

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: DANC

Course Title: Latin Ballroom Dance II

Year: 2025

Course and Section #: DANC 272R_201

Credits: 1

Course Description

This is an intermediate course in Latin Ballroom Dance. Students should have previously received beginning (Bronze) Latin Ballroom training. It is designed to provide additional instruction in traditional and popular Latin Ballroom Dance at the Intermediate (Silver) level. The following dances will be taught, including:

- Samba
- Paso Doble
- Rumba
- Cha Cha – Introduction (Time depending)

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Kristen Hawkins

Student Learning Outcomes

Course Objectives

Upon successful completion, students should be able to . . .

1	Demonstrate the intermediate (Silver) level patterns of International Style Latin Samba, Rumba, Paso Doble, and Cha Cha.
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2	Demonstrate correct rhythm, poise, footwork, feet positions, body alignments, dance position, and leading and following.
3	Analyze a ballroom dance performance.
4	Demonstrate understanding of the different areas of ballroom dance including recreational, competitive, and performance dance.

Course Materials and Texts

No outside text is required. Dancers are recommended to wear proper Latin Ballroom footwear or practice shoes as discussed in class.

Course Requirements

Course Assignments, Assessments, and Grading Policy

Course Requirement

<https://www.uvu.edu/catalog/current/policies-requirements/academic-policies-and-standards.html>Links to an external site.. Please consult your instructor to discuss the possibility of an "Incomplete."

EXAMS, QUIZZES and VIDEO EVALUATIONS

- Students are required to take practical exams on each dance, physically demonstrating the material.
- Students' pre-tests or practical exams may be recorded for self-observation; an analysis paper may be required of the observations.
- Students are required to take the final exam. The final exam may be practical and/or written. A medals exam could count as your final.
- Students will be given quizzes orally, physically, or written, on the material from class.

DANCE LAB PARTICIPATION

- Students are required to attend and participate in one dance lab and remain through the entire scheduled time

DANCESPORT FESTIVAL PARTICIPATION

- Students will attend and compete at the UVU Dancesport Festival. If the ratio between leads and follows does not allow for all class members to have a partner, those students who do not have a partner will still be required to attend the event, however a response paper on the Dancesport Festival will be required in place of the competition requirement. This only will be allowed if all partners have been taken. You may also dance with a partner that is in a

lower-level technique class or one that has taken this class previously but has not taken a higher-level class in this style.

- Your student fees cover the registration portion of the event, however you will be expected to purchase an entrance ticket for each day you attend the event.

CONCERT OBSERVATION

- Students will attend the UVU Ballroom Dance Company Concert.
- A paper on the concert will be required, comparing and contrasting several different styles.
- The paper will be at least two pages, double-spaced in 12-point font, with regular margins.
- Students must purchase an admission ticket to attend this event.

MEDALS EXAMS

- Medals Exams are standardized proficiency exams, conducted by a professional adjudicator.
- This exam certifies the student on the Silver Latin level of instruction.
- The Medals Exam is voluntary and may count as the Final Exam requirement for the course.

PRACTICE/PRACTICE ROOMS

- Students are strongly encouraged to practice regularly, outside of class
- Please no food into the practice rooms. H2O only! Please be respectful of all dance facilities; keep rooms clean!
- No private lessons are allowed on campus. If you are taking/receiving private lessons on campus you will be in violation of University policy.

PARTICIPATION

The Participation portion of your grade considers how you engage in class on a daily basis. How you take class influences not only your own learning but also influences the learning environment of the class and the learning of others. Proper attire, shoes, and care of the classroom environment are all a part of participation.

Grading Procedure/Points Allocation

- 10 each Quizzes
- 100 each Practical Exams
- 100 Dance Lab Participation
- 100 Competition Participation or Paper
- 20-100 each Assignments – Video Evaluations
- 100 Concert Observation Paper
- 200 Final Exam (or Medal Exam)

Grading Scale

• 93%-100%	A	80%-82%	B-	67%-69%	D+
• 90%-92%	A-	77%-79%	C+	63%-66%	D
• 87%-89%	B+	73%-76%	C	60%-62%	D-
• 83%-86%	B	70%-72%	C-	59%-00%	F

General Description of the Subject Matter of Each Lecture or Discussion

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Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

Using Remote Testing Software

This course does not use remote testing software.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.