



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: ENGL

Course Title: Literary History One

Year: 2025

Course and Section #: 2850-001

Credits: 3

Course Description

Presents a survey of literature with emphasis on the most important works of the best writers from 450-1700 A.D. Introduces Old English, Middle English, Elizabethan, Jacobean and Stuart literature. Uses discussion, lecture, films, videos, tests, and papers. Sources will be primarily British Writers.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Rick McDonald

Student Learning Outcomes

- Demonstrate skills in literary analysis including close reading, interpretation, and synthesis through an engagement with texts written in the British Isles (including Celtic, Anglo-Norman, Latin, and English) before 1700 CE.
 - Situate literary artifacts and movements in their historical, geographical, and cultural contexts and their connections to later and contemporary literary texts and contexts
 - Articulate the relationship between the historical, cultural, social, and rhetorical contexts that shape literary movements, developments in literary genre and form, and strategies of criticism and interpretation.
 - Produce critical interpretive projects that demonstrate a fluency with literary terminology, modes of analysis, and various literary genres and forms.
 - Interrogate the relationship between texts from England, Scotland, Ireland, Wales, and literature in translation.
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Course Materials and Texts

Course Requirements

Course Assignments, Assessments, and Grading Policy

Journals Entries (25 total)		20%
3 Short Interpretive Papers (100 points each)		30%
Tests		20%
4 Terminology Quizzes plus Attendance and Mini-lectures		15%
Discussion Boards (13 of 15)		15%

A	93+	c	76
A-	90	C-	74
B+	88	D+	72
B	84	D	68
B-	82	D-	65
C+	80		

Required or Recommended Reading Assignments

Week One

The Wanderer, The Wife's Lament, The Dream of the Rood

Week Two

Beowulf

Week Three

Early Life of Cu Chulainn

The Death of Arthur

Week Four

Marie de France's Lanval

Sir Gawain and the Green Knight

Week Five

Canterbury Tales General Prologue

Miller's Tale

Week 6

Wife of Bath' Prologue and Tale

Nun's Priest's Tale

Week Seven

Medieval Mystics; Mid-term Prep

Week Eight

Spenser's and Sidney's Sonnets

Faerie Queen Book one Cantos 1 & 11

Week Nine

Queen Elizabeth poetry and speeches, Aemelia Lanyer

Shakespeare's sonnets, Source material for *The Tempest*

Week Ten

The Tempest, Ben Jonson's Poetry

Week Eleven

John Donne, Herbert, Lovelace, Taylor, Herrick, Marvell poetry

Week Twelve

Wroth, Philips, Dryden poetry; Cavendish prose

Week Thirteen

Paradise Lost book 1, Paradise Lost book 9; Sor Juana Inés de la Cruz

Week 14

Ann Bradstreet poems; Aphra Behn

Week 15

Oroonoko; Exam Review

General Description of the Subject Matter of Each Lecture or Discussion**Week One**

Discuss Medieval elegies and allegories: The Wanderer, The Wife's Lament, The Dream of the Rood

Week Two

Discuss Beowulf and the Comitatus Code

Week Three

Discuss Celtic literature: Early Life of Cu Chulainn

Discuss Arthurian literature: The Death of Arthur

Week Four

Discuss Marie de France's Lanval

Discuss Chivalry, Courtly Love and Sir Gawain and the Green Knight

Week Five

Discuss frame tales, Chaucer and Canterbury Tales General Prologue

Discuss fabliaux and Miller's Tale

Week 6

Discuss medieval misogyny and Wife of Bath' Prologue and Tale

Discuss Dream Visions and Nun's Priest's Tale

Week Seven

Discuss Mysticism and Empowerment and Medieval Mystics; Mid-term Prep

Week Eight

Discuss Italian and English sonnets and Spenser's and Sidney's Sonnets

Discuss Allegory and Faerie Queen Book one Cantos 1 & 11

Week Nine

Discuss early modern female authors: Queen Elizabeth poetry and speeches, Aemelia Lanyer

Discuss Shakespeare's sonnets and source material from the New World and *The Tempest*

Week Ten

Discuss Shakespeare's plays and Cavalier poetry: The Tempest, Ben Jonson's Poetry

Week Eleven

Discuss Metaphysical poetry and compare to Cavaliers: John Donne, Herbert, Lovelace, Taylor, Herrick, Marvell poetry

Week Twelve

Discuss 17th century female writer and the beginnings of Neoclassicalism: Wroth, Philips, Dryden poetry; Cavendish prose

Week Thirteen

Discuss Milton and poets of the Americas: Paradise Lost book 1, Paradise Lost book 9; Sor Juana Inés de la Cruz

Week 14

Discuss poets of the Americas and texts about the new world: Ann Bradstreet poems; Aphra Behn

Week 15

Discuss slave narratives and adventure stories: Oroonoko; Exam Review

Required Course Syllabus Statements

Plagiarism/Cheating and Generative AI:

As explained in UVU's [Student Rights and Accountabilities](#) [Links to an external site.](#) page, all students are expected "to maintain absolute integrity and high standards of individual honesty in academic work, and to observe a high standard of conduct for the academic environment." Under such expectations, the UVU English department views plagiarism as a serious offense that does not align with the university's mission and values. Our expectation is that every student's work will be their own and use outside sources in a manner that consistently gives proper credit to those sources through established academic conventions.

Plagiarism has occurred if you:

- Use the exact wording of another author or source in such a manner that it appears to be your own, regardless of the form in which those words originally appeared (e.g. a book, article, lecture, web site, speech, graphic, or any other form such as an AI text generator)
- Paraphrase (put into your own words) another author's wording in a manner where the language and/or syntax is too similar to the original passage and is not properly cited
- Fail to clearly acknowledge the partial or full authorship of someone else when submitting work
- Fail to cite or quote textual resources properly, despite the instructor's attempts at educational intervention
- Fabricate false information that is not corroborated by the actual research used on a writing project
- Have someone else, paid or otherwise, write your paper or use a paper mill site that contains ready-to-use papers written by other people
- Generate and submit a paper using artificial intelligence, such as ChatGPT

While the above actions can happen with intentionality to deceive, plagiarism can also happen accidentally (due to careless resource use, not using proper citation methods, and not understanding the conventions of our chosen style guide). Though intentional vs accidental is often a judgment call for an instructor, it's important to note that accidental plagiarism is still plagiarism—a serious need to address the incident arises regardless. Though the resulting consequences may vary based on the degree of intentionality, any form of plagiarism will be addressed with equal seriousness.

The UVU English department is also keeping up with artificial intelligence chat bots such as ChatGPT. Believing the technology is here to stay, and will only grow, we feel it's important to understand both its strengths and limitations. AI is already proving its usefulness in brainstorming writing ideas, simplifying complex topics, and performing rudimentary research. We believe AI is a tool with potential usefulness for writers. However, AI is also fraught with serious issues. It possesses accuracy problems while simultaneously sounding very confident about its incorrectness. It also frequently generates fake citations and quotations. It cannot understand the complexities and contexts of human communication. Finally, the way AI is trained on other texts poses several ethical questions about copyright and intellectual theft of property (along with uncritically inheriting the biases of the texts it's trained on). To be clear, copying the exact wording of an AI chatbot is considered plagiarism and means that a student will be held accountable for violating academic integrity. Although many citation guides are already presenting ways to properly use and cite AI, we do not currently believe that citing AI in your work is in line with the standards of academic writing that value knowing the exact author(s) or sources that informed your writing.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](https://www.uvu.edu/accessibilityservices) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions

of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.