



HUM 1010 Humanities Through the Arts

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring
Course Prefix: HUM

Year: 2025
Course and Section #: 1010-004

Course Description

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Alex Caldiero

Student Learning Outcomes

1. Identify the major art forms and the materials of which they are constructed.
 2. Explain the ways in which artists use the elements of artistic media and composition to communicate to others. Recognize the elements of aesthetic composition and apply this knowledge to interpret the meaning of art.
 3. Recognize and interpret the contextual elements of artistic creation. Recognize the time periods in which works of art were created, as well as the style of many major artists. Integrate textual and contextual ways of reading across the arts.
 4. Demonstrate a greater command of intellectual and practical skills including written and oral communication, qualitative reasoning (while employing all the senses), and information literacy.
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Course Materials and Texts

- Lectures and in-class discussions

Course Requirements

Course Assignments, Assessments, and Grading Policy

TESTING/ GRADING (A=470-500). Grades are based on the following:

1. Exams: 4 @ 100 = 400 points

Each exam covers only topics previous taught, including mid-term and final exams. (see Schedule).

2. Art Event Critique: 2 @ 50 = 100 points

Attend TWO art events and take notes of what you NOTICE about the event.

NOTE: An art event is a publicly held presentation of poetry, painting, music, dance, film, or photography. Please choose the kind of event you would not usually attend.

3. Extra Credit: TBA

Required or Recommended Reading Assignments

None

General Description of the Subject Matter of Each Lecture or Discussion

JAN. 7 Introduction: course & syllabus

9 Sculpture: What is it? How made? Terminology

Painting: What is it? How made? Terminology

14 Theater: What is it? How made? Terminology

16 Architecture: What is it? How made? Terminology

21 Style: What is it? How made? Terminology; Classical Greek...

23 Classical Greek style in theater, architecture, poetry, painting, sculpture.

28 Classical Greek Style continue

30 Exam 1.

FEB. 4 Japanese Humanities: Zen aesthetics, painting, calligraphy, haiku, koan, architecture, music, Noh, Kabuki, Buraku theaters

6 Japanese Humanities (continued)

Dance: What is it? How made? Terminology [show samples]

11 Islamic Humanities: Qu'ran, literature, architecture, calligraphy, poetry, symbolism, rugs, Rumi

13 Islamic Humanities (continued)

18 Music: What is it? How made? Terminology

Literature: What is it? How made? Terminology

20 Exam 2.

25 Middle Ages: Languages, Architecture, music, Lit. etc

27* Middle Ages, continue)

MAR. 4 Cinema: What is it? How made? Terminology

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6 Renaissance: The book, single point perspective, individualism, architecture, sculpture, music, Michelangelo, the contemporizing antiquity

11-17 Spring Break, no classes

18 Baroque; The Church, painting, sculpture, architecture, poetry, Bernini, Caravaggio, Velasquez, science

20 Baroque (continue)

25 Romanticism: Revolutions, human rights, Utopia, the arts, Beethoven,

Wollstonecraft, Byron, Fuseli, Goya

27 Exam 3

APR. 1 Impressionism/Expressionism: Manet, Monet, Renoir,
Cezanne, Van Gogh, Gauguin, Munch, Debussy, Verlaine

3 Impressionism/Expressionism/Symbolism (continued)

(Gauguin, Munch, Mallarme, Rimbaud, Baudelaire)

8 Futurism/Cubism: arts set free, 4th D, collage, machine, noise/music

10 Futurism/Cubism (continue)

15 DADA: WWI, chance, anarchic, photomontage.

17 Surrealism, Freud, poetry, painting, surrealist games

22 American Humanities: Abstract Expressionism, Jazz, beat poetry

Apr TBA - 25 Exam 4—Fina

Required Course Syllabus Statements

Generative AI

The Department of Philosophy and Humanities recognizes that Artificial Intelligence and Natural Language Processing Tools are largely accessible to students and will be used by many in higher education for the foreseeable future. However, the skills taught in the humanities are unique. We aim to educate students in the careful reading of texts, the development of rigorous writing skills, the analysis and use of arguments, and to foster the thoughtful application of each of these skills in students' personal and social development. Research has not yet determined what bearing the use of AI tools in the classroom will have upon the successful acquisition of these skills.

Therefore, at this time, online learning support platforms (like ChatGPT or Google Bard) may not be used for course assignments in our department except as explicitly authorized by the instructor. Any assignment or content composed by any resource other than the student (whether human or digital) must be attributed to the source through proper citation.

Unacknowledged use of online learning support platforms is a form of scholastic dishonesty and will be treated as such.

Some of our language has been adapted from the University of Minnesota

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the

student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.