Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Course Prefix: ENGL
Course Title: Literary History II

Year: 2025
Course and Section #: 2870-002
Credits: 3

Course Description

Surveys Anglophone literature from approximately 1700 to the present. Provides a critical introduction to literary periods and the relationship between literary artifacts and their historical, geographical, and cultural contexts. Develops and applies critical reading and analytical skills through small-group and full-class discussion and interpretive projects.

Course Attributes

This course has the following attributes:

☐ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

Instructor Information

Instructor Name: Todd Goddard

Student Learning Outcome

Increase students' appreciation and enjoyment of American and other Anglophone Literature.

- Familiarize students with some significant and culturally diverse examples, both canonical and non-canonical, of American and Anglophone literature since 1700.
- Prepare students to identify, discuss, and critique various literary forms in American and Anglophone literature and discuss recurring themes and issues.
- Explore connections between these early themes and issues and concerns facing us today.
- Enhance students' understanding of the historical, cultural, social, and rhetorical contexts in which American and Anglophone literary texts were written since 1700.
- Acknowledge the diversity of early American and Anglophone cultures and various identities formed in a range of temporal, social, and geographic landscapes.

- Give students practice in analyzing, discussing, and writing about literature and assist them in developing their own interpretative voices.

Course Materials and Texts

- Ernest Hemingway, *The Complete Short Stories of Ernest Hemingway*: The Finca Vigia Edition, Scribner, 3rdedition (ISBN: 9780684843322)
- Toni Morrison, *Song of Solomon*, Vintage, 978-1400033423
- Paul Auster, *The Invention of Solitude*, Penguin, 978-0143112228
- Various handouts of stories, essays, and poems (see lecture description)

Course Requirements

Course Assignments, Assessments, and Grading Policy

Final paper; midterm exam; final exam; attendance and participation

Participation/ Attendance -   10%

Midterm Exam -   30%

Final Exam -   30%

Final paper -   30%

Required or Recommended Reading Assignments

- Ernest Hemingway, *The Complete Short Stories of Ernest Hemingway*: The Finca Vigia Edition, Scribner, 3rdedition (ISBN: 9780684843322)
- Toni Morrison, *Song of Solomon*, Vintage, 978-1400033423
- Paul Auster, *The Invention of Solitude*, Penguin, 978-0143112228
- Various handouts of stories, essays, and poems (see lecture description)

General Description of the Subject Matter of Each Lecture or Discussion

<u>Week One:</u> Ben Franklin

<u>Week Two</u>: Ben Franklin

<u>Week Three</u>: Nathaniel Hawthorne stories

<u>Week Four</u>: Walt Whitman poems

Week Five: Alfred Lord Tennyson and Robert Browning and Elizabeth Barrett

Browning poems

Week Six: Ambrose Bierce story; Sui Sin

Far story; William Dean Howells essay

Handout: "The Historical Context" of Literary Realism and Naturalism

Week Seven: Stephen Crane; Jack London; and Frank

Norris stories; James Nagel, "The Literary Context" of Literary Realism and Naturalism (Canvas)

Week Eight: Oscar Wilde plays

Week Nine: Ernest Hemingway short stories

* Watch documentary film: *Hemingway* by Ken Burns

Week Ten: SPRING BREAK

Week Eleven: Robert Frost poems

Week Twelve: Gwendolyn Brooks poems; Langston Hughes poems

Week Thirteen: Paul Auster nonfiction

Week Fourteen: Paul Auster nonfiction

Week Fifteen: Toni Morrison fiction

Week Sixteen: Toni Morrison fiction

Required Course Syllabus Statements

Generative AI

As explained in UVU's [Student Rights and AccountabilitiesLinks to an external site.Links to an external site.Links to an external site.](#) page, all students are expected "to maintain absolute integrity and high standards of individual honesty in academic work, and to observe a high standard of conduct for the academic environment." Under such expectations, the UVU English department views plagiarism as a serious offense that does not align with the university's mission and values. Our expectation is that every student's work will be their own and use outside sources in a manner that consistently gives proper credit to those sources through established academic conventions.

Plagiarism has occurred if you:

- Use the exact wording of another author or source in such a manner that it appears to be your own, regardless of the form in which those words originally appeared (e.g.,

a book, article, lecture, web site, speech, graphic, or any other form such as an AI text generator)

- Paraphrase (put into your own words) another author's wording in a manner where the language and/or syntax is too similar to the original passage and is not properly cited
- Fail to clearly acknowledge the partial or full authorship of someone else when submitting work
- Fail to cite or quote textual resources properly, despite the instructor's attempts at educational intervention
- Fabricate false information that is not corroborated by the actual research used on a writing project
- Have someone else, paid or otherwise, write your paper or use a paper mill site that contains ready-to-use papers written by other people
- Generate and submit a paper using artificial intelligence, such at ChatGPT

While the above actions can happen with intentionality to deceive, plagiarism can also happen accidentally (due to careless resource use, not using proper citation methods, and not understanding the conventions of our chosen style guide). Though intentional vs accidental is often a judgment call for an instructor, it's important to note that accidental plagiarism is still plagiarism—a serious need to address the incident arises regardless. Though the resulting consequences may vary based on the degree of intentionality, any form of plagiarism will be addressed with equal seriousness.

The UVU English department is also keeping up with artificial intelligence chat bots such as ChatGPT. Believing the technology is here to stay, and will only grow, we feel it's important to understand both its strengths and limitations. AI is already proving its usefulness in brainstorming writing ideas, simplifying complex topics, and performing rudimentary research. We believe AI is a tool with potential usefulness for writers. However, AI is also fraught with serious issues. It possesses accuracy problems while simultaneously sounding very confident about its incorrectness. It also frequently generates fake citations and quotations. It cannot understand the complexities and contexts of human communication. Finally, the way AI is trained on other texts poses several ethical questions about copyright and intellectual theft of property (along with uncritically inheriting the biases of the texts it's trained on).

To be clear, copying the exact wording of an AI chatbot is considered plagiarism and means that a student will be held accountable for violating academic integrity. Although many citation guides are already presenting ways to properly use and cite AI, we do not currently believe that citing AI in your work is in line with the standards of academic writing that value knowing the exact author(s) or sources that informed your writing.

If you are suspected of plagiarism, the first step will always be a conversation with your instructor (in-person or via Teams). If the infraction is very minor or clearly unintentional, there may be no sanctions at all. However, a lowered grade and/or the chance to revise the paper may also be possible. In more serious cases, the assignment may receive an automatic zero.

The most serious infractions may lead to your instructor filing an incident report with the Student Conduct office. In this scenario, you have the right to appeal the report with the English department chair. Regardless of the chair's decision, the incident report remains a part

of your permanent record. If you are unhappy with the chair's ruling, you then have the right to file an appeal with the Dean. The Dean's decision on the matter will be final.

Using Remote Testing Software
☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU Accessibility Services at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct*.

Equity and Title IX
Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation
UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.
To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.