



## Dance Production and Lighting Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Year:** 2025

**Course Prefix:** DANC

**Course and Section #:** 3140\_001

**Course Title:** Dance Production and Lighting

**Credits:** 2

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### *Course Description*

This course is designed to introduce the essential aspects of dance production. Emphasis will be placed on the theory and practice of production management and lighting design for dance. Additional coursework includes consideration of costuming, set design, sound design, backstage organization, make-up for dance, promotion, and programming. Methods of delivery include lecture, lab experience, and creative application.

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### *Course Attributes*

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other:

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### *Instructor Information*

**Instructor Name:** Samijo Kougioulis

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### *Student Learning Outcomes*

Upon successful completion, students should be able to:

1. Demonstrate knowledge of production techniques, equipment, and procedures involved in producing and directing a dance concert.
2. Demonstrate knowledge of jobs within the theater.
3. Create a lighting design for dance.
4. Create a costume design for dance/scenic design.
5. Create a publicity campaign for a dance production.
6. Develop and create a production budget.
7. Edit and create a sound score.

These objectives will be met through a variety of readings, lectures, class discussions, writing assignments, projects, quizzes, and hands-on design and production experience.

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## ***Course Materials and Texts***

1. Dance Production: Design and Technology (by Jeromy Hopgood) - REQUIRED.
  2. A notebook dedicated to this course will be used for various writing prompts and weekly journal entries discussing Light/Sound outside of class. - REQUIRED.
  3. ADDITIONAL OPTIONAL TEXTS: Dance: The Art of Production (*Schlaich*)
  4. OPTIONAL TEXT: Stagecraft Fundamentals (*Carver*)
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## ***Course Requirements***

### **Course Assignments, Assessments, and Grading Policy**

**Lighting Journal: One Lighting entry due in written journal weekly - Journal will include all Reading Responses\***

This is an informal record of the student's observations of light in the natural world with emphasis on the aesthetic quality of the experience as well as an exploration of the physical reality that causes the lighting moment to be. Each entry should be approximately ½ to 1 page, though some events may inspire longer entries, and the student should feel free to write as much as they like. The student must record one experience and thoughtfully reflect upon it per week for full credit and be prepared to discuss it in class. More detailed instructions will be included in the assignment. This journal will also be used to write about your lab/crew experiences. Specific instructions will be posted or announced in class each week.

**Reading Responses** are intended for students to take notes while reading each chapter. They are also intended to have talking points and/or questions for in-class discussions and to keep students on track for all assigned readings. \*See Course Calendar in Canvas for assigned reading schedule and when Reading Responses are expected to be in your Lighting Journal.\*

**Critique:** This will be a critical analysis of the Lighting Design of a current stage production. More information will be given out later.

**Quizzes:** There will be up to 2 quizzes throughout the semester that may be unannounced and designed to assess the student's comprehension of the lectures and reading assignments, as well as to encourage the student to keep up with his/her assignments.

**Lab/Crew Assignments:** Each student is expected to work 15 hours outside of class to experience the work that goes into a show. The students are to sign up for shows held at UVU and will help as needed. Lab hours will cover helping backstage, observing lighting designers/choreographers setting lights, helping with costumes in the costume shop or during shows, etc. The student will keep a time log and track the experience in his/her lighting journal.

**Senior Capstone Lighting Design Project:** The student will design a concert and design all aspects to support the specific idea.

**EXAMS:** There will be two exams during the semester. The final will consist of a presentation and will take place in person alongside final presentations. TBD.

Participation	5%
Lighting Journal	5%

Critique	10%
Capstone Lighting Design Project	15%
Lab/Crew Assignments	20%
Final Project	20%
Exams and Quizzes	25%

### Grading Scale for the Course

A = 93.6-100%	B- = 80-83.5%	D+ = 66.6-69.9%
A- = 90-93.5%	C+ = 76.6-79.9%	D = 65-66%
B+ = 86.6-89.9%	C = 73.6-76.5%	D- = 63.6-66.5%
B = 83.6-86.5%	C- = 70-73.5%	E = Below 63.5%

### Required or Recommended Reading Assignments

All required readings can be found in the Dance Production and Lighting Course Calendar provided via Canvas.

### General Description of the Subject Matter of Each Lecture or Discussion

The subject matter aligns with the requirements of the course and the course calendar.

## *Required Course Syllabus Statements*

### Generative AI

The use of AI resources such as ChatGPT can be used to brainstorm ideas and gather inspiration for creative assignments. However, it should not be used to simply copy and paste directly from, especially in any writing assignments or exams. The most beneficial method of using AI in this course especially, would be to further develop and refine concepts for the creative assignments. It is not anticipated that AI will be necessary in this course overall.

### Using Remote Testing Software

This course does not use remote testing software.

## *Required University Syllabus Statements*

### Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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## **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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## **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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## **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.