



## Master Course Syllabus

For additional course information, including prerequisites, corequisites, and course fees, please refer to the Catalog: <https://catalog.uvu.edu/>

---

**Semester:** Spring

**Course Prefix:** ART

**Course Title:** Figure Drawing 3

**Year:** 2025

**Course and Section #:** 4700R\_001

**Credits:** 3

---

### ***Course Description***

Offers a senior-level drawing experience, emphasizing drawing from imagination. Continues skill development in proper character structure and scene layout. May be repeated for a maximum of 6 credits toward graduation.

---

### ***Course Attributes***

This course has the following attributes:

- General Education Requirements
- Global/Intercultural Graduation Requirements
- Writing Enriched Graduation Requirements
- Discipline Core Requirements in Program
- Elective Core Requirements in Program
- Open Elective

Other: *Click here to enter text.*

---

### ***Instructor Information***

**Instructor Name:** Perry Stewart

---

### ***Student Learning Outcomes***

- 1 Explore drawing processes as a way of personal expression;
  - 2 Apply advanced drawing theories and concepts;
  - 3 Explain processes and concepts in your own work;
  - 4 Relate key readings to image making;
  - 5 Criticize the cultural significance of art making;
  - 6 Create conceptual imagery using drawing and painting processes;
  - 7 Evaluate art making techniques through group critiques;
  - 8 Debate theory and application of artistic communication methods.
- 

### ***Course Materials and Texts***

None Required. Any materials needed are dependent on students chosen project

---

### ***Course Requirements***

## Course Assignments, Assessments, and Grading Policy

See 30-day schedule

Grade breakdown will be as follows:

Per university policy, the following grading scale will be used to calculate all grades:

|           |                |
|-----------|----------------|
| <i>A</i>  | <i>94–100</i>  |
| <i>A-</i> | <i>90–93.9</i> |
| <i>B+</i> | <i>87–89.9</i> |
| <i>B</i>  | <i>84–86.9</i> |
| <i>B-</i> | <i>80–83.9</i> |
| <i>C+</i> | <i>77–79.9</i> |
| <i>C</i>  | <i>74–76.9</i> |
| <i>C-</i> | <i>70–73.9</i> |
| <i>D+</i> | <i>67–69.9</i> |
| <i>D</i>  | <i>64–66.9</i> |
| <i>D-</i> | <i>60–63.9</i> |
| <i>E</i>  | <i>0–59.9</i>  |

The letter grade “A” is considered an exceptional grade indicating superior achievement; “B” is a grade indicating commendable mastery; “C” indicates satisfactory mastery and is considered an average grade; “D” indicates substandard progress and insufficient evidence of ability to succeed in sequential courses” (failing) indicates inadequate mastery of pertinent skills or repeated absences from class.

---

### Required or Recommended Reading Assignments

No required textbook

---

### General Description of the Subject Matter of Each Lecture or Discussion

#### Week 1: Foundations of Gesture and Motion

**Class 1:** Introduction to advanced figure drawing; focus on gesture drawing (1–5 min poses)

**Class 2:** Quick gesture studies with fluid arm movement; emphasize line quality

**Weekly Assignment:** Complete 5 pages of 1- and 5-minute gesture drawings daily from photo references or life.

---

#### Week 2: Anatomy Essentials and Proportion

**Class 3:** Review of human anatomy (skeletal landmarks, muscle groups)

**Class 4:** Proportion exercises; understanding balance and weight

**Weekly Assignment:** Draw five full-body poses with accurate anatomy and proportion, emphasizing gesture and structure.

---

### **Week 3: Dynamic Movement**

**Class 5:** Drawing dynamic action poses (quick sketches with exaggerated motion)

**Class 6:** Incorporate foreshortening and perspective into gesture drawings

**Weekly Assignment:** Create 10 dynamic figure sketches incorporating foreshortening. Use references of athletes, dancers, or performers.

---

### **Week 4: Line Fluidity and Economy**

**Class 7:** Practice fluid, sweeping lines for figure contours (5–15 min poses)

**Class 8:** Use fewer lines to describe forms; focus on line economy

**Weekly Assignment:** Complete 5 pages of line economy studies by drawing figures with as few lines as possible.

---

### **Week 5: Character and Personality**

**Class 9:** Infuse personality into figures; work on facial expression and pose interaction

**Class 10:** Explore stylization methods for expressive figures

**Weekly Assignment:** Create five pairs of characters interacting with distinct emotions and gestures.

---

### **Week 6: Idealization**

**Class 11:** Study classical and contemporary "idealized" figure proportions

**Class 12:** Create figures inspired by fashion illustration and heroic ideals

**Weekly Assignment:** Design three idealized characters (e.g., elegant fashion, heroic fantasy).

---

### **Week 7: Elongation and Stylization**

**Class 13:** Explore elongation techniques (proportional distortion for elegance)

**Class 14:** Apply elongation to storytelling poses (5–10 min sketches)

**Weekly Assignment:** Develop five elongated figure sketches, emphasizing storytelling through stylization.

---

### **Week 8: Abstraction and Simplification**

**Class 15:** Break down the figure into basic shapes and abstract forms

**Class 16:** Experiment with reducing the figure to graphic shapes

**Weekly Assignment:** Create a series of simplified and abstract figure drawings exploring composition.

---

**Week 9: Hands, Feet, and Heads**

**Class 17:** Study the structure of hands and feet; quick gesture sketches

**Class 18:** Focus on drawing heads from different angles with stylized proportions

**Weekly Assignment:** Create 10 detailed hand and foot studies and 5 stylized portrait sketches.

---

**Week 10: Light and Shadow**

**Class 19:** Focus on figure lighting; value studies in charcoal or pencil

**Class 20:** Study dramatic lighting setups (chiaroscuro)

**Weekly Assignment:** Create three figure studies with dynamic lighting using only two values (light/dark).

---

**Week 11: Textures and Materials**

**Class 21:** Explore rendering skin, fabric, and other materials

**Class 22:** Study how clothing interacts with the figure

**Weekly Assignment:** Draw three clothed figures, focusing on textures and fabric movement.

---

**Week 12: Pushing Stylization**

**Class 23:** Experiment with extreme stylization techniques for characters

**Class 24:** Combine elongation, idealization, and abstraction

**Weekly Assignment:** Create three uniquely stylized figures, emphasizing individual interpretation.

---

**Week 13: Movement and Animation**

**Class 25:** Study frames of motion; gesture sequences for animation

**Class 26:** Practice drawing a single figure moving through space

**Weekly Assignment:** Create three sequences of a figure in motion (5–10 frames each).

---

**Week 14: Live Model Drawing**

**Class 27:** Draw from a live model, focusing on gesture and line quality (1–15 min poses)

**Class 28:** Experiment with longer poses for detail (20–30 min poses)

---

**Weekly Assignment:** Attend an additional life drawing session (if possible) and submit your best sketches.

---

### **Week 15: Final Project and Review**

**Class 29:** Begin final figure project—combine stylization, storytelling, and personality

**Class 30:** Present final projects and provide peer critiques

**Final Assignment:** Complete a polished illustration with a fully rendered figure, incorporating techniques explored during the course. Include a brief explanation of your process and inspirations.

---

## ***Required Course Syllabus Statements***

### **Generative AI**

**AI:** Artistic creativity is about making choices and develops in the context in which an artist works and the world we inhabit. This cannot be replicated using machine learning, which is just a data-driven tool. Parts of the creative process can be automated in interesting ways using AI, but the creative decision-making which results in artworks cannot be replicated by current AI technology.

Appropriate use of AI can include brainstorming, ideation and editing, AI generated works alone are not protected by copyright laws and are not considered creative works. Galleries and Museums do not currently allow AI works to be accepted or displayed currently.

---

### **Using Remote Testing Software**

This course does not use remote testing software.

This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers' immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

---

## ***Required University Syllabus Statements***

### **Accommodations/Students with Disabilities**

Students needing accommodations due to a permanent or temporary disability, pregnancy or pregnancy-related conditions may contact UVU [Accessibility Services](#) at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu) or 801-863-8747.

---

Accessibility Services is located on the Orem Campus in BA 110.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers can contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at [DHHservices@uvu.edu](mailto:DHHservices@uvu.edu)

DHH is located on the Orem Campus in BA 112.

---

### **Academic Integrity**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilities](#). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in [UVU Policy 541: Student Code of Conduct](#).

---

### **Equity and Title IX**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education's Office for Civil Rights or UVU's Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

---

### **Religious Accommodation**

UVU values and acknowledges the array of worldviews, faiths, and religions represented in our student body, and as such provides supportive accommodations for students. Religious belief or conscience broadly includes religious, non-religious, theistic, or non-theistic moral or ethical beliefs as well as participation in religious holidays, observances, or activities. Accommodations may include scheduling or due-date modifications or make-up assignments for missed class work.

To seek a religious accommodation, a student must provide written notice to the instructor and the Director of Accessibility Services at [accessibilityservices@uvu.edu](mailto:accessibilityservices@uvu.edu). If the accommodation relates to a scheduling conflict, the notice should include the date, time, and brief description of the difficulty posed

by the conflict. Such requests should be made as soon as the student is aware of the prospective scheduling conflict.

While religious expression is welcome throughout campus, UVU also has a [specially dedicated space](#) for meditation, prayer, reflection, or other forms of religious expression.