



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring

**Year:** 2025

**Course Prefix:** ARTH

**Course and Section #:** 3070 X02

**Course Title:** Modern Art/Architecture History

**Credits:** 3

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### ***Course Description***

Studies leading artists, artworks, and movements. Explores the broad cultural, historical, and philosophical influences on modern art and architecture. Includes lectures and class discussions on modern art and architecture.

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### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### ***Instructor Information***

**Instructor Name:** Katherine Jackson

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### ***Student Learning Outcomes***

Identify basic issues related to the formation of modern art and architectural practices.

Differentiate between the various styles and movements within the modern period.

Analyze different scholarly arguments related to modern art and architecture.

Conduct scholarly research on a specific topic related to modern art and/or architecture.

Produce a modern art project that demonstrates strong writing and communication skills for a range of audiences.

Summarize in writing the interpretation of key concepts and works of art.

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### ***Course Materials and Texts***

Original content written by UVU faculty that includes original text, videos, and recordings, as well as links to external videos.

Some art supplies for one assignment.

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### ***Course Requirements***

## **Course Assignments, Assessments, and Grading Policy**

Assignments: 16% (Summarize, explain, or analyze an artwork. 5 assignments at 20 points each)  
Discussions: 7% (6 discussion posts with point values ranging from 5-20 points)  
Quizzes: 16% (14 practice quizzes worth 10 points each)  
Exams: 47% (Midterm and final exam, each worth 200 points)  
Museum project: 14% (Create a museum exhibition; 120 points, including first draft)

Final grade is calculated from total points earned for the course.

Grading scale:

94-100 A

90-92 A-

87-89 B+

83-86 B

80-82 B-

77-79 C+

73-76 C

70-72 C-

67-69 D+

63-66 D

60-62 D-

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## **Required or Recommended Reading Assignments**

All readings are from original content included in the online course shell and align with modules below.

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### **General Description of the Subject Matter of Each Lecture or Discussion**

Module 1: Pre-Modernism

Module 2: Fauvism and German Expressionism

Module 3: Cubism

Module 4: Early 20<sup>th</sup> Century Architecture

Module 5: Europe Post WWI

Module 6: Surrealism

Module 7: American Art Through Abstract Expressionism

Module 8: Pop Art and New Realism

Module 9: Sixties Experimentation

Module 10: Mid to Late 20<sup>th</sup> Century Architecture

Module 11: 1970s Pluralism and Beyond

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## ***Required Course Syllabus Statements***

### **Generative AI**

It is expected that all assignments you submit for this class represent your own creativity, originality, critical thinking, and writing. These are skills that you must develop over time to succeed in your academic career and beyond. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities: 3 | Page

- Brainstorming ideas for a paper topic
- Fine tuning your research questions
- Finding information on your topic
- Drafting an outline to organize your thoughts
- Checking grammar and style.

The use of generative AI tools is **NOT** permitted in this course for the following activities:

- Composing discussion board responses
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. Any assignments that are flagged as having more than 25% of the work generated by AI will receive a score of 0.

### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](https://www.uvu.edu/accessibilityservices) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions

of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.