



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: DANC

Course Title: Modern/Contemporary Dance
Technique and Theory Level II/Semester II

Year: 2025

Course and Section #: 244R_001

Credits: 3

Course Description

Focuses on development of technical and performance skills in modern/contemporary dance. Includes concepts of applied anatomy and kinesiology as well as Bartenieff Fundamentals. Emphasizes clarity of movement intent and interpretation in movement progressions. May be repeated for a maximum of 9 credits towards graduation.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Angela Banchemo-Kelleher, MFA

Student Learning Outcomes

- Exhibit level two flexibility, strength, endurance, balance, coordination, phrasing, and dance performance skills with consistency.
 - Embody kinesthetic awareness of body alignment through axial and locomotor movement progressions of increasing complexity.
 - Perform level two axial and locomotor movement progressions with increased body connectivity.
 - Perform various combinations of the elements of body, effort, shape, space, and time with clarity and specificity.
 - Demonstrate professionalism by assimilating corrections into daily practice with consistency.
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Course Materials and Texts

Proper dance attire is required for this course. Students need a recording device (phone or camera) for the Midterm evaluation. Instructor/Students will use Canvas for any additional readings that may be assigned during the course.

Course Requirements

Course Assignments, Assessments, and Grading Policy

Grades for this course will be determined as follows:

Skill 65%

Participation 20%

Concert Attendance 5%

Assessments 10%

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Skill: 65%

Level II integrates technical skill with refined performance quality. Level II skill is evident in the ability to pick up and remember movement material, clarity of rhythmic phrasing, clear neuromuscular patterning, alignment, core support, spatial awareness, attention to detail and quality of movement, physical and technical proficiency, ability to implement feedback, and development of personal artistry in performance. Active participation, consistent attendance, and incorporation of peer and instructor feedback will facilitate improvement and success in developing advanced contemporary/modern dance skills. Skill will be evaluated ongoingly and with occasional written and movement exams in-class.

Participation: 20%

All course concepts are presented through various modes such as demonstration, repetition, description, discussion, consensual touch, readings, journaling, writings etc. Students are required to participate to their full ability. Physical exploration including improvisation and composition, critical observation, and verbal participation are the primary means of learning. Integration and embodiment of lessons and corrections develop artistry.

The Participation portion of your grade considers how you engage in class on a daily basis. How you take class influences not only your own learning but also influences the learning environment of the class and the learning of others. The behaviors and practices listed below reflect the standards of professionalism in the dance world and are crucial to achieving success in dance:

- Remove your street shoes before you step in the studio so that the studio floors are protected.
- Arrive to class early enough to put your belongings in the storage cubbies and be out on the floor ready to begin class.
- Wear dance clothes that allow the instructor to see your alignment, movement initiation and sequencing. If the room is cold, have close-fitting layers that can be taken off as you warm

up. In order to facilitate movement in and out of the floor, pants/tights must cover the thighs and knee pads may be desired.

- Hair must be pulled away from the face. No dangly earrings or sharp jewelry. We will dance bare foot, unless noted otherwise.
- Maintain focus and concentration throughout the class. This includes carefully observing demonstrations, asking pertinent questions, fully committing to performing all movement, insightfully contributing to discussions, and listening to and responding to general and specific critiques.
- Refrain from talking with or otherwise distracting other members of the class.
- Actively engage in partner work/collaborative learning when the opportunity arises. Observe carefully and offer thoughtful and specific feedback, remembering that you learn both as an observer and as the one being observed.
- Begin and end each movement combination clearly— frame moving with stillness.
- On days you will videotape class material, make sure you have enough space on your recording device before class begins.

Grading Scale for the Course

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| A = 93.6 % - 100% | A- = 90% - 93.5% | B+ = 86.6% - 89.9% |
| B = 83.6% - 86.5% | B- = 80% - 83.5% | C+ = 76.6% - 79.9% |
| C = 73.6% - 76.5% | C- = 70% - 73.5% | D+ = 66.6% - 69.9% |
| D = 63.6% - 66.5% | D- = 60% - 63.5% | E = Below 60% |

Required or Recommended Reading Assignments

All readings are available on Canvas, if applicable.

General Description of the Subject Matter of Each Lecture or Discussion

The course teaches body and performance techniques, dynamic alignment, weight shift, rotary function, foot articulation, axial and locomotor skills, total body connectivity movement progressions; spatial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. The course includes aspects of composition, improvisation, and performance as they relate to technique.

The subject matter is taught holistically and comprehensively over the course of the semester and responds to the learning needs of the students in the class.

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| Module 1 | Relationship to gravity and dynamic alignment as related to Western Theatrical Dance |
| Module 2 | Breath and dynamic alignment as related to Western Theatrical Dance |
| Module 3 | Pelvic initiation of movement and dynamic alignment as related to Western Theatrical Dance |
| Module 4 | Musicality and dynamic alignment as related to Western Theatrical Dance |

Required Course Syllabus Statements

Generative AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as

participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.