



Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

Semester: Spring

Year: 2025

Course Prefix: ARTH

Course and Section #: 2720 – X02

Course Title: Renaissance to Contemporary Art

Credits: 3

Course Description

Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

Course Attributes

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: [Click here to enter text.](#)

Instructor Information

Instructor Name: Allison Foster

Student Learning Outcomes

Analyze art from the Renaissance to the contemporary era.

Define the function and impact of art in past and present cultures, considering aesthetic, political, religious, literary, and philosophical elements.

Summarize knowledge of past styles, movements, and key artworks both orally and in writing.

Interpret scholarly opinions about art from the Renaissance to the contemporary era.

Course Materials and Texts

Renaissance Through Contemporary Art History, Pressbook created by UVU faculty and Office of Teaching and Learning.

Course Requirements

Course Assignments, Assessments, and Grading Policy

Learning Checks: 18 learning checks in the form of multiple-choice quizzes or matching games worth 5 points each for total of 90 points.

Assignments: Variety of art assignments worth 10-15 points each for total of 90 points

Exhibition Project: Mock exhibition project completed in stages for total of 75 points
Exams: Midterm and final exams each worth 100 points.

Final grade is calculated from total points earned for the course.

Grading scale:

94-100 A

90-92 A-

87-89 B+

83-86 B

80-82 B-

77-79 C+

73-76 C

70-72 C-

67-69 D+

63-66 D

60-62 D-

Required or Recommended Reading Assignments

All required readings are pages from the online Pressbook that align with the modules below.

General Description of the Subject Matter of Each Lecture or Discussion

Module 1: Late Medieval Italy

Module 2: Late Medieval and Early Renaissance in Northern Europe

Module 3: The Early Renaissance in Italy

Module 4: The High Renaissance and Mannerism in Italy

Module 5: Sixteenth-Century Northern Europe and Art in the Americas

Module 6: Baroque in Italy and Spain

Module 7: Baroque in Flanders, Dutch Republic, and France

Module 8: Rococo to Neoclassicism

Module 9: Neoclassicism/Midterm

Module 10: Romanticism, Realism, Photography

Module 11: Japanese Art 1400-1900/Impressionism, Post-Impressionism

Module 12: African Art/Modernism in Europe up to WWI

Module 13: Modernism in Europe and America Between the Wars

Module 14: Art in the Aftermath of WWII in Europe and America

Module 15: Contemporary Art Worldwide, Postmodern Architecture

Required Course Syllabus Statements

Generative AI

It is expected that all assignments you submit for this class represent your own creativity, originality, critical thinking, and writing. These are skills that you must develop over time to succeed in your academic career and beyond. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities:

- Brainstorming ideas for a paper topic

- Fine tuning your research questions
- Finding information on your topic
- Drafting an outline to organize your thoughts
- Checking grammar and style.

The use of generative AI tools is **NOT** permitted in this course for the following activities:

- Composing discussion board responses
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. Any assignments that are flagged as having more than 25% of the work generated by AI will receive a score of 0. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.

Using Remote Testing Software

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

Equity and Title IX

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.