



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

**Semester:** Spring

**Year:** 2025

**Course Prefix:** DANC

**Course and Section #:** 370R\_201

**Course Title:** American Social Dance III

**Credits:** 1

### *Course Description*

This is an advanced course for students who have demonstrated proficiency in the Bronze and Silver levels of Social Dance to the instructor’s satisfaction. It is designed to instruct students in traditional and popular American Style Ballroom Dance at the advanced (Gold) level. The following dances will be taught, including:

- American Foxtrot
- Mambo
- American Viennese Waltz
- American Rumba

### *Course Attributes*

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

### *Instructor Information*

**Instructor Name:** Annie Seeley Topham

### *Student Learning Outcomes*

Upon successful completion, students should be able to . . .

Demonstrate the advanced (Gold) level patterns of American Style Foxtrot, Cha Cha, Waltz, Triple Swing, West Coast Swing, Tango, Two Step, and Mambo
Demonstrate correct rhythm, poise, footwork, foot positions, posture, arm positions, hand holds, amounts of turn, rise and fall, and lead and follow
Critically analyze a ballroom dance performance and write a clear well organized paper describing the experience
Demonstrate understanding of Social Dance as a recreational activity, competitive dance, and performance art

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## ***Course Materials and Texts***

None

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## ***Course Requirements***

### **Course Assignments, Assessments, and Grading Policy**

#### **EXAMS, QUIZZES and VIDEO EVALUATIONS**

Students are required to take practical exams on each dance, physically demonstrating the material.

Students' pre-tests or practical exams may be recorded for self-observation; an analysis paper may be required of the observations.

Students are required to take the final exam. The final exam may be practical and/or written. A medals exam could count as your final.

Students will be given quizzes orally, physically, or written, on the material from class.

#### **DANCE LAB PARTICIPATION**

Students are required to attend and participate in one dance lab and remain through the entire scheduled time. Students must submit a 2-3 paragraph response on their participation in the dance lab, and how evaluations help they work to improve their dancing goals.

#### **DANCESPORT FESTIVAL PARTICIPATION**

Students will attend and compete at the UVU DanceSport Festival. If the ratio between leads and follows does not allow for all class members to have a partner, those students who do not have a partner will still be required to attend the event, however a response paper on the DanceSport Festival will be required in place of the competition requirement. This only will be allowed if all partners have been taken. You may also dance with a partner that is in a lower-level technique class or one that has taken this class previously but has not taken a higher-level class in this style. Your student fees cover the registration portion of the event, however you will be expected to purchase an entrance ticket for each day you attend the event.

#### **CONCERT OBSERVATION PAPER**

Students will attend the UVU Ballroom Dance Company Concert.

A paper on the concert will be required, comparing and contrasting several different styles.

The paper will be at least two pages, double-spaced in 12-point font, regular margins, with MLA format.

Students must purchase an admission ticket to attend this event.

#### **MEDALS EXAMS**

Medals Exams are standardized proficiency exams, conducted by a professional adjudicator.

This exam certifies the student on the Gold American level of instruction.

The Medals Exam is voluntary and may count as the Final Exam requirement for the course.

#### **LATE WORK POLICY**

Late work will not be accepted for the following assignments:

- Quizzes (they are group in class quizzes)
- Video Evaluations (you need to evaluate how you're improving prior to taking the exam)

All other late work will be accepted at a 10% point deduction for the first week, and an additional 5% point deduction per day after the first week that it is late. This refers to all papers. There is no late penalty for missing a practical exam if you make arrangements prior to missing the date of the exam, or you have extenuating circumstances. Please make note of all due dates at the start of the semester to avoid any of these penalties.

### **Grading Procedure/Points Allocation**

- o 15 each Quizzes
- o 100 each Practical Exams
- o 50 Dance Lab Participation/Paper Evaluation
- o 20 each Video Evaluations
- o 100 Dancesport Festival Participation/Paper Evaluation
- o 50 Concert Observation Paper
- o 100 Final Exam (or Medal Exam)

### **Grading Scale**

- 93%-100% A 80%-82% B- 67%-69% D+
- 90%-92% A- 77%-79% C+ 63%-66% D
- 87%-89% B+ 73%-76% C 60%-62% D-
- 83%-86% B 70%-72% C- 59%-60% F

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### **Required or Recommended Reading Assignments**

N/A

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### **General Description of the Subject Matter of Each Lecture or Discussion**

General class structure is as follows:

Warm-up

Description and explanation of technique concept that we are working on (body flight or body action for example)

Application of technique concept to the routines they are learning

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### ***Required Course Syllabus Statements***

#### **Generative AI**

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and

- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

## **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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## **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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## **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.