UVU UTAH VALLEY UNIVERSITY™

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Course Prefix: DAPR
Course Title: DAW Training II

Year: 2025
Course and Section #: 1031-x01
Credits: 3

Course Description
Click here to enter text.

Course Attributes
This course has the following attributes:
- ☐ General Education Requirements
- ☐ Global/Intercultural Graduation Requirements
- ☐ Writing Enriched Graduation Requirements
- ☐ Discipline Core Requirements in Program
- ☒ Elective Core Requirements in Program
- ☐ Open Elective

Other: *Click here to enter text.*

Instructor Information
Instructor Name: Bryan Sansom **Contact:** Bryan.Sansom@uvu.edu **Preferred Communication:** Teams chat **Alternate Communication:** Email/Canvas messages (slower response times) **Course Format:** Online, asynchronous
Office Hours: Contact via Teams or Canvas to schedule a meeting for feedback or assistance.

Student Learning Outcomes
Weekly Flow:
- Students must complete assigned modules by **Friday at 11:59 PM** each week to transition smoothly into subsequent modules.
- Weekly assignments are expected to take **1-2 hours**, split between asynchronous class content and independent lab work.
- Students are responsible for keeping up with **Canvas modules** and completing work synchronously with the course schedule.

Deadlines:
- **No Late Work Policy:** Assignments are due strictly by posted deadlines. Late submissions will receive a **zero** grade without exceptions.

Canvas Access:
- Students must check Canvas **at least twice per week** for updates, resources, and announcements.
- Utilize Canvas notifications to remain aware of changes and deadlines.

Support & Feedback:

- Pre-recorded lectures and resources are available for independent study.
- If additional assistance is needed, contact the instructor during office hours or request a supplemental video/tutorial on specific topics.

Course Materials and Texts
Click here to enter text.

Course Requirements

Course Assignments, Assessments, and Grading Policy
Required Materials:
- **Textbook:** Pro Tools 110 (2022 Edition) — Check Canvas announcements for access and download instructions.
- **Software:** Access to **Pro Tools 2020.3 or higher** (preferably the most current version). If unavailable, use lab resources in **CS623** or purchase a student subscription via www.avid.com
- [Links to an external site.](#).
- **Other Tools:** Download and install necessary course-related files as instructed on Canvas.

Lab Access Fee:
- A $45 fee applies for access to campus computer labs.

Required or Recommended Reading Assignments
Click here to enter text.

General Description of the Subject Matter of Each Lecture or Discussion
Upon successful completion of this course, students will:
1. Demonstrate basic recording proficiency in Pro Tools.
2. Utilize waveform editing tools at an internship-ready competency level.
3. Apply mixing and signal processing techniques to industry standards.
4. Achieve Pro Tools User Level certification upon completion of both DAW Training I and II.

Required Course Syllabus Statements

Generative AI
Generative AI
Generative AI tools (e.g., ChatGPT, Google Bard) are permitted for the following activities:

- Brainstorming and refining ideas

- Fine-tuning research questions

- Finding information

- Drafting outlines

- Checking grammar and style

Using Remote Testing Software

☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: *Student Code of Conduct*](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation
UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.
To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.