



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

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**Semester:** Spring  
**Course Prefix:** ART  
**Course Title:** BFA Project

**Year:** 2025  
**Course and Section #:** 4990R - 03  
**Credits:** 3

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### ***Course Description***

Focuses on the development and execution of a gallery exhibition or professional portfolio. Includes collaborative work with a gallery/museum professional in preparation of the exhibition's public viewing. May be repeated for a maximum of 6 credits toward graduation.

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### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

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### ***Instructor Information***

**Instructor Name:** John Rees

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### ***Student Learning Outcomes***

- 1 Develop and display a representational portfolio of personal work.
  - 2 Prepare a project for exhibition demonstrating an artistic focus and emphasis.
  - 3 Complete a complex, multi-faceted project from concept to finished product.
  - 4 Explain processes and concepts in your own work.
  - 5 Implement processes needed to display art in a gallery setting.
  - 6 Compose a variety of disciplinarily appropriate texts within multiple situations and for multiple audiences.
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### ***Course Materials and Texts***

None Required. Any materials needed are dependent on students chosen project

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### ***Course Requirements***

**Course Assignments, Assessments, and Grading Policy**

Grade breakdown will be as follows:

All assignments are considered pass or fail. There are 10 total assignments worth 100 points each. 6 are mandatory in process critiques of images from the student's chosen projects. Students also take this class twice, so the other four assignments are dependent on whether they are first or second semester students.

1<sup>st</sup> Semester: Initial working artist statement, Goals of project, Storyboard/sketches, Venue Secured

2<sup>nd</sup> Semester: Marketing Plan, Poster creation and approval, Final edit and project statement, Thesis

Per university policy, the following grading scale will be used to calculate all grades:

A	94–100
A-	90–93.9
B+	87–89.9
B	84–86.9
B-	80–83.9
C+	77–79.9
C	74–76.9
C-	70–73.9
D+	67–69.9
D	64–66.9
D-	60–63.9
E	0–59.9

The letter grade “A” is considered an exceptional grade indicating superior achievement; “B” is a grade indicating commendable mastery; “C” indicates satisfactory mastery and is considered an average grade; “D” indicates substandard progress and insufficient evidence of ability to succeed in sequential courses” (failing) indicates inadequate mastery of pertinent skills or repeated absences from class.

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### **Required or Recommended Reading Assignments**

No required textbook

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### **General Description of the Subject Matter of Each Lecture or Discussion**

Class meets every Tuesday and Thursday's when needed. Subject matter discussed will vary on subject chosen by student. Capstone project is self-directed with weekly critiques on each project. The course is designed to allow time and feedback for the final completed show and project.

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## ***Required Course Syllabus Statements***

### **Generative AI**

**AI:** Artistic creativity is about making choices and develops in the context in which an artist works and the world we inhabit. This cannot be replicated using machine learning, which is just a data-driven tool. Parts of the creative process can be automated in interesting ways using AI, but the creative decision-making which results in artworks cannot be replicated by current AI technology.

Appropriate use of AI can include brainstorming, ideation and editing, AI generated works alone are not protected by copyright laws and are not considered creative works. Galleries and Museums do not currently allow AI works to be accepted or displayed currently.

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### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

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## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

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### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

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Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

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### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

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### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.