UVU UTAH VALLEY UNIVERSITY™

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Course Prefix: ENGL
Course Title: Studies in Literary Genres

Year: 2025
Course and Section #: 412R-001
Credits: 3

Course Description
Provides an historical and craft overview of developments in a specific genre of creative writing. Engages with literary texts from the position that reading widely and critically is vital to authoring literary works. Utilizes creative, critical, and reflective components to help students situate their own work within a history of a certain genre. Focuses on a different creative writing genre each semester, including fiction, non-fiction, poetry, or drama. May be repeated with different genres for a maximum of 6 credits toward graduation.

Course Attributes
This course has the following attributes:
☐ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

Instructor Information
Instructor Name: Morgan Rose-Marie

Student Learning Outcomes
Upon successful completion, students should be able to . . .
1. Catalog key developments in the history of a specific genre of creative writing.
2. Analyze literary texts in order to situate their own work within a literary tradition.
3. Write original creative writing in a specific genre that engages with the literary tradition of the genre.
4. Analyze the connection between literary traditions and successful contemporary works in a specific genre.

Course Materials and Texts
- *The Glass Castle* – Jeannette Walls (2006)
- *Educated* – Tara Westover (2018)
- *You Don't Have To Say You Love Me* – Sherman Alexie (2017)

- Access to Canvas, a computer with word-processing software (Word is recommended!)
  - Redundant file-saving: USB, cloud system, etc.

Course Requirements

Course Assignments, Assessments, and Grading Policy
Participation (40% total): classwork, writing prompts, reading reflections, group work
4 Projects (60% total)
- Analysis Paper (15%): The first paper is a 1,000-1,500 word (4-6 pages DS) analysis of The Glass Castle in which you respond both as a writer (examining craft choices) and as a reader (examining literary merit).
- Book Review (15%): The second project is a formal book review, in the style featured in literary magazines, of about 1,500 words (6 pages DS).
- Memoir Essay (15%): The third project is a memoir-style personal essay that features content from your own childhood; minimum 2,000 words (8 pages DS).
- Group Presentation (15%): The fourth project is a formal presentation in response to a chosen childhood memoir that you read in small groups.

Grades will be assigned at the end of the semester according to the following grading scale:
A=93-100; **A-**=90-92; **B+**=87-89; **B**=83-86; **B-**=80-82; **C+**=77-79; **C**=70-76; **D**=60-69; **E**=0-59

Required or Recommended Reading Assignments
All required readings use chapters from the course text that align with the lectures below.

General Description of the Subject Matter of Each Lecture or Discussion
Week 1: Course, Analysis Unit, & Peer Introductions
- The Glass Castle, section 1

Week 2: Memory & Imagination; Child Voice
- The Glass Castle, section 2

Week 3: Characters & Themes
- The Glass Castle, section 3

Week 4: Endings & Epilogues
- The Glass Castle, sections 4-5

Week 5: Book Review Intro & Voice
- Educated, chapters 1-11

Week 6: Characters & Themes
- Educated, chapters 12-23

Week 7: Setting & Time; Structure
- Educated, chapters 24-35

Week 8: Form & Genre
- Educated, chapters 36-40

Week 9: Memoir Essay
- You Don't Have to Say You Love Me, chapters 1-30

Week 10: Perspective & Recursiveness
- You Don't Have to Say You Love Me, chapters 31-92

Week 11: Lyricism & Genre Bending
- You Don't Have to Say You Love Me, chapters 92-150

Week 12: Workshop

- You Don't Have to Say You Love Me, chapters 151-160

Week 13: Group Project
Week 14: Presentations
Week 15: Comparisons & Conclusions
Week 16: Finals; Reflection

Required Course Syllabus Statements

Generative AI

UVU English department views plagiarism as a serious offense that does not align with the university's mission and values. Our expectation is that every student's work will be their own and use outside sources in a manner that consistently gives proper credit to those sources through established academic conventions.

In the field of CW, AI is contentious because of its relationship to human creativity and originality. We'll talk about and explore this technology together, but in terms of acceptable use, here's what you need to know: for this class, the use of generative AI tools (e.g., ChatGPT) is permitted for brainstorming, crafting your own prompts, and similar procedural activities. The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by to compose weekly writing responses, peer review feedback, or your essays.
- Writing a draft of an assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

These uses are considered plagiarism. If you are suspected of plagiarism, the first step will always be a conversation with your instructor. If the infraction is very minor or clearly unintentional, there may be no sanctions at all. However, for the most serious cases, the assignment may receive an automatic zero and your instructor may file an incident report with the Student Conduct office.

Using Remote Testing Software

☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct*.

Equity and Title IX
Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation
UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.
To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.