UVU UTAH VALLEY UNIVERSITY™

FREN 202G: Intermediate French II HH GI.

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Course Prefix: FREN
Course Title: Intermediate French II HH GI

Year: 2025
Course and Section #: 202G-001
Credits: 4

Course Description

Emphasizes reading, writing, and conversational skills through socio-cultural studies in history, literature and art.
Lab access fee of $12 applies.

Course Attributes

This course has the following attributes:
☒ General Education Requirements
☒ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☐ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

Instructor Information

Instructor Name: Tammy Christensen

Student Learning Outcomes

Upon successful completion, students should be able to:
1. Discuss, in French, the importance and content of a limited number of literary works at an Intermediate High proficiency level.
2. Discuss level appropriate literary texts at an Intermediate High proficiency level.
3. Implement correct grammar, as well as an increasingly broad vocabulary, in speaking and writing on a variety of topics at an Intermediate High proficiency level.
4. Show a general knowledge of the development of literature in French at an Intermediate High proficiency level.
5. Recognize many of the complexities present in French-speaking societies at an Intermediate High proficiency level.
6. Analyze global or intercultural issues.
7. Discuss stereotypical cultural conceptions and recognize the complexity and variety of different cultural groups.
8. Evaluate how one's own cultural values compare with those from different backgrounds.

Course Materials and Texts
- *Encore Niveau intermédiaire, 2e,* Wong, Weber-Fève, Lair, VanPatten, 2020. (Cengage)
- Access to companion website — MindTap

Course Requirements

Course Assignments, Assessments, and Grading Policy
- Attendance and class participation: Daily attendance, preparation, and active participation in class.
- Cultural activities: Participate in at least two activities related to French culture outside of class. (Both assignments combine for 10% of overall grade)
- Homework: Daily assignments on the online platform MindTap. (5% of overall grade)
- Writing assignments: Short writing and analysis tasks (one per chapter). A key research paper assignment for G/I topics. (20% of overall grade)
- Conversations: Team visits with the Tutor for directed communicative practice (one per chapter). Short oral recordings for evaluation. (15% of overall grade)
- Discussions and Presentations: Class and Canvas discussions on G/I topics. One team presentation with slides and a handout. (15% of overall grade)
- Quizzes and Dictations: Periodic vocabulary and grammar quizzes on Canvas. One dictation per chapter for evaluation. (15% of overall grade)
- Chapter evaluations: Tests for reading comprehension and grammar mastery (includes a final comprehensive exam administered remotely).
- Oral interview evaluations: Individual interviews conducted at the beginning and end of the semester to assess progress. (Both assignments combine for 20% of overall grade)

Final grades are rounded to the nearest tenth and assigned the corresponding letter grade:

A	94%-100%	C	73%-76%
A-	90%-93.9%	C-	70%-72%
B+	87%-89%	D+	67%-69%
B	83%-86%	D	63%-66%
B	80%-82%	F	0%-59%

Required or Recommended Reading Assignments
All required readings use chapters from the course text that align with the lectures below.

General Description of the Subject Matter of Each Lecture or Discussion
0.1   Orientation and fundamentals
0.2   Research, Writing & MLA, Technique d'analyses

9.9   pp. 342-346 reading, writing: Molière; Une publicité
9.10   Review, evaluations (Dictée 9).

Chapter 10
10.1   pp. 348-353 vocabulary and culture: Réflexion culturelle
10.2   pp. 354-357 grammaire 1: Le futur antérieur
10.3   Practice.
10.4   pp. 358-361 vocabulaire and culture: Réflexion culturelle
10.5   pp. 362-365 grammaire 2: Le participle present et l'infinitif passé
10.6   pp. 366-369 culture, G/I: Cultures francophones
10.7   pp. 370-373 grammaire 3: Faire causatif
10.8   Practice.
10.9   pp. 378-382 reading, writing: Prévert; Un poème
10.10   Review, evaluations (Dictée 10).

Required Course Syllabus Statements

Generative AI

UVU expects all students to uphold high standards of honesty and conduct. Plagiarism, defined as presenting someone else's work or ideas as your own, violates these standards and is treated as a serious offense. Properly credit all sources using established academic conventions.

Examples of Plagiarism Include:

- Using another's exact wording without proper citation, regardless of the source (e.g., books, articles, websites, lectures, AI tools).
- Paraphrasing too closely to the original without proper credit.
- Submitting work partially or entirely authored by someone else, including papers from "paper mill" sites or AI tools like ChatGPT.
- Failing to properly cite or fabricate sources.

Plagiarism can be intentional or accidental, but both are equally serious and will be addressed. Accidental plagiarism, often caused by carelessness or misunderstanding, still requires intervention.

AI-Specific Guidelines:
AI tools like ChatGPT may be useful for learning but are not considered valid sources for academic writing. Submitting AI-generated work without proper acknowledgment constitutes plagiarism. Additionally, AI often generates inaccurate information and fabricated citations. As such, citing AI is currently not in line with academic standards.

Consequences for Plagiarism:

- **Minor/Unintentional Cases**: A discussion with your instructor, possibly a lowered grade or a chance to revise the assignment.

- **Serious Cases**: Automatic zero on the assignment and potential filing of an incident report with the Student Conduct office. Serious violations may result in permanent records and further appeals processes involving the Department Chair and Dean.

Best Practices for AI Use:
Use AI to support learning (e.g., as a study aid) rather than to complete assignments. Approach your education as an opportunity, not just an obligation, to gain the full benefits of your academic experience.

Using Remote Testing Software
☐ This course does not use remote testing software.

☒ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](#) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](#)

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of

the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct*.

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.