



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Course Prefix: ARTH

Course Title: Art History Seminar: Women and Art

Year: 2025

Course and Section #: 4000R

Credits: 3

Course Description

Explores topics within Art and Architectural History. Topics will change each semester to reflect the research activities and interests of the instructor

This course will investigate the various points at which women and art have intersected and impacted early modern and contemporary culture. We will examine women as subjects, creators, collectors, and patrons in light of their unique socio-historical conditions. While we cannot possibly consider all the contributions women have made to the arts, we will focus on familiar names such as Artemisia Gentileschi, Madame Pompadour, and Catherine the Great as well as introduce you to some who have been marginalized or forgotten such as Joanna Koerten Blok and Harriet Hosmer. Each unit, therefore, will serve as a case study to foster further investigation.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

Instructor Information

Instructor Name: Charlotte Poulton

Student Learning Outcomes

- To understand how women have helped to promote artistic innovation, production, and consumption in Western culture.
- To examine the evolution of women as artists and subject in art. What forces helped or hindered them finding their voices? In what ways does art produced by women differ from their male contemporaries and why?
- To identify and analyze works of art by women artists using appropriate art historical terminology as it relates to style, technique, and subject matter.
- To improve analytical and critical thinking skills.

Course Materials and Texts

PDFs of articles and book chapters uploaded to Canvas

Course Requirements

Course Assignments, Assessments, and Grading Policy

Participation/attendance:	Points for weekly attendance/participation; total 50 points
Unit contributions:	Seven summaries of readings with additional research on artist/artwork for a total of 105 points
Contribution presentations:	Presentation of three unit contributions for total of 30 points
Research paper and presentation:	Paper proposal, instructor meeting, draft, final paper for total of 145 points

Final grade is calculated from total points earned for the course.

Grading scale:

94-100 A
90-92 A-
87-89 B+
83-86 B
80-82 B-
77-79 C+
73-76 C
70-72 C-
67-69 D+
63-66 D
60-62 D-

Required or Recommended Reading Assignments

Linda Nochlin, "Why Have There Been No Great Women Artists?"

Miriam Shapiro, "The Education of Women at Womanhouse"

"Women's Work, Brooklyn Art Museum"

"The Salon and Royal Academy in the Nineteenth Century, metmuseum.org

"Hidden from History: The Royal Academy's Female Founders, royalacademy.org.uk

John Berger, *Ways of Seeing*, chapter 3

Virginia M. Allen, "One Strangling Golden Hair": Dante Gabriel Rossetti's Lady Lilith

Simon Schama, "Wives and Wantons: Versions of womanhood in 17th Century Dutch Art"

Griselda Pollock, "Modernity and Spaces of Femininity"

"American Women Sculptors," metmuseum.org

Louise R. Witherall, "Camille Claudel Rediscovered"

"Harriet Hosmer," *Cosmopolitan Art Journal*, 3 no. 5 (1859) 214-217.

Joan Marter, *Women of Abstract Expressionism*, 2016

Charlotte Gere, *Great Women Collectors*, 1999

General Description of the Subject Matter of Each Lecture or Discussion

Week 1: Introduction/Feminism and Art History
Week 2: Judy Chicago, Women and Crafts
Week 3: Women and the Academy
Week 4: “The Gaze” and Art
Week 5: “The Gaze” and Art
Week 6: Women as Hero and Femme Fatale
Week 7: Women and Domestic Genres
Week 8: Women and Domestic Genres
Week 9: Women and Sculpture
Week 10: Spring Break
Week 11: Women and Modernism
Week 12: Women and Modernism
Week 13: Women as Patrons and Collectors
Week 14: Research Paper Presentations
Week 15: Research Paper Presentations
Week 16: Research Paper Presentations

Required Course Syllabus Statements

Generative AI

It is expected that all assignments you submit for this class represent your own creativity, originality, critical thinking, and writing. These are skills that you must develop over time to succeed in your academic career and beyond. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities:

- Brainstorming ideas for a paper topic
- Fine tuning your research questions
- Finding information on your topic
- Drafting an outline to organize your thoughts
- Checking grammar and style.

The use of generative AI tools is **NOT** permitted in this course for the following activities:

- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. Any assignments that are flagged as having more than 25% of the work generated by AI will receive a score of 0. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers’ immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or

immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.