
- Practice analysis (40 points)
- Final research paper (100 points) Attendance/Participation 25% Quizzes and Exams 25%
- Review Quizzes (2x10=20 points)
- Unit Exams (3x30=90 points)

94-100%-A 74-76%-C

90-93%-A- 70-73%-C

87-89%-B+ 67-69%-D+

84-86%-B 64-66%-D

80-83%-B- 60-63%-D

77-79%-C+ 0-59%-E.

\*UVU policy defines course grades as follows: A = “exceptional grade indicating superior achievement” B = “grade indicating commendable mastery” C = “satisfactory mastery...an average grade” D = “substandard progress” E = “inadequate mastery of pertinent skills or repeated absences”

Course Assignments (All assignments are elaborated and will be submitted on Canvas. Look for more details there.) Reading/Watching/Presenting (30% of grade)

1. Reading Examples of Art Analyses (3x10=30 points) You will read three art analyses by Camille Paglia on specific works of art. After reading, you will submit (via Canvas) the essay’s thesis statement and two examples each--formal and contextual--she gives to support her argument. Example located in Canvas Announcements.
2. In-Class Flashes (4x10=40 points) In some of the sections, you will be assigned a topic to study and present in class. These are flash assignments so minimal outside class preparation time will be required. You will be required to present to the class for these assignments. Presentations are typically between 2-4 minutes.

Writing (20% of grade)

1. Practice Analysis (40 points) You will write one 500-word practice analysis on an individual work of art from one of the first five art forms we discussed in class (2D, 3D, Architecture, Music, Theatre). This practice essay will be expanded to write your Final Research Paper. This short essay will give you the chance to hone your skills in interpreting a work of art and identifying formal and contextual elements which support your interpretation. See specific description on Canvas. Five points extra credit given for visiting the writing center at least 1 day before your paper is due. Proof of visit must be given to instructor with paper.

2. Final Research Paper (100 points) Your paper will be a 1000-word analysis on the same work you used for your practice analysis. This will allow you to dive deeper and refine your practice analysis. You will begin with a thesis paragraph identifying basic information about the work (title, location, artist, year created, form, media, size) and interpreting the work. Then write several paragraphs including specific formal and contextual evidence to support your interpretation/thesis. Your paper will be evaluated based on the strength and clarity of your argument, sound grammatical practice, and development of your thesis. It is important to do some outside research to investigate the work's historical context. Any sources you use must be properly cited in MLA format both within the text and in a works cited page at the end. This Link) to Purdue Owl's page on MLA formatting will give step by step instructions and examples of in text citations, and works cited pages. Look to the menu on the left of the page to access those specific sections. I encourage you to use the writing lab. Five points extra credit given for visiting the writing center at least 1 day before your paper is due. Proof of visit must be given to instructor with paper.

3. Attendance and Participation (25% of your grade) I take attendance in Canvas at the start of each class. If you are more than 5 minutes late, you will receive a late entry. Leaving early will also be marked as a late. Points are automatically deducted from your daily attendance when you are marked late. Perfect attendance will exempt you from having to take the unit three exam (and you will receive full points for it). Perfect attendance is defined by attending EVERY class period throughout the term. You are allowed only one excused absence (written doctor's note or school admin) to keep your perfect attendance rank. If you miss a class, it is your responsibility to get copies of class notes from a fellow student.

4. Quizzes and Exams (25% of your grade) Review Quizzes (2x10=20 points) Review quizzes cover textbook readings, formal element sheets, and material covered in lectures/PowerPoints. They are designed to reinforce learning and so are open book/open note, have a 60-minute time limit, and can be taken twice. They are essentially study tools which help to solidify your understanding of basic formal principles and historical style characteristics. Unit Exams (30 points x 3=90 points). The last sections of the course are divided into three units which will each be followed by an exam. Unit one exam is cumulative of all topics studied to that point. Unit exam questions are multiple choice and matching. Unit exams are also open book, may only be taken once, and have a 40-minute time limit. They give you the opportunity to demonstrate your proficiency with course materials such as artworks and artists, styles, types of analysis, and formal elements. Perfect attendance exempts a student from the Unit 3 exam.

#### Late Work

Late assignments will be accepted for 80% credit for up to one week after the original due date, with the exception of Unit 3 Exam, and Final Term Paper. These cannot be taken/turned in late.

Extra Credit Opportunities 1. You may receive five points extra credit (each) for visiting the writing center at least one day before your practice analysis and final term papers are due. Proof of visit must be given to instructor with paper. 2. Five points extra credit may also be earned by completing the SRI at the end of the semester (before finals) and emailing me a copy of your receipt. You will receive an email prompt to take the SRI. Your confidentiality is assured. Your feedback is critical if we are to improve teaching and learning at UVU. Instructions may be found at: <https://www.uvu.edu/biservices/student-sri.html> 3. Ten points extra credit may be earned if you attend one HUMANITIES/HAPPENINGS event during the semester. Write two paragraphs that describe the event and its formal and contextual elements. It must be submitted by the class period following the event. 4. Five points extra credit given for sharing a work of art/song/poem etc. in class. You must perform during the relevant section of class and set it up in advance with your instructor. One performance/presentation per student allowed.

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## Required or Recommended Reading Assignments

See Schedule

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### General Description of the Subject Matter of Each Lecture or Discussion

Jan 7 - Review Syllabus and discuss class overview.

Jan 9 - Introduction to Humanities. Read Sporre Introduction Download Sporre Introduction(pp. 1-36 prior to Jan 9 class). Formal and Contextual Analysis. WE WILL BE DOING AN EXERCISE DURING CLASS. PLEASE BRING A PEN/PENCIL AND SOMETHING TO WRITE ON. COMPUTERS/PHONES CANNOT BE USED FOR THIS PARTICULAR EXERCISE.

Jan 14- Read Sporre Chapter 1: 2-Dimensional Media, (38-51 prior to class). Formal/Technical Media of 2D Art.

Jan 16 - Sporre (51- 67 prior to class). Formal/Technical Elements and Principles of 2D. You must have your own text after this point.

Jan 21 - Pop quiz on reading to date. Finish 2D Elements and Principles. Start Periods/MovementsLinks to an external site./Styles of Art History.

Jan 23 - Finish Periods of Art History. Read 2D Art Analysis Assignment in class. Written assignment due before Jan 24, midnight. Submit via Canvas.

\*\*2D Art Review Quiz, (completed before 11:59pm Sun, Jan 26)

Intro to HUM 2024 Download Intro to HUM 2024

2D Formal Media

2D Elements and Principles

2D Analysis Comparisons

2D Analysis Assignment Heaven and Hell

2D Picasso and Cubism - Context

Styles and Movements Overview

Read Sporre Chapter 2 (67-82 PRIOR TO Jan 28 CLASS). You now have your own copies of text.

Jan 28 - Review Sculpture Formal Elements and Medium PowerPoint. Possible pop quiz.

Jan 30 - 3-D Styles/Movements PowerPoint. Assign in-class Sculpture Flash Presentations (10 pts). Select 2 options.

Feb 4 - 10 minute prep. Class 3D Flash Presentations.

Feb 6 - Complete 3-D Styles/Movements PPT. Review for 3D Art Review Quiz (due before Feb 9, 11:59 PM).

3-D Sculpture Elements and Medium

3D Sculpture Styles/Movements

Sculpture in class exercise

Ch 2 Mystic Vision

Analysis Practice

Feb 11 - Read Sporre Chapter 3 (brief the topics prior to Feb 11 class). Start Architecture Elements and Aspects PPT.

Feb 13 - Architecture Elements, Aspects and Architects PPT. Assign Architecture Flash Presentations (10 pts). Select 2 options.

Feb 18 - Architecture Flash Presentations and finish Architecture Elements, Aspects and Architects PPT.

Feb 20 - Finish Flash Presentations and Architecture Elements, Aspects and Architects PPT.

Architectural Analysis in-class read. MLA Formatting. Links to an external site. Paper due by Feb 21, before 11:59 PM. Send via Canvas. Unit 1 Exam Review.

Unit 1 Exam, Due by Feb 23, before 11:59 PM (Only one attempt this round and time limit 40 minutes now and going forward).

Architecture Elements, Aspects and Architects

Architecture in-class exercise

Feb 25 - Introduction to Music. Music Composition.

Feb 27 - Read Chapter 4: Music and Opera. Read Music Forms listed in Sporre before class (pop quiz at end of class). (BRING TEXT TO CLASS). Assign Music Flash Presentation (10 pts). Assigned from Music PPT slides

Mar 4 - Music Flash Presentations. Discuss Opera, if there is time.

Music

Mar 6 - Read Sporre Chapter 6 (Prior to Oct 29 class) History of Greek Theatre, Stage Types, Freytag's Dramatic Structure (not Sporre's), Stage Direction and Given Circumstances.

Mar 18 - Bring 3 possibilities for Practice/Final Analysis paper to class to review/approve with Carrie. Contentless Scenes (5 pts Extra Credit). Three Entrance Exercise by Carrie. Read Practice Analysis assignment and rubric.

Mar 20 - Acting. Objectives/Tactics, Work Contentless Scenes w/Carrie. Musical Theatre, Elizabethan Theatre: Shakespeare. Review for Unit 2 Exam.

Unit 2 Exam, (Due Mar 23 before 11:59 PM).

Theatre

Practice Analysis

Due by Mar 25, before midnight (via Canvas). Keep an eye on Term Paper deadline so it doesn't become a last-minute slam. You have plenty of time from now until due date to dive deeper, expand and refine your practice paper. Proof of Writing Center assistance/session for 5 pts extra credit. Can be done online.

Mar 25 Practice Analysis due by midnight (submit via Canvas). 80% points if submitted (Canvas) after that time.

Class - Intro to Formal Elements of Film/Cinema.

Mar 27- Read Sporre Chapter 7 (Prior to Mar 27 class)

April 1 - Finish Cinema Lecture - Review Lucas.

April 3 - Read Paglia's Film Analysis Example (written analysis essay due by April 6, before 11:59 via Canvas).

Cinema

Lucas

Apr 24 (Final for 1:00 class) 1-2:50

Apr 29 (Final for 2:30 class) 1-2:50

April 8 - Term Paper discussion. Writing examples.

April 10 - Read Sporre Chapter 5 (Prior to Apr 10 class).

Begin formal elements of Literature in class exercise (depending on time, may replace Literature analysis in class assignment). Assign Poetry Flash Presentations.

April 15 - Poetry Flash Presentation

April 17 - Term Paper DUE BY 11:59 PM (NO LATE PAPERS ACCEPTED for this final paper so PREPARE AHEAD). 5 Points extra credit if you work with Writing Center at least one day before the due date of paper. Session can take place online.

April 22 - Review who is excused from Final Unit 3 Exam.

Read and Discuss - The Laughing Man by JD Salinger. Read Announcement for how to get 5 extra points for this assignment.

\*\*\*Review who is exempt from Unit 3 exam (perfect attendance will be given full points for it).

Review for final exam.

April 24/29 - Unit 3 Final Exam must be completed before class allotted final exam period ends. NO LATE EXAM EXCEPTIONS. Open book, online exam, so prepare ahead and be where you have excellent internet.

April 24, Section 001 - exam must be completed by 3:00pm.

April 29, Section 012 - exam must be completed by 3:00 pm.

I will be available, in person, the first 15 minutes of each final period in our classroom, in case anyone has questions about grades, etc. GOOD LUCK!

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## ***Required Course Syllabus Statements***

### **Generative AI**

The Department of Philosophy and Humanities recognizes that Artificial Intelligence and Natural Language Processing Tools are largely accessible to students and will be used by many in higher education for the foreseeable future. However, the skills taught in the humanities are unique. We aim to educate students in the careful reading of texts, the development of rigorous writing skills, the analysis and use of arguments, and to foster the thoughtful application of each of these skills in students' personal and social development. Research has not yet determined what bearing the use of AI tools in the classroom will have upon the successful acquisition of these skills.

Therefore, at this time, online learning support platforms (like ChatGPT or Google Bard) may not be used for course assignments in our department except as explicitly authorized by the instructor. Any assignment or content composed by any resource other than the student (whether human or digital) must be attributed to the source through proper citation. Unacknowledged use of online learning support platforms is a form of scholastic dishonesty and will be treated as such.

Some of our language has been adapted from the University of Minnesota

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**



Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.