



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: ENGL

Course Title: Intermediate Writing: Academic Writing and Research

Year: 2025

Course and Section #: 2010 X151

Credits: 3

Course Description

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Thomas Smith

Student Learning Outcomes

- Identify awareness of audience, purpose, and genre in research-focused writing projects.
 - Demonstrate use(s) of reading and writing for inquiry.
 - Evaluate and integrate source materials into writing projects.
 - Apply knowledge of college-level, academic writing and research.
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Course Materials and Texts

- Everyone's An Author, Lunsford, Brody, Ede, Enoch, Moss, Papper, Walters, 4th edition
 - They Say/I Say, Graff, Birkenstein, 6th edition
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Course Requirements

Course Assignments, Assessments, and Grading Policy

- Major Writing Assignments: Long form essays and research presentation.
 - Proposal Slideshow (100 points)
 - Annotated Bibliography (100 points)
 - Presenting and Evaluating Three Sources for a Non-Academic Audience (100 points)
 - Researched Argument Essay/Companion Piece (140 points)
- Reading Responses: Short responses to readings in the textbook that include submitting notes, reflections, and/or video responses. (180 points)
- Writing Exercises: Short responses that have students brainstorm or engage with ideas pertaining to their major writing assignments. (240 points)
- Peer Reviews: Peer to peer student assessments of major writing assignments in progress. (75 points)

A = 93-100	B- = 80-82.9	D+ = 67-69.9
A- = 90-92.9	C+ = 77-79.9	D = 63-66.9
B+ = 87-89.9	C = 73-76.9	D- = 60-62.9
B = 83-86.9	C- = 70-72.9	E = 0-59.9

Required or Recommended Reading Assignments

All required readings use chapters from the course text that align with the lectures below. The course texts are taken from OER resources. Specifically, they include readings from *Writing Spaces: Readings on Writing*. This is a multi-volume set. Volume numbers are indicated by each reading.

General Description of the Subject Matter of Each Lecture or Discussion

Week 1: Course Introduction/Critical Thinking and Misinformation

- Chapter excerpt from *Foolproof: How Misinformation Infects our Minds and How To Build Immunity* (Chapter 8)

Week 2: AI use and misuse, abilities and limitations

- N/A

Week 3: AI and your topic/Introduction to Research

- *WS (v4)*: Chapter 3: “Effectively and Efficiently Reading the Credibility of Online Sources”

Week 4: Reading Academic Sources/Annotated Bibliographies

- *WS (v2)*: Chapter 13: “Reading Games: Strategies for Reading Scholarly Sources”
- *WS (v2)*: Chapter 14: “Googlepedia: Turning Information Behaviors into Research Skills”
- *WS (v5)*: Chapter 9: “Everything’s Biased: A Guide to Determining when Bias Matters”

Week 5: Writing Summaries/Work on Annotated Bibliography

- *WS (v5)*: Chapter 13: “‘Doing Research is Fun; Citing Sources Is Not’: Understanding the Fuzzy Definition of Plagiarism”

Week 6: Working on Annotated Bibliography

- *Owl.purdue.edu*: Citation Guides (APA/MLA)

Week 7: Research Perspectives

- *WS (v1)*: Chapter 3: “So You’ve Gotten a Writing Assignment: Now What?”

Week 8: Integrating Outside Sources/Prepping for Peer Review

- *WS (v2)*: Chapter 15: “Annoying Ways People Use Sources”

- *WS (5)*: Chapter 19: “Changing Your Mindset About Revision”
- Week 9: Peer Review of Research Perspectives Essay
- Week 10: Starting Final Research Paper
- *WS (1)*: Chapter 7: “Taking Flight: Connecting Inner and Outer Realities During Invention”
 - *WS (5)*: Chapter 12: “Strategies for Analyzing and Composing Data Stories”
- Week 11: Incorporating Personal Experiences/Working on Final Research Paper
- *WS (1)*: Chapter 12: “I Need You to Say ‘I’: Why First Person is Important in College Writing”
 - *WS (3)*: Chapter 10: “Weaving Personal Experience into Academic Writing”
- Week 12: Objections and Metacommentary/Prepping for Peer Review
- *WS (5)*: Chapter 18: “The Good, the Bad, and the Ugly of Peer Revision”
- Week 13: Peer Review of Final Research Paper
- Week 14: Incorporating Peer Review and Submitting Final Research Paper
- Week 15: Submitting Companion Piece
- Week 16: Reflective Essay (Take Home Final Exam)
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Required Course Syllabus Statements

Generative AI

The UVU English department is also keeping up with artificial intelligence chat bots such as ChatGPT (and many other stand-alone programs or plug-ins). Believing the technology is here to stay, and will only grow, we feel it’s important to understand both its strengths and limitations. AI is already proving its usefulness in brainstorming writing ideas, simplifying complex topics, and assisting with research. We believe AI is a tool with potential usefulness for writers. However, AI is also fraught with serious issues. It possesses accuracy problems while simultaneously sounding very confident about its incorrectness. It also frequently generates fake citations and quotations. It cannot understand the complexities and contexts of human communication. Finally, the way AI is trained on other texts poses several ethical questions about copyright and intellectual theft of property (along with uncritically inheriting the biases of the texts it's trained on).

To be clear, copying the exact wording of an AI chatbot is considered plagiarism and means that a student will be held accountable for violating academic integrity.

Personal Statement:

Artificial Intelligence has been around for a couple of decades (spellcheck, grammar check, etc.); however, in the last couple of years, it has exploded in terms of capability and popularity. As a result, it is changing the way we do things in all walks of life. Writing of all types has been similarly impacted. I take it as a given that this technology will not recede and will be a part of our literacy lives moving forward. So, it is imperative that we learn to use it in ways that are both effective and ethical. Furthermore, different career fields and academic areas have different expectations regarding the use of AI technologies ranging from zero tolerance to expected and extensive use.

In this class we will use AI tools such as ChatGPT, Gemini, etc. as tools. With this opportunity comes significant responsibility on the part of both me, as a professor, and you, as a student. I am doing my best to stay current with the emerging technologies associated with AI and am committed to exploring ways that these technologies can best be harnessed for our aims in this class.

For your part, it is anticipated that you will strive to use AI ethically in ways that best serve your personal academic goals and the goals of the class as embodied in specific assignments. This means that

there will be times when I will direct you to use AI to complete certain tasks. Some of these will be to demonstrate why we should not use AI in certain ways for this class and some of these will be to demonstrate ways that AI would be beneficial to your learning, thinking, and writing.

Use of AI outside of these norms should be discussed with me prior to using them as work that is submitted in this class. Furthermore, you are responsible for ensuring that any data you come across using AI is actually true. *Any use of a fictional data, whether intentional or accidental, will result in an automatic 0 on that assignment. Repeated use of a fictional data will result in a failing grade in the course.* We will talk about how you can make sure that the data you uncover through AI is fair and accurate.

Due to the rapid change in AI technology, I reserve the right to make adaptations and adjustments to this policy during the course of the semester. Any such changes, though, will be thoroughly discussed in class and the purposes and my reasoning will be explained.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions

of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.