



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: ENGL

Course Title: Literary History I

Year: 2025

Course and Section #: 2850-002

Credits: 3 hours

Course Description

Examines texts from the British Isles to approximately 1700. Develops interpretive skills emphasizing form, genre, culture, and history. Explores major intellectual and literary movements in the period. Defines and practices literary terminology in interpretations of representative canonical and noncanonical texts. Focuses on discussion, analysis, and a variety of textual productions.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Grant Moss

Student Learning Outcomes

- Demonstrate skills in literary analysis including close reading, interpretation, and synthesis through an engagement with texts written in the British Isles (including Celtic, Anglo-Norman, Latin, and English) before 1700 CE.
 - Situate literary artifacts and movements in their historical, geographical, and cultural contexts and their connections to later and contemporary literary texts and contexts.
 - Articulate the relationship between the historical, cultural, social, and rhetorical contexts that shape literary movements, developments in literary genre and form, and strategies of criticism and interpretation.
 - Produce critical interpretive projects that demonstrate a fluency with literary terminology, modes of analysis, and various literary genres and forms.
 - Interrogate the relationship between texts from England, Scotland, Ireland, Wales, and literature in translation.
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Course Materials and Texts

Norton Anthology of English Literature, Vol. 1, A, B, & C

Course Requirements

Course Assignments, Assessments, and Grading Policy

The course will have 3 online quizzes and a final essay.

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| Quizzes (25% each) | 75% |
| Essay (5 pages) | 25% |

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| A = 93-100 | B- = 80-82.9 | D+ = 67-69.9 |
| A- = 90-92.9 | C+ = 77-79.9 | D = 63-66.9 |
| B+ = 87-89.9 | C = 73-76.9 | D- = 60-62.9 |
| B = 83-86.9 | C- = 70-72.9 | E = 0-59. |

Required or Recommended Reading Assignments

Selected works from the assigned text

General Description of the Subject Matter of Each Lecture or Discussion

| Date | Assignment |
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| Tues, Jan 7 | Introduction |
| Module 1—Medieval Literature | |
| Thurs, Jan 9 | “Cædmon’s Hymn,” “The Wanderer,” “The Wife’s Lament” |
| Tues, Jan 14 | <i>Beowulf</i> , lines 1 – 835 |
| Thurs, Jan 16 | <i>Beowulf</i> , lines 836 - 2199 |
| Tues, Jan 21 | <i>Beowulf</i> , lines 2200 – 3182 (end) |
| Thurs, Jan 23 | <i>Sir Gawain and the Green Knight</i> , parts 1 & 2 |
| Tues, Jan 28 | <i>Sir Gawain and the Green Knight</i> , parts 3 & 4 |
| Thurs, Jan 30 | Chaucer, <i>The Canterbury Tales</i> , “General Prologue” |
| Tues, Feb 4 | Chaucer, <i>The Canterbury Tales</i> , “The Miller’s Tale” |
| Thurs, Feb 6 | Chaucer, <i>The Canterbury Tales</i> , “The Wife of Bath’s Prologue and Tale” |
| Tues, Feb 11 | Julian of Norwich, <i>A Book of Showings</i> |
| Thurs, Feb 13 | Kempe, <i>The Book of Margery Kempe</i> |
| Module 2—Renaissance Literature | |
| Tues, Feb 18 | More, <i>Utopia</i> , Introduction and Book 2; Quiz 1 online |
| Thurs, Feb 20 | Marlowe, <i>Doctor Faustus</i> , scenes 1 – 7 |
| Tues, Feb 25 | Marlowe, <i>Doctor Faustus</i> , scenes 8 - 13; Quiz 1 due |
| Thurs, Feb 27 | Shakespeare, <i>Sonnets</i> , 1, 18, 20, 127, 130, 144 |
| Tues, Mar 4 | Donne, “The Flea,” “The Good Morrow,” “A Valediction, Forbidding Mourning,” Holy Sonnets 1, 10, 14 |
| Thurs, Mar 6 | Herbert, “The Altar,” “Easter Wings,” “The Windows,” “The Collar” |

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| Tues, Mar 11 | Spring Break |
| Thurs, Mar 13 | Spring Break |
| Tues, Mar 18 | Shakespeare, <i>Twelfth Night</i> , acts 1 – 3 |
| Thurs, Mar 20 | Shakespeare, <i>Twelfth Night</i> , acts 4 – 5 |
| Tues, Mar 25 | Lanyer, <i>Salve Deus Rex Judeorum</i> , “The Description of Cookham”; Quiz 2 online |
| Module 3—Restoration Literature | |
| Thurs, Mar 27 | Cavendish, <i>Poems and Fancies</i> , <i>A True Relation of My Birth, The Description of a New World</i> |
| Tues, Apr 1 | Milton, <i>Paradise Lost</i> , Books 1 & 2; Quiz 2 due |
| Thurs, Apr 3 | Milton, <i>Paradise Lost</i> , Books 9 & 10 |
| Tues, Apr 8 | Behn, <i>Oroonoko</i> |
| Tues, Apr 15 | Swift, “A Description of a City Shower,” “A Modest Proposal,” “The Lady’s Dressing Room” Montagu, “The Reasons That Induced Dr. Swift to Write a Poem Called the Lady’s Dressing Room ; Quiz 3 online |
| Thurs, Apr 17 | Professor at Conference |
| Tues, Apr 22 | TBA; Quiz 3 due |
| Tues, Apr 29 | Essays due |

Required Course Syllabus Statements

Generative AI

The UVU English department is also keeping up with artificial intelligence chat bots such as ChatGPT. Believing the technology is here to stay, and will only grow, we feel it’s important to understand both its strengths and limitations. AI is already proving its usefulness in brainstorming writing ideas, simplifying complex topics, and performing rudimentary research. We believe AI is a tool with potential usefulness for writers. However, AI is also fraught with serious issues. It possesses accuracy problems while simultaneously sounding very confident about its incorrectness. It also frequently generates fake citations and quotations. It cannot understand the complexities and contexts of human communication. Finally, the way AI is trained on other texts poses several ethical questions about copyright and intellectual theft of property (along with uncritically inheriting the biases of the texts it's trained on).

To be clear, copying the exact wording of an AI chatbot is considered plagiarism and means that a student will be held accountable for violating academic integrity. Although many citation guides are already presenting ways to properly use and cite AI, we do not currently believe that citing AI in your work is in line with the standards of academic writing that value knowing the exact author(s) or sources that informed your writing.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers’ immediate surroundings, may require use of a webcam while taking an exam, may

require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office

for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.