Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Course Prefix: ENGL
Course Title: Studies in Shakespeare

Year: 2025
Course and Section #: 4650-001
Credits: 3 hours

Course Description
Examines Shakespeare's drama and poetry. Discusses relevant cultural and historical aspects of his time.

Course Attributes
This course has the following attributes:
☐ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other:

Instructor Information
Instructor Name: Grant Moss

Student Learning Outcomes
Upon successful completion, students should be able to:
* Apply various critical approaches to Shakespeare's works.
* Articulate significant literary trends in Shakespeare's work, life, and times.
* Investigate connections among Shakespeare's contemporary authors and their works.
* Evaluate Shakespeare's working milieu and theater practices.
* Analyze significant aspects of Shakespeare's life, works, and milieu.

Course Materials and Texts
Collected works of Shakespeare

Course Requirements

Course Assignments, Assessments, and Grading Policy
Essay Exams (20% each)   40%
Presentation   30%
Research Paper (8 – 10 pages)   30%
A = 93-100   B- = 80-82.9   D+ = 67-69.9

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A- = 90-92.9    C+ = 77-79.9    D = 63-66.9
B+ = 87-89.9    C = 73-76.9     D- = 60-62.9
B = 83-86.9     C- = 70-72.9    E = 0-59.
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Required or Recommended Reading Assignments
Sonnets and Selected plays

General Description of the Subject Matter of Each Lecture or Discussion

Date	Assignments
Tues, Jan 7	Introduction
Thurs, Jan 9	*Sonnets*, 1, 18, 20, 116, 127, 130, 138, 144; see also the section on Sonnets on p. 5 of this syllabus.
Tues, Jan 14	*Much Ado About Nothing*, Acts 1 – 3
Thurs, Jan 16	*Much Ado About Nothing*, Acts 4 – 5
Tues, Jan 21	*Twelfth Night*, Acts 1 – 3
Thurs, Jan 23	*Twelfth Night*, Acts 4 – 5
Tues, Jan 28	*Merchant of Venice*, Acts 1 – 2
Thurs, Jan 30	*Merchant of Venice*, Acts 3 – 5
Tues, Feb 4	*Richard II*, Acts 1 – 2; **Exam 1 Online**
Thurs, Feb 6	*Richard II*, Acts 3 – 4
Tues, Feb 11	*Richard II*, Act 5; ; **Exam 1 Due**
Thurs, Feb 13	*Henry IV*, Part 1, Acts 1 – 2; **Group 1 Presents**
Tues, Feb 18	*Henry IV*, Part 1, Acts 3 – 4
Thurs, Feb 20	*Henry IV*, Part 1, Act 5
Tues, Feb 25	*Hamlet*, Acts 1 – 2; **Group 2 Presents**
Thurs, Feb 27	*Hamlet*, Acts 3 – 4
Tues, Mar 4	*Hamlet*, Act 5
Thurs, Mar 6	Library Session, Fulton Library
Tues, Mar 11	Spring Break—No Classes
Thurs, Mar 13	Spring Break—No Classes
Tues, Mar 18	*Macbeth*, Acts 1 – 2; **Group 3 Presents**
Thurs, Mar 20	*Macbeth*, Acts 3 – 4
Tues, Mar 25	*Macbeth*, Act 5
Thurs, Mar 27	*Julius Caesar*, Acts 1 – 2; Group 4 Presents
Tues, Apr 1	*Julius Caesar*, Acts 3 – 4
Thurs, Apr 3	*Julius Caesar*, Act 5; Notify Professor of your research paper topic by this date.
Tues, Apr 8	*The Tempest*, Acts 1 – 2; Group 5 Presents
Thurs, Apr 10	*The Tempest*, Acts 3 – 4

Tues, Apr 15	*The Tempest*, Act 5; **Exam 2 online**
Thurs, Apr 17	*The Winter's Tale*, Acts 1 – 3
Tues, Apr 22	*The Winter's Tale*, Act 4 – 5; **Exam 2 due**
Tues, Apr 29	**Research Papers due**

Required Course Syllabus Statements

Generative AI

The UVU English department is also keeping up with artificial intelligence chat bots such as ChatGPT. Believing the technology is here to stay, and will only grow, we feel it's important to understand both its strengths and limitations. AI is already proving its usefulness in brainstorming writing ideas, simplifying complex topics, and performing rudimentary research. We believe AI is a tool with potential usefulness for writers. However, AI is also fraught with serious issues. It possesses accuracy problems while simultaneously sounding very confident about its incorrectness. It also frequently generates fake citations and quotations. It cannot understand the complexities and contexts of human communication. Finally, the way AI is trained on other texts poses several ethical questions about copyright and intellectual theft of property (along with uncritically inheriting the biases of the texts it's trained on).

To be clear, copying the exact wording of an AI chatbot is considered plagiarism and means that a student will be held accountable for violating academic integrity.

Using Remote Testing Software
☐ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](#) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](#)

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct.*

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.