UVU UTAH VALLEY UNIVERSITY™

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Course Prefix: ARTH
Course Title: Introduction to Non Western Ancient Art GI

Year: 2025
Course and Section #: 3090G - 001
Credits: 3.0

Course Description

Introduces students to the art and architecture of the non-western cultures of East Asia, Southeast Asia, Sub-Saharan Africa, Islam, Oceania and the Americas from before the period of Western Colonialism and domination (the course may focus on all or only one of these areas depending on faculty expertise). Places Non-Western art into its native context and discusses the religious, cultural, political, and philosophical world views in which art and architecture were produced in contrast to Western stereotypes or biases of Non-Western cultures.

Course Attributes

This course has the following attributes:
☐ General Education Requirements
☒ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☒ Elective Core Requirements in Program
☒ Open Elective
Other: *Click here to enter text.*

Instructor Information

Instructor Name: Travis Lee Clark

Student Learning Outcomes

Identify various art styles of non-Western cultures.
Identify topics and issues related to the formation, purpose, function, and development of non-Western art.
Recognize trends among current research as related to non-Western art.
Analyze global or intercultural issues related to non-Western art.
Discuss stereotypical cultural conceptions and recognize the complexity and variety of different cultural groups.

Course Materials and Texts

Kleiner's *Gardner's Art through the Ages: A Global History, 16th edition.*

Course Requirements

Course Assignments, Assessments, and Grading Policy

The course has three major requirements:

- Exams (One Midterm / One Final) - 50%
- Research Paper Proposal with Annotated Bibliography - 15%
- Final Paper OR Project - 25%
- Course Participation including Lecture Discussions & Weekly Assignments - 10%

GRADING

Each assignment and the final letter grade for the course will be assigned according to the following scale:

- A   94-100%
- A-   90-93%
- B+   87-89
- B   84-86
- B-   80-83
- C+   77-79
- C   74-76
- C-   70-73
- D+   67-69
- D   64-66
- D-   60-63
- F   0-59%

The total final grade will be weighted in the following manner:

- Exams (2)
- Midterm   25%
- Final (Non comprehensive)   25%
- Research Project OR Paper
- Proposal & Annotated Bibliography   15%
- Research Paper OR Project   25%
- Citizenship and Participation   10%

Required or Recommended Reading Assignments
All required readings use chapters from the course text that align with the lectures below.

General Description of the Subject Matter of Each Lecture or Discussion
Jan 6-10 Course Introduction:
Course Goals and Requirements
Lecture: Introduction to Non Western Art
Read: Gardner's: Introduction: What is Art History?
Discussions: Introduce yourself to the class!

Jan 13-17   The Arts of Sub-Saharan Africa
Lecture: Sub-Saharan African Art
Also watch Christopher Roy's video: Coming of Age in Burkina Faso
TRIGGER WARNING: This video shows a scene where a chicken is sacrificed at an ancestral shrine. It is brief but very graphic.
Read: Gardner's: Chapter 19: Africa before 1800
Discussions: TBD

Jan 20-24 The Arts of Oceania and Australia Lecture: Oceanic Art
Read: Gardner's: Chapter 37: Oceania before 1980
Discussions: TBD

Jan 27-31 The Arts of the Americas
Introduction to Pre-Columbian Cultures
Andean and South American Cultures
Lecture: Pre-Columbian Introduction and Andean
Read: Gardner's: Chapter 18: Native American Cultures before 1300
From Central America and Northern Andes to Wari
and Gardner's: Chapter 36: Native American Cultures after 1300
From South America to End of the Inka
Discussions: TBD

Feb. 3-7 Olmec and Pre-Classic Cultures, Maya
Lectures: Pre-Columbian Mesoamerica: Olmec and Pre-Classic and Pre-Columbian Mesoamerica: Maya
Read: Gardner's: Chapter 18: Native American Cultures before 1300
From Ancient Cities in the New World to El Tajín
Discussions: TBD

Feb. 10-14 Toltecs, Aztecs and Post-Classic Cultures
Lecture: Pre-Columbian Mesoamerica: Aztec and Post-Classic
Read: Gardner's: Chapter 18: Native American Cultures before 1300
From Toltec to Tula and Gardner's: Chapter 36: Native American Cultures after 1300
From The Founding of Tenochtitlan to Aztecs and Spaniards
Discussions: TBD

Feb. 17-21 North America and Caribbean
Lecture: Pre-Columbian North America and Caribbean
Read: Gardner's: Chapter 18: Native American Cultures before 1300
From North America to Cliff Palace
and Gardner's: Chapter 36: Native American Cultures after 1300
From North America to Ledger Paintings
Discussions: TBD

Feb. -March 24-28 The Arts of India
Indus River Valley Civilization to Gandhara
Lecture: Arts of India Part 1 & 2
Read: Gardner's: Chapter 15: South and Southeast Asia before 1200
from The Great Stupa at Saanchi to Gandhara
Discussions: TBD

MIDTERM EXAM OPENS
Opens:
12:00 am Wed, Feb 26th
Closes:
11:59 pm Fri, Feb 28th

March 3-7 The Arts of India:
Mathura to Pala & Southeast Asia
Lecture: Arts of India Part 3 & 4 and Southeast Asia

Read: Gardner's: Chapter 15: South and Southeast Asia before 1200 from Mathura to Bayon
Discussions: TBD

March 10-14 Spring Break   NO CLASSES OR ASSIGNMENTS THIS WEEK

March 17-20 Arts of Asia
China Part 1
Lecture: Asian Art: China
Read: Gardner's: Chapter 16: China and Korea to 1279
from China's First Emperor to The Mongols
Discussions: TBD

March 24-28 Arts of Asia
China Part 2
Lecture: Asian Art: China
Read: Gardner's: Chapter 34: China and Korea,1279 to 1980
from The Son of Heaven and the Forbidden City to Qing Porcelain
Discussions: TBD

March 31 – April 4 Arts of Asia
Korea and Japan
Watch: Video Lecture: Asian Art: Korea & Japan
Read: Gardner's: Chapter 16: China and Korea to 1279
from Korea to China, Korea and Japan
and Gardner's: Chapter 34: China and Korea,1279 to 1980
from Korea to Jeong Seon
and Gardner's: Chapter 16: China and Korea to 1279
from China's First Emperor to The Mongols
and Gardner's: Chapter 17: Japan before 1333
and Gardner's: Chapter 35: Japan, 1333 - 1980
from Famous Views of Edo to Meiji and Showa
Discussions: TBD

April 7-11 Islamic Art Part 1
Mohammed to the Abbasids   Watch: Video Lecture: Islamic Art Part 1
Read: Gardner's: Chapter 10: The Islamic World
from The Rise and Spread of Islam to Cordoba
Discussions: TBD

April 14-18 Islamic Art Part 2
The Ilkhanate to the Ottoman Empire
Watch: Video Lecture: Islamic Art Part 2
Read: Gardner's: Chapter 10: The Islamic World
from Isfahan to The Islamic World
and Gardner's: Chapter 33 Reading: South and Southeast Asia, 1200 to 1980
from Painting at the Mughal Imperial Court to Abd al-Hamid Lahori on the Taj Mahal
Discussions: TBD

April 21-22 LAST WEEK OF CLASSES
FINAL PAPERS & PROJECTS DUE
Tuesday, April 22nd at 11:59 PM

April 23-29 FINAL EXAM
Opens: 12:00 am Wednesday, April 23rd
Closes: 11:59 pm Tuesday, April 29th

Required Course Syllabus Statements

Generative AI
Artificial Intelligence
AI is an extremely powerful tool and will inevitably become a part of our everyday lives. Its use in education will be no different but presents unique challenges. Using AI programs such as ChatGPT, Midjourney, OpenAI, Grok, etc. to enhance and improve your educational outcomes can be done ethically and effectively, but it comes with inherent ethical and practical problems. To help you, I have set forth the following guidelines.

1. You are NOT allowed to use AI for this course to generate essays or written responses to essays or questions, or to generate images, works of art or other creative works, either in part or in full, to fulfill course assignments.
2. Using AI to generate essays or written responses to questions or discussions or to generate images or creative works, either in full or in part, to fulfill course assignments, will be regarded as a form of academic dishonesty, and treated as a form of plagiarism, which is the intentional use of work that is not your own.
3. All essays or written responses or images or creative works submitted for assignments must be your own original work.
4. All essays or written responses or images or creative works submitted by students will be subject to AI detection software.
5. Essays and responses written by AI are very derivative and repetitive and are generally easy to detect. AI images have similar tell-tale signs and are even more obvious. Please do not submit AI work. Trust me, you will be caught.
6. You may, however, use AI as a tool to provide you with a general summary or background on topics discussed in or relevant to the material taught in the course.
7. You may use AI as a general research tool, to gather general information, resources or bibliographic sources on a topic or assignment for this course.
8. If you do use it to gather general information or resources, **please be cautious** and double check the information and the sources it provides. AI has been known to "hallucinate" and fabricate information and sources. Do not take any information or resources it provides for granted. Instead use AI as a jumping-off point for your own research but verify the information it generates. AI can be a great time-saver, but it can also be a wild goose chase, so please be careful and prudent in its use.

Using Remote Testing Software
☐ This course does not use remote testing software.

☒ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities
Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](#) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](#)

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: *Student Code of Conduct*](#).

Equity and Title IX
Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment,

admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation
UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.
To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a specially dedicated space for meditation, prayer, reflection, or other forms of religious expression.