



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring  
**Course Prefix:** ART 499R  
**Course Title:** BFA Project

**Year:** 2025  
**Course and Section #:** 0X1  
**Credits:** 3

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### *Course Description*

Focuses on the development and execution of a gallery exhibition or professional portfolio. Includes collaborative work with a gallery/museum professional in preparation of the exhibition's public viewing. May be repeated for a maximum of 6 credits toward graduation.

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### *Course Attributes*

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### *Instructor Information*

**Instructor Name:** Christopher Thornock, Howard Fullmer, Christopher Young

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### *Student Learning Outcomes*

- Become competent in completing and exhibiting large illustration projects.
  - Develop methods for creating consistent, high-quality illustrations.
  - Enhance artistic ability to draw or paint with traditional (pencil, pen, brush) and/or digital mediums.
  - Discuss the professional practices, responsibilities, and vocabulary used in the illustration industry on interactive forums.
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### *Course Materials and Texts*

None Required

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### *Course Requirements*

## Course Assignments, Assessments, and Grading Policy

Advisor Report

BFA Proposal Submission

Mid-Term Project Update Discussion - Discussions will be opportunities to share your work and respond to other classmates' efforts. Posts to the discussion should add to the conversation and support your point of view. It is okay to disagree in a discussion. Much learning happens when we disagree. Be respectful and keep our online classroom a safe place to learn. Due dates for discussions correspond with Canvas due dates.

BFA Semester Review - Students should submit all finished work to the illustration area BFA review assignment. Illustration faculty will review BFA student work at midterm and finals.

For graduation students – public exhibition of the project - Students must exhibit to complete their BFA Project. Second-semester students should plan on opening their exhibit before final grades are due to graduate. Spring semester is when we do a group exhibition with all graduating BFA students. If you are completing your project in Fall you have the option of either: 1. Exhibiting in Fall (you are responsible for working with the campus gallery staff to schedule you exhibit.) or 2. Postpone your exhibit and join the Spring exhibit. Your exhibit must be on campus.

## How This Course Works

For this **three (3) credit-hour** course students should expect to spend up to **9+ hours a week** completing course activities. As a student, you can expect this course to challenge and engage you as a learner. You will be expected to work with your faculty advisor to complete projects and proposals as required. Students should document all progress on their project. Students will submit a BFA progress report twice during the semester.

If you are graduating this semester, you must exhibit your finished project.

## Course Policies

Please refer to [UVU's Policies and Services \(Links to an external site.\)](#)

**Class Rules:** The purpose of all institutional learning is to prepare you to work as a professional in your area of study. In class or online I expect you to act appropriately. The following are some basic examples of what is expected of you:

- **Meeting with your faculty adviser is mandatory.** This can be done face-to-face or remotely over the internet. You should expect to attend a minimum of 6 times throughout the semester.
- **Documentation of your BFA Project is mandatory.**
- Plagiarism, swiping, projecting, tracing, digitally painting over photographs or any other unethical appropriation will not be tolerated. Cheating in other methods such as turning in work from other classes or turning in old work done outside of the semester is also not acceptable. Students caught cheating will be subject to departmental and university discipline.

## Submission and Grading Procedures

All assignments are to be completed and submitted online through Canvas. **Keep a digital copy of your own records.**

**Grading Rubric:** BFA Student Projects will be graded using the following criteria (subject to change with assignment parameters). Ask your adviser for their individual grading rubric:

- Artistic Ability
- Presentation
- Design/Composition
- Creativity

**Grading Scale : This scale represents your percentage of total points**

- A (100%-95%) Student work is excellent and the student is performing at a professional/masters level.
- A- (94%-90%) Student work is very strong and is performing at a near professional/master's level.
- B+ (89%-87%) Student Work is very strong but there are a few errors and slight areas in need of improvement.
- B (86%-84%) Student Work is strong but there are multiple areas in need of improvement before they can operate at a professional level.
- B- (83%-80%) Student Work is very good, and they perform at an above average level but much work is needed before the student is performing at a professional or master's level.
- C+ (79%--77%) Student Work is good but barely performs above an average level.
- C (76%-74%) Student Work is Adequate but shows no sign of being either below or above an average level.
- C-(73%70%) Student work is weak and much work needs to be done in order to practice and improve.
- D+ -F (69%-0%) Student work is very weak, incomplete, or missing. Immediate action is required to make a course correction.

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### **Required or Recommended Reading Assignments**

N/A

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## General Description of the Subject Matter of Each Lecture or Discussion

N/A

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### *Required Course Syllabus Statements*

#### **Generative AI**

AI programs are not a replacement for your human creativity, originality, and critical thinking. Drawing, painting, thinking, ideating, and researching are crafts that you must develop over time to develop your voice. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Bard, Dall-e, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Finding information on your topic;
- Organizing your thoughts

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts/responses assigned to you or content that you put into a Teams/Canvas chat.
- Completing work that has been assigned to you.
- Composing, drawing, or digitally painting entire parts of your project including thumbnail sketches, comp sketches, or completed work.

You are responsible for the information and creative output you submit based on any AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited to stay within university policies on academic honesty.

Any student work submitted using AI tools should indicate what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting.

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#### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the

student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.