UVU UTAH VALLEY UNIVERSITY™

Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: https://catalog.uvu.edu/

Semester: Spring
Course Prefix: ARTH
Course Title: Prehistoric Through Gothic Art History

Year: 2025
Course and Section #: 2710-001
Credits: 3

Course Description
Click here to enter text.

Course Attributes
This course has the following attributes:
☒ General Education Requirements
☐ Global/Intercultural Graduation Requirements
☐ Writing Enriched Graduation Requirements
☒ Discipline Core Requirements in Program
☐ Elective Core Requirements in Program
☐ Open Elective
Other: *Click here to enter text.*

Instructor Information
Instructor Name: Rita Wright

Student Learning Outcomes
Analyze art from the Paleolithic to the Gothic era

Define the function and impact of art in past cultures, considering political, religious, literary, and philosophical elements.

Summarize knowledge of past styles, movements, and key artworks both orally and in writing

Interpret scholarly opinion about art from the Paleolithic to the Gothic era

Course Materials and Texts
Fred S. Kleiner, *Gardner's Art through the Ages, the Western Perspective, Vol.1 15th edition (hard copy or ebook)*

Course Requirements

Course Assignments, Assessments, and Grading Policy
Unit Slide Exams and Essays (5) 250 points (5x50)
Term Paper 100 points
 Image Response Papers 280 points (14x 20)
Podcast/Online bullets 45 points (3 x 15)
 Formal Museum analysis (50 points)
Art in the News (20 points)
Final Exam Presentation on Term Research 50 points
Class participation and pop quizzes 50 points
Peer Reviews 50 points

Final grade will be determined by Total Points Possible divided by your total for the Percentage/Grade listed below:
A 100 – 93 B- 82 – 80 D+ 69 – 67 A- 92 – 90 C+ 79 – 77 D 66 – 63 B+ 89 – 87 C 76 – 73 D- 62 – 60 B 86 – 83 C- 72 – 70 E 59 – 0

Required or Recommended Reading Assignments
All Chapters 1-14 in Kleiner *Gardner's Art through the Ages*
Classicist website reading on the Classical Ideal todayhttps://classicistutah.org/ and https://beauxartsacademy.org/curriculum
Art-related current news article for class presentation
Classical orders handout and quiz
Museum Analysis Guidelines
Podcast on Byzantium and Early Christianity**:** https://thehistoryofbyzantium.com/2013/11/29/episode-38-christianising/
Website on Gothic cathedrals https://www.thepostil.com/cathedral-icon-light/
Image Response for one work of art per chapter; a one-page analysis of formal elements critique and to include a personal response to work

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General Description of the Subject Matter of Each Lecture or Discussion
Introduction and What is Art History?
Ch. 1 Art in the Stone Age (Paleolithic and Neolithic)
Ch. 2 Ancient Mesopotamia and Persia
Ch. 3 Ancient Egypt from Narmer to Cleopatra
Ch. 4. Prehistoric Aegean, Mycenaens and Minoans
Ch. 5. Ancient Greece and the Classical Ideal
Ch. 6. The Etruscans
Ch 7. The Roman Empire (including the Republic and Empire)
Ch. 8. Late Antiquity
Ch. 9. Byzantium (the Roman Empire in the East)
Ch. 10. The Islamic World
Ch. 11. Early Medieval Europe
Ch. 12. Romanesque Europe
Ch. 13. Gothic Europe
Ch 14. Late Medieval Europe and Review as prelude to 2720
Last three classes are Student Presentations on their Term Paper

Required Course Syllabus Statements

Generative AI

It is expected that all assignments you submit for this class represent your own creativity, originality, critical thinking, and writing. These are skills that you must develop over time to succeed in your academic career and beyond. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities: 3 | P a g e 3 | P a g e

Brainstorming ideas for a paper topic
Fine tuning your research questions
Finding information on your topic
Drafting an outline to organize your thoughts
Checking grammar and style.

The use of generative AI tools is **NOT** permitted in this course for the following activities:
Composing discussion board responses
Writing a draft of a writing assignment.
Writing entire sentences, paragraphs or papers to complete class assignments.

Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. Any assignments that are flagged as having more than 25% of the work generated by AI will receive a score of 0.

Using Remote Testing Software

☒ This course does not use remote testing software.

☐ This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

Required University Syllabus Statements

Accommodations/Students with Disabilities

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in BA 112.

Academic Integrity
At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their rights and responsibilities. In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in UVU Policy 541: *Student Code of Conduct*.

Equity and Title IX
Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Religious Accommodation
UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.
To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at accessibilityservices@uvu.edu. If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.