

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: DANC

Course Title: Choreography

Year: 2025

Course and Section #: 3350_001

Credits: 2

Course Description

The course provides an in-depth experience in the choreographic process. Focuses on development of personal voice in choreography and the ability to generate choreographic form intrinsic to thematic content. Explores the use of choreographic forms and devices as means of developing thematic content. Requires intensive exploration of the creative process through imaginative thinking, creating, and crafting in movement.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Nichele Woods

Student Learning Outcomes

1. Skillfully create movement vocabulary that is unique to them.
 2. Clearly identify their choreographic intent in both verbal and written formats.
 3. Demonstrate understanding of the ability to skillfully use choreographic forms and devices in the creation of choreographic work.
 4. Demonstrate the ability to choose music appropriate to their choreographic intent.
 5. Demonstrate the ability to relate movement content to musical structure
 6. Demonstrate the ability to successfully integrate choreographic intent, thematic content, and choreographic structure.
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Course Materials and Texts

Excerpts will be provided via Canvas from the following texts:

1. *Art & Fear* by Bayles & Orland
2. *Contemporary Choreography*, Edited by Jo Butterworth and Liesbeth Wildschut

3. *The Creative Habit* by Twyla Tharp
4. *The Pina Bausch Sourcebook*, Edited by Royd Climenhaga
5. *The Place of Dance* by Andrea Olsen

Course Requirements

Course Assignments, Assessments, and Grading Policy

Choreographic Work

1. **Solo** (5%)
2. **Duet or Trio** (10%)
3. **Ensemble Choreography** (10%) The final showing must demonstrate the completion of a dance, along with defined production elements (working title, proposed lighting, set designs, music, and costumes). See accompanying written assignments below.
4. **Final Choreographic Work** (10%)

Written Assignments

1. **Intro Assignment** (5%)
2. **Talking Points** (15%) a written reflection on reading and viewing assignments throughout the semester.
3. **Ensemble: Contextual Research Analysis Paper with Works Cited** (10%) an analysis of the research you have conducted pertaining to the content, choreographic process, and intent of your work
4. **Ensemble: Abstract** (5%) a concise description of the choreographic work
5. **Choreographic/Process Assessments** (15%) written reflection of self-assessment
 1. Choreographic Process Reflection 1 (solo)
 2. Choreographic Process Reflection 2 (duet/trio)
 3. Choreographic Process Reflection 3 (ensemble)
6. **Final: Choreography Project** (15%) A written proposal of the student's choreographic project, including an Abstract and Prospectus (Introduction, Motivation, Intent, Contextual Research, Process, etc.)

UVU Grading Scale

A = 93.6% - 100%	A- = 90% - 93.5%	B+ = 86.6% - 89.9%
B = 83.6% - 86.5%	B- = 80% - 83.5%	C+ = 76.6% - 79.9%
C = 73.6% - 76.5%	C- = 70% - 73.5%	D+ = 66.6% - 69.9%
D = 63.6% - 66.5%	D- = 60% - 63.5%	E = Below 60%

Required or Recommended Reading Assignments

Excerpts will be provided via Canvas from the following texts:

1. *Art & Fear* by Bayles & Orland
2. *Contemporary Choreography*, Edited by Jo Butterworth and Liesbeth Wildschut
3. *The Creative Habit* by Twyla Tharp
4. *The Pina Bausch Sourcebook*, Edited by Royd Climenhaga
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General Description of the Subject Matter of Each Lecture or Discussion

Each subject matter will span the course of two or more weeks. The main topics include:

Module 1: Challenging Personal Aesthetics and Growing Artistic Voice

Module 2: Developing Relationships in Duet Work

Module 3: Creating Meaning in Ensemble Choreography

Module 4: Weaving Contextual and Creative Research

Module 5: Final Choreographic Project

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

Using Remote Testing Software

This course does not use remote testing software.

□ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment,

admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.