



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: HIST

Course and Section #: 151G-001

Course Title: World History 1500 to the Present

Credits: 3

Course Description

Click here to enter text. HIST 151G serves as an introduction to modern world civilization as it has evolved from the sixteenth century to the present day. This course attempts to integrate cultural, political, and social history in a survey of the emergence of the contemporary world system.

For a three (3) credit-hour course you should expect to spend up to 9 hours a week completing related activities.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other:

Instructor Information

Instructor Name: Dr. Keith Snedegar

Student Learning Outcomes

Upon successful completion of this course, you should be able to:

- Demonstrate knowledge of the chronology of major events in world history since 1500.
- Demonstrate knowledge of the experiences of African, Asian, and European peoples in modern world history.
- Demonstrate knowledge and recognition of complexities inherent in issues of modern world history
- Identify the argument and evaluate supporting evidence in an academic article or book dealing with a world history topic.

Global/Intercultural Outcomes:

Upon successful completion of this course, you should be better able to:

- Analyze global or intercultural issues.

- Discuss stereotypical cultural conceptions and recognize the complexity and variety of different cultural groups.
- Evaluate how one's own heritage and cultural values compare with those from different backgrounds.

Course Materials and Texts

William J. Duiker and Jackson J. Spielvogel, *The Essential World History. Volume II: since 1500*. 9th Edition (Yep, the 9th Edition, not the 8th or earlier ones!) Boston: Cengage Learning, 2020.

Course Requirements

Course Assignments, Assessments, and Grading Policy

EVALUATION: HOW YOUR GRADE WILL BE DETERMINED

Your grade will be based on your performance in five areas: Quizzes 30% of final grade, Response papers 30%, Historical Novel Assignment 15%, Final Exam 15%, Participation & Attendance 10%.

Quizzes. There will be five quizzes conducted via Canvas during the semester. See course outline for dates. Each quiz will have 15 multiple-choice questions covering material from class sessions and textbook readings. **Primary Document Responses.** You will answer questions on primary documents found in the textbook. Papers should be at least one double-spaced page in length and must be submitted via Canvas. See the course outline for details and due dates. **Final Exam.** A take-home final exam consisting of two essay questions will be handed out at the last class session. Your answers must be submitted via Canvas. **Historical Novel Assignment.** You will read one of the books listed below and write a paper assessing the book's historical content (more details about this later). Your paper, which should be at least four double-spaced pages in length, must be submitted via Canvas.

Isabel Allende, *The House of the Spirits*.

Yukio Mishima, *Spring Snow*.

Ahmed Saadawi, *Frankenstein in Baghdad*.

Chimamanda Ngozi Adichie, *Half of a Yellow Sun*.

Magda Szabo, *Abigail*.

Liu Cixin, *The Three-Body Problem*.

Participation & Attendance. I encourage you to ask questions and make comments in class. The participation portion of your grade will be based on your attendance and my judgment of you as an "active learner." Concerning attendance see class policies below.

Extra Credit. Visit me during my regular office hours or by appointment by Thursday, January 30th, and receive ten extra quiz points. I encourage office visits after this time but you won't get any extra credit for it.

CLASS POLICIES

Attendance. *You are expected to attend every class session.* Three unexcused absences will reduce your final grade by half a letter (e.g. from an A and A-). Late arrival will count as half an absence. I will pass around a roll for you to sign; you are solely responsible for ensuring that you sign your name on the roll

at these times. Absences may only be excused by written note from one of the following sources: (1) an attending physician, (2) the Chair of History/Political Science or higher UVU administrator, (3) the UVU Athletic Program, (4) the Accessibility Services Department, or (5) the U.S. Armed Services.

Submitting Work on Time. *Only work performed during Spring Semester 2025 will count toward your final grade.* All papers must be submitted on time unless an extension has been announced on Canvas. No less than 10% will be deducted from the scores on papers submitted after the class period for which they were due. An additional 10% will be deducted for each calendar day a paper is late. Deductions may only be excused by written note from: (1) an attending physician, (2) the Chair of History & Political Science or higher UVU administrator, (3) the UVU Athletic Program, (4) the Accessibility Services Department, or (5) the U.S. Armed Services.

Your responsibilities as a student

As a student in HIST 151G you are expected to perform in accordance with the Student Code of Conduct. See the Code at <https://policy.uvu.edu/getDisplayFile/5bedd0ef7b23736d542192e3> **Links to an external site. (Links to an external site.)**

You are to:

- *Start class the first week of the term.*
- *Learn to use and navigate Canvas through the tutorial and contact the Help Desk (See UVU Policies & Services or Get Help menu to your left) if you have any problems with "technology-related" aspects of the course.*
- *Learn and use the communication tools in the online course to be present and meaningfully participate.*
- *Be accountable for course requirements, including adequate preparation through related course materials, and learning activities.*
- *Complete all assignments on time as noted in the lessons.*
- *Abide by ethical standards. All work submitted must be your own. Use of ChatGPT or any AI program is prohibited.*
- *Contact me as early as possible if an emergency arises. Do NOT wait until the last minute to ask for an extension. Extensions are only given when a documented emergency exists AND you have communicated with me in advance.*

Required or Recommended Reading Assignments

All required readings use chapters from the course text that align with the activities/discussions below.

General Description of the Subject Matter of Each Lecture or Discussion

Quizzes and materials for weekly discussions are located on the Canvas site for this course.

WEEK 1 Reading: Duiker & Spielvogel, Chapter 14

Jan 07 Practicalities. Lecture/Discussion: The World before 1500

Jan 09 Lecture/Discussion: The Creation of a World Market

WEEK 2 Reading: Chapters 15 & 16

Jan 14 Lecture/Discussion: Europe Transformed

Jan 16 Lecture/Discussion: Muslim Empires

PAPER 1 due: Answer questions on “The March of Civilization,” p. 355 in textbook.

WEEK 3 Reading: Chapter 17

Jan 21 Lecture/Discussion: The East Asian World - **QUIZ 1 online via Canvas**
Jan 23 Lecture/Discussion: Science and the Enlightenment

WEEK 4 Reading: Chapters 18 & 19

Jan 28 Lecture/Discussion: Revolutions
 PAPER 2 due: Questions on “Natural Rights of the French People,” p. 461.
Jan 30 Lecture/Discussion: Industrializing Revolution

WEEK 5 Reading: Chapters 19 & 20

Feb 04 Lecture/Discussion: Society Mass Produced
 PAPER 3 due: Answer questions on "Response to Revolution," pp. 487-488.
Feb 06 Lecture/Discussion: The Americas - **QUIZ 2 online**

WEEK 6 Reading: Chapters 20 & 21

Feb 11 Lecture/Discussion: European Imperialism
Feb 13 Lecture/Discussion: The Decline & Fall of the Chinese Empire
 PAPER 4 due: Answer questions on "Two Views of the World," p.569.

WEEK 7 Reading: Chapter 22

Feb 18 Lecture/Discussion: Meiji Japan
Feb 20 Lecture/Discussion: Europe up to the Great War
 PAPER 5 due: Answer questions on “Women in the Factories,” p. 586.

WEEK 8 Reading: Chapter 23

Feb 25 Lecture/Discussion: World War and its Aftermath
Feb 27 Lecture/Discussion: Western & Non-Western Worlds - **QUIZ 3 online**
 PAPER 6 due: Answer questions on "Islam in the Modern World," p.606.

WEEK 9 Reading: Chapters 24, 25

Mar 04 Lecture/Discussion: An Age of Anxiety
Mar 06 Lecture/Discussion: The Gathering Storm

WEEK 10 SPRING BREAK

Mar 11 Spring Break: no class
Mar 13 Spring Break: no class

WEEK 11 Reading: Chapters 26, 27

Mar 18 Lecture/Discussion: World War II
Mar 20 Lecture/Discussion: The Cold War
 PAPER 7 Due: Questions on “Family & Society in an Era of Change” p. 704.

WEEK 12 Reading: Chapter 28

Mar 25 Lecture/Discussion: The Soviet Union & Eastern Block

Mar 27 Lecture/Discussion: The Americas - **QUIZ 4 online**

WEEK 13 Reading: Chapter 29

Apr 01 Lecture/Discussion: European Unification?

Apr 03 Lecture/Discussion: Independent Africa

WEEK 14 Reading: Chapter 30

Apr 08 Lecture/Discussion: The Middle East & Islamic World

PAPER 8 due: Answer questions on “The Arab Case for Palestine,” p.749.

Apr 10 Lecture/Discussion: India & South Asia

WEEK 15

Apr 15 Lecture/Discussion: China & The Pacific World - **QUIZ 5 online**

Apr 17 Lecture/Discussion: Globalization

WEEK 16

Apr 22 Lecture/Discussion: The World Now – **Historical Novel Review due**

Apr 24 Semester Wrap-Up: Take-Home Final Exam available

WEEK 17 FINALS WEEK

Apr 29 **Take-Home Final Exam due by 5:00 pm.**

Required Course Syllabus Statements

Generative AI

This course requires you to complete assignments that assess your understanding and application of the material. You are expected to do your own work, and the use of artificial intelligence (AI) tools, such as chatbots, text generators, paraphrasers, summarizers, or solvers, is strictly prohibited for any part of your assignments. Using these tools will be considered academic dishonesty and will be handled according to the university’s policy. If you have questions about acceptable use of AI tools, please consult the instructor before submitting your work.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers’ immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the

student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.