



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Course Prefix:** CJ

**Course Title:** Drugs and Crime

**Year:** 2025

**Course and Section #:** 3400-001

**Credits:** 3

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### ***Course Description***

Presents historical, economic, social, and political roles of legal and illegal drugs. Explains the drug contribution to crime and the impact that drugs have on the criminal justice system. Compares drug production and distribution systems. Illustrates efforts to combat the drug epidemic including decriminalization, prevention, and treatment.

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### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### ***Instructor Information***

**Instructor Name:** Professor Jim Tilley

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### ***Student Learning Outcomes***

Upon successful completion of this course, students should be able to: Explain the historic, economic, social, and political roles of legal and illegal drugs. Outline drug-taking behavior(s). Summarize biological, psychological, and sociological perspectives on drug use and abuse. Identify drug law and drug enforcement as it pertains to society on city, state, and federal levels. Identify various drugs and the effects the drugs have on the human body. Compare drug prevention and treatment programs

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### ***Course Materials and Texts***

- **Required Text:** : **Drugs, Society, and Criminal Justice**, Fifth Edition, by Levinthal and Charles Brusman-Lovins. ISBN-13: 978-0-13-518003-7
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### ***Course Requirements***

**Course Assignments, Assessments, and Grading Policy**

**Grading Scale**

Grades are issued at the end of each semester. All grades earned will be reflected and remain on the official academic transcript. The following grading scale is used:

We will be using the point system for our grading in this class.

**Attendance – 140 pts.**

Attendance is mandatory. 5 points per class day.

**Quizzes – 140 pts.**

There will be 14 quizzes at 10 pts per quiz. There will be a quiz at the end of each chapter. All quizzes will cover subject matter from the chapter, subject matter from in-class discussions and lectures, and guest speakers

**Class Participation/Assignments – 70 pts.**

All students will be expected to participate in all class discussions.

When a Guest Lecturer addresses our class, all the students are expected to ask meaningful and well-thought-out questions. Those questions will be written down and turned in after the class and emailed to Professor Tilley within 7 days. Five (5) pts. will be awarded for those questions.

Note: You can only earn five (5) points per Guest Lecturer.

**Drug Survey - 5 pts.**

Students will conduct a random drug survey of fellow students.

**Research Drug Crime of the Week - 70 pts.**

Each week students will research on the internet an article/news report involving a drug crime/criminal drug activity, and email a 1-2 paragraph synopsis of the article to Professor Tilley. These emails will be due every Tuesday. Professor Tilley will randomly choose two students in the class to report on their articles. 5 points per article.

**Final Exercise – 50 pts.**

You will be expected to participate in the Final Exercise of the class. This exercise will be a surveillance where all class members will participate. All class members will take and turn in surveillance notes.

**Final Exam – 50 pts.**

The Final Exam will be taken from all the previous quizzes taken during the semester.

**Extra Credit Papers – 10 pts.**

You will have the opportunity to boost your grade by submitting a paper on one of the following subjects:

1. Compare and contrast cocaine and crack cocaine from the 1980s to the present.

2. What impact did Pablo Escobar have on cocaine distribution and cocaine prices in the United States?
3. Discuss the process of heroin production and its connection to organized crime in the United States.
4. Discuss the history of Steroid abuse in the United States from 1970 - present.
5. Discuss the following drugs and their illegal use, and effects on the human body: Fentanyl, MDMA (Ecstasy), GHB (gamma hydroxybutyrate), Ketamine, Rohypnol, Methamphetamine, and LSD.
6. Discuss major drug trafficking methods used by the major Mexican criminal organizations (Sinaloa Cartel, Los Zetas Cartel, Jalisco New Generation Cartel), to manufacture, distribute, and smuggle drugs into the United States.
7. Discuss major drug trafficking methods used by the major Colombian criminal organizations (Clan del Golfo Cartel, The Mesa Family Cartel, Cali Cartel & Norte de Valle Cartel), to manufacture, distribute, and smuggle drugs into the United States and Europe.
8. Discuss major drug trafficking methods used by the major Asian criminal organizations ( The Company/Sam Gore Syndicate, Chuen Fat Yip Syndicate, & Red Dragon Syndicate), to manufacture, distribute, and smuggle drugs into the United States and Europe.

If you desire to write on a different but related subject, please clear this with Professor Tilley.

Extra credit can be up to 10 points depending on the quality of your paper. These points will be added to your final score. Each topic will be a minimum of three pages in **APA** format (not counting the cover page and reference page at the end). You must use at least four separate sources/references for each topic.

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### **Required or Recommended Reading Assignments**

All required readings use chapters from the course text that align with the schedule below.

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### **General Description of the Subject Matter of Each Lecture or Discussion**

#### **Class Schedule**

01/7/2025 - Welcome & introductions, class expectations

01/9/2025 - Chapter 1 & drug survey

01/14/2025 - Chapter 1 & prepare for special project

01/16/2025 - Special project

01/21/2025 - Quiz Chapter 1 & research assignment #1 due, Chapter 2

01/23/2025 - Chapter 2

01/28/2025 - Quiz Chapter 2 & research assignment #2 due ,Chapter 3

01/30/2025 - Guest Lecturer  
02/04/2025 - Quiz Chapter 3 & research assignment #3 due, Chapter 4  
02/06/2025 - Guest Lecturer  
02/11/2025 - Quiz Chapter 4 & research assignment #4 due, Chapter 5  
02/13/2025 - Guest Lecturer  
02/18/2025 - Quiz Chapter 5 & research assignment #5 due, Chapter 6  
02/20/2025 - Guest Lecturer  
02/25/2025 - Quiz Chapter 6 & research assignment #6 due, Chapter 7  
02/27/2025 - Guest Lecturer  
03/04/2025 - Quiz Chapter 7 & research assignment #7 due, Chapter 8  
03/06/2025 - Guest Lecturer  
03/11/2025 - SPRING BREAK  
03/13/2025 - SPRING BREAK  
03/18/2025 - Quiz on Chapter 8 & research assignment #8 due, Chapter 9  
03/20/2025 - Guest Lecturer  
03/25/2025 - Quiz on Chapter 9 & research assignment #9 due, Chapter 10  
03/27/2025 - Guest Lecturer  
04/01/2025 - Quiz on Chapter 10 & research assignment #10 due, Chapter 11  
04/03/2025 - Guest Lecturer  
04/08/2025 - Quiz on Chapter 11 & research assignment #11 due, Chapter 12  
04/10/2025 - Guest Lecturer  
04/15/2025 - Quiz on Chapter 12 & research assignment #12 due, Chapter 13  
04/17/2025 - Quiz Chapter 13  
04/22/2025 - Final Exercise  
04/24/2025 - Final exam

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## ***Required Course Syllabus Statements***

### **Generative AI**

#### **AI Syllabus Statement**

*\*adapted from [Temple University](#)Links to an external site. statement on AI in classes.*

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing, thinking, and researching are crafts that you must develop over time to develop your own individual voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. Any student work submitted using AI tools should clearly indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.